Authorization for Credit Card Transactions

Department of Homeland Security

Form G-1450

How To Fill Out Form G-1450

1. Type or print legibly in black ink.
2. Complete the "**Applicant's/Petitioner's/Requester's Information**," "**Credit Card Billing Information**," and "**Credit Card Information**" sections and sign the authorization. **NOTE:** The credit card must be issued by a U.S. bank.
3. Place your Form G-1450 ON TOP of your application, petition, or request package.

NOTE: Failure to provide the requested information may result in DHS and your financial institution not accepting the payment. DHS cannot process credit card payments without an authorized signature.

NOTE: Please see the USCIS Form G-1450 website for additional information.

We recommend that you print or save a copy of your completed Form G-1450 to review in the future and for your records.

By completing this transaction, you agree that you have paid for a government service and that the filing fee, biometric services fee and all related financial transactions are final and not refundable, regardless of any action DHS takes on an application, petition, or request. You must submit all fees in the exact amounts. DHS will charge your credit card up to the amount you authorize below.

Please refer to the form(s) you are filing for additional information, or you may call the USCIS Customer Contact number at **1-800-375-5283**. For TTY (deaf or hard of hearing) call: **1-800-767-1833**.

Applicant's/Petitioner's/Requester's Information (Full Legal Name)		
Given Name (First Name) F and R	Middle Name (if any) N/A	Family Name (Last Name) Body Art LLC
Credit Card Billing Information (Credit Card Holder's Name as it Appears on the Card)		
Given Name (First Name) Otavio	Middle Name (if any) H	Family Name (Last Name) SILVA
Credit Card Holder's Billing Address:		
Street Number and Name 5051 La Jolla Blvd	Apt. Ste. Flr. ☒ ☐ ☐	Number 202
City or Town San Diego	State CA	ZIP Code 92109
Credit Card Holder's Signature and Contact Information:		
Credit Card Holder's Signature		
Credit Card Holder's Daytime Telephone Number 5102419336	Credit Card Holder's Email Address otavio@legalhs.com	

Credit Card Information		
Credit Card Number	**Credit Card Type:** ☐ Visa ☐ MasterCard ☐ American Express ☐ Discover	Authorized Payment Amount $ 530.00
Credit Card Expiration Date (mm/yyyy) CVV Code		

Authorization for Credit Card Transactions

Department of Homeland Security

Form G-1450

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Applicant's/Petitioner's/Requester's Information (Full Legal Name)		
Given Name (First Name) F and R	Middle Name (if any) N/A	Family Name (Last Name) Body Art LLC
Credit Card Billing Information (Credit Card Holder's Name as it Appears on the Card)		
Given Name (First Name) Otavio	Middle Name (if any) H	Family Name (Last Name) SILVA
Credit Card Holder's Billing Address:		
Street Number and Name 5051 La Jolla Blvd	Apt. Ste. Flr. ☒ ☐ ☐	Number 202
City or Town San Diego	State CA	ZIP Code 92109
Credit Card Holder's Signature and Contact Information:		
Credit Card Holder's Signature		
Credit Card Holder's Daytime Telephone Number 5102419336	Credit Card Holder's Email Address otavio@legalhs.com	

Credit Card Information		
Credit Card Number	**Credit Card Type:** ☐ Visa ☐ MasterCard ☐ American Express ☐ Discover	Authorized Payment Amount $ 300.00
Credit Card Expiration Date (mm/yyyy) CVV Code		

O-1B
NON-IMMIGRANT VISA PETITION

Petitioner: F & R Body Art LLC
Beneficiary: Lucas Menezes Pires

YOUSA Law Firm

TABLE OF CONTENTS

Petitioner: **F & R BODY ART LLC d/b/a BAY INK TATTOO**
Beneficiary: **LUCAS MENEZES PIRES**
Type of Petition: **O-1B NON-IMMIGRANT VISA PETITION**

Forms	● Form G-1450 in the amount of $530 towards I-140 form filling fee ● Form G-1450 in the amount of $300 towards I-140 form filling fee ● Form G-1145 – E-Notification of Application/Petition Acceptance ● Form G-28 – Notice of Entry of Appearance as Attorney ● Form I-129 – Petition for a Nonimmigrant Worker ● O Classification Supplement
Petition Cover Letter	● Petition Cover Letter ● Exhibit List
Exhibit A **PETITIONER'S CORPORATE AND OPERATIONAL EVIDENCE**	● Employer Identification Number (EIN) - Bay Ink Tattoo ● Articles of Organization ● Operating Agreement ● Employment Agreement for Beneficiary ● Bureau of Labor Statistics – Artists and Related Workers Wage Data
Exhibit B **BENEFICIARY'S ACADEMIC BACKGROUND**	● Beneficiary's Resume ● Social Communication Degree with specialization in Publicity and Advertising ● Certified Tattoo Specialist Certificate
Exhibit C **BENEFICIARY'S PROFESSIONAL BACKGROUND / MILK INK**	● Milk Ink Tattoo Corporate Registration ● Milk Ink Tattoo Corporate Records ● Studio's revenue
Exhibit D **EVIDENCE SUPPORTING ELIGIBILITY CRITERIA**	**D.I - Published Materials by or About the Beneficiary in Major Newspapers, Trade Journals, Magazines, or Other Publication** ● NSC, "Meet the advertiser who left the agency to become a tattoo artist and is now a hit on Instagram," Article ● NSC Views Metrics ● ND / Gente Article ● ND Views Metrics ● Sobretudo Portal Article ● De olho na ilha Article ● Acontecendo aqui Article

	D.II - Perform in a Lead, Starring, or Critical Role for Organizations and Establishments That Have a Distinguished Reputation ● All documents from Exhibit C ● High-Profile Clients ● Letters / Studios Invitations ● Mundo Maria (YouTube Feature) ● Jogando para a Plateia (YouTube Feature) ● Balaclava Week Certificate **D.III - Recognition for Achievements from Organizations, Critics, Government Agencies, or Other Recognized Experts in the Field** ● Recommendation Letter from Bay Ink Tattoo ● Expert Opinion Letter from First Class Tattoo ● Recommendation Letter from Destra Tecnologia Ltda ● Recommendation Letter from Giovane Pasa **D.IV - High Salary or Other Substantial Remuneration for Services in Relation to Others in the Field** ● Contracts with clients + Information about the work's fee ● Brazilian Labor-Market Records
<u>Exhibit E</u> ADDITIONAL SUPPORTING EVIDENCE	● Institutional Letter – Projeto Cidades Invisíveis ● Donation Ledger ● Donation Receipts
<u>Exhibit F</u> BENEFICIARY'S CIVIL AND IMMIGRATION DOCUMENTS	● Passport's Biometrics Page ● U.S. Visa Page ● Marriage Certificate and Corresponding Translation ● Derivatives' Passport's Biometrics Page ● Derivatives' U.S. Visa Page

e-Notification of Application/Petition Acceptance

Department of Homeland Security
U.S. Citizenship and Immigration Services

USCIS
Form G-1145

What Is the Purpose of This Form?

Use this form to request an electronic notification (e-Notification) when U.S. Citizenship and Immigration Services accepts your immigration application. This service is available for applications filed at a USCIS Lockbox facility.

General Information

Complete the information below and clip this form to the first page of your application package. You will receive one e-mail and/or text message for each form you are filing.

We will send the e-Notification within 24 hours after we accept your application. Domestic customers will receive an e-mail and/or text message; overseas customers will only receive an e-mail. Undeliverable e-Notifications cannot be resent.

The e-mail or text message will display your receipt number and tell you how to get updated case status information. It will not include any personal information. The e-Notification does not grant any type of status or benefit; rather it is provided as a convenience to customers.

USCIS will also mail you a receipt notice (I-797C), which you will receive within 10 days after your application has been accepted; use this notice as proof of your pending application or petition.

USCIS Privacy Act Statement

AUTHORITIES: The information requested on this form is collected pursuant to section 103(a) of the Immigration and Nationality Act, as amended INA section 101, et seq.

PURPOSE: The primary purpose for providing the information on this form is to request an electronic notification when USCIS accepts immigration form. The information you provide will be used to send you a text and/or email message.

DISCLOSURE: The information you provide is voluntary. However, failure to provide the requested information may prevent USCIS from providing you a text and/or email message receipting your immigration form.

ROUTINE USES: The information provided on this form will be used by and disclosed to DHS personnel and contractors in accordance with approved routine uses, as described in the associated published system of records notices [**DHS/USCIS-007 - Benefits Information System and DHS/USCIS-001 - Alien File (A-File) and Central Index System (CIS)**, which can be found at **www.dhs.gov/privacy**]. The information may also be made available, as appropriate for law enforcement purposes or in the interest of national security.

Complete this form and clip it on top of the first page of your immigration form(s).

Applicant/Petitioner Full Last Name	Applicant/Petitioner Full First Name	Applicant/Petitioner Full Middle Name
N/A	F & R Body Art LLC	N/A

Email Address	Mobile Phone Number (Text Message)
info@bayinktatto.com	6193594107

Notice of Entry of Appearance as Attorney or Accredited Representative

Department of Homeland Security

DHS Form G-28
OMB No. 1615-0105
Expires 05/31/2021

Part 1. Information About Attorney or Accredited Representative

1. USCIS Online Account Number (if any)

► 0 0 7 4 9 2 6 2 5 4 3 8

Name of Attorney or Accredited Representative

2.a. Family Name (Last Name): HAVERROTH SILVA

2.b. Given Name (First Name): Otavio

2.c. Middle Name: N/A

Address of Attorney or Accredited Representative

3.a. Street Number and Name: PO Box 90487

3.b. ☐ Apt. ☐ Ste. ☐ Flr. N/A

3.c. City or Town: San Diego

3.d. State: CA **3.e.** ZIP Code: 92169

3.f. Province: N/A

3.g. Postal Code: N/A

3.h. Country: USA

Contact Information of Attorney or Accredited Representative

4. Daytime Telephone Number: 5102419336

5. Mobile Telephone Number (if any): 5102419336

6. Email Address (if any): otavio@legalhs.com

7. Fax Number (if any): N/A

Part 2. Eligibility Information for Attorney or Accredited Representative

Select **all applicable** items.

1.a. ☒ I am an attorney eligible to practice law in, and a member in good standing of, the bar of the highest courts of the following states, possessions, territories, commonwealths, or the District of Columbia. If you need extra space to complete this section, use the space provided in **Part 6. Additional Information**.

Licensing Authority: California

1.b. Bar Number (if applicable): 343486

1.c. I (select **only one** box) ☒ am not ☐ am subject to any order suspending, enjoining, restraining, disbarring, or otherwise restricting me in the practice of law. If you are subject to any orders, use the space provided in **Part 6. Additional Information** to provide an explanation.

1.d. Name of Law Firm or Organization (if applicable): HS Law Corp

2.a. ☐ I am an accredited representative of the following qualified nonprofit religious, charitable, social service, or similar organization established in the United States and recognized by the Department of Justice in accordance with 8 CFR part 1292.

2.b. Name of Recognized Organization: N/A

2.c. Date of Accreditation (mm/dd/yyyy): N/A

3. ☐ I am associated with N/A, the attorney or accredited representative of record who previously filed Form G-28 in this case, and my appearance as an attorney or accredited representative for a limited purpose is at his or her request.

4.a. ☐ I am a law student or law graduate working under the direct supervision of the attorney or accredited representative of record on this form in accordance with the requirements in 8 CFR 292.1(a)(2).

4.b. Name of Law Student or Law Graduate: N/A

Part 3. Notice of Appearance as Attorney or Accredited Representative

If you need extra space to complete this section, use the space provided in **Part 6. Additional Information**.

This appearance relates to immigration matters before (select **only one** box):

1.a. ☒ U.S. Citizenship and Immigration Services (USCIS)

1.b. List the form numbers or specific matter in which appearance is entered.

I-129

2.a. ☐ U.S. Immigration and Customs Enforcement (ICE)

2.b. List the specific matter in which appearance is entered.

N/A

3.a. ☐ U.S. Customs and Border Protection (CBP)

3.b. List the specific matter in which appearance is entered.

N/A

4. Receipt Number (if any)

► N/A

5. I enter my appearance as an attorney or accredited representative at the request of the (select **only one** box):

☐ Applicant ☒ Petitioner ☐ Requestor
☐ Beneficiary/Derivative ☐ Respondent (ICE, CBP)

Information About Client (Applicant, Petitioner, Requestor, Beneficiary or Derivative, Respondent, or Authorized Signatory for an Entity)

6.a. Family Name (Last Name): N/A

6.b. Given Name (First Name): F & R Body Art LLC

6.c. Middle Name: N/A

7.a. Name of Entity (if applicable)

F & R Body Art LLC

7.b. Title of Authorized Signatory for Entity (if applicable)

CEO

8. Client's USCIS Online Account Number (if any)

► N/A

9. Client's Alien Registration Number (A-Number) (if any)

► A- N/A

Client's Contact Information

10. Daytime Telephone Number

6193594107

11. Mobile Telephone Number (if any)

6193594107

12. Email Address (if any)

info@bayinktattoo.com

Mailing Address of Client

NOTE: Provide the client's mailing address. **Do not** provide the business mailing address of the attorney or accredited representative **unless** it serves as the safe mailing address on the application or petition being filed with this Form G-28.

13.a. Street Number and Name: PO Box 90487

13.b. ☐ Apt. ☐ Ste. ☐ Flr. N/A

13.c. City or Town: San Diego

13.d. State: CA **13.e.** ZIP Code: 92169

13.f. Province: N/A

13.g. Postal Code: N/A

13.h. Country

USA

Part 4. Client's Consent to Representation and Signature

Consent to Representation and Release of Information

I have requested the representation of and consented to being represented by the attorney or accredited representative named in **Part 1.** of this form. According to the Privacy Act of 1974 and U.S. Department of Homeland Security (DHS) policy, I also consent to the disclosure to the named attorney or accredited representative of any records pertaining to me that appear in any system of records of USCIS, ICE, or CBP.

Part 4. Client's Consent to Representation and Signature (continued)

Options Regarding Receipt of USCIS Notices and Documents

USCIS will send notices to both a represented party (the client) and his, her, or its attorney or accredited representative either through mail or electronic delivery. USCIS will send all secure identity documents and Travel Documents to the client's U.S. mailing address.

If you want to have notices and/or secure identity documents sent to your attorney or accredited representative of record rather than to you, please select **all applicable** items below. You may change these elections through written notice to USCIS.

1.a. ☒ I request that USCIS send original notices on an application or petition to the business address of my attorney or accredited representative as listed in this form.

1.b. ☒ I request that USCIS send any secure identity document (Permanent Resident Card, Employment Authorization Document, or Travel Document) that I receive to the U.S. business address of my attorney or accredited representative (or to a designated military or diplomatic address in a foreign country (if permitted)).

NOTE: If your notice contains Form I-94, Arrival-Departure Record, USCIS will send the notice to the U.S. business address of your attorney or accredited representative. If you would rather have your Form I-94 sent directly to you, select **Item Number 1.c.**

1.c. ☐ I request that USCIS send my notice containing Form I-94 to me at my U.S. mailing address.

Signature of Client or Authorized Signatory for an Entity

2.a. Signature of Client or Authorized Signatory for an Entity

Rafaela Amaral Marques

2.b. Date of Signature (mm/dd/yyyy) 05/05/2026

Part 5. Signature of Attorney or Accredited Representative

I have read and understand the regulations and conditions contained in 8 CFR 103.2 and 292 governing appearances and representation before DHS. I declare under penalty of perjury under the laws of the United States that the information I have provided on this form is true and correct.

1. a. Signature of Attorney or Accredited Representative

1.b. Date of Signature (mm/dd/yyyy) 05/05/2026

2.a. Signature of Law Student or Law Graduate

N/A

2.b. Date of Signature (mm/dd/yyyy) N/A

Part 6. Additional Information

If you need extra space to provide any additional information within this form, use the space below. If you need more space than what is provided, you may make copies of this page to complete and file with this form or attach a separate sheet of paper. Type or print your name at the top of each sheet; indicate the **Page Number**, **Part Number**, and **Item Number** to which your answer refers; and sign and date each sheet.

1.a Family Name (Last Name): N/A

1.b. Given Name (First Name): F & R Body Art LLC

1.c. Middle Name: N/A

2.a. Page Number: N/A **2.b.** Part Number: N/A **2.c.** Item Number: N/A

2.d. N/A

3.a. Page Number: N/A **3.b.** Part Number: N/A **3.c.** Item Number: N/A

3.d. N/A

4.a. Page Number: N/A **4.b.** Part Number: N/A **4.c.** Item Number: N/A

4.d. N/A

5.a. Page Number: N/A **5.b.** Part Number: N/A **5.c.** Item Number: N/A

5.d. N/A

6.a. Page Number: N/A **6.b.** Part Number: N/A **6.c.** Item Number: N/A

6.d. N/A

Petition for a Nonimmigrant Worker

Department of Homeland Security
U.S. Citizenship and Immigration Services

USCIS
Form I-129
OMB No. 1615-0009
Expires 12/31/2027

For USCIS Use Only	Receipt	Partial Approval (explain)	Action Block
Class: _____ No. of Workers: _____ Job Code: _____ Validity Dates: _____ From: _____ To: _____	☐ **Classification Approved** ☐ Consulate/POE/PFI Notified At: _____ ☐ Extension Granted ☐ COS/Extension Granted		

► **START HERE - Type or print in black ink.**

Part 1. Petitioner Information

If you are an individual filing this petition, complete **Item Number 1. If you are a company or an organization filing this petition,** complete **Item Number 2**.

1. Legal Name of Individual Petitioner

Family Name (Last Name)	Given Name (First Name)	Middle Name
N/A	N/A	N/A

2. Company or Organization Name

F & R Body Art LLC

3. Mailing Address of Individual, Company or Organization

In Care Of Name: Otavio Haverroth Silva

Street Number and Name	Apt. Ste. Flr.	Number
PO Box 90487	☐ ☐ ☐	N/A

City or Town	State	ZIP Code
San Diego	CA	92169

Province	Postal Code	Country
N/A	N/A	USA

4. Contact Information

Daytime Telephone Number	Mobile Telephone Number	Email Address (if any)
6193594107	6193594107	info@bayinktattoo.com

Other Information

5. Federal Employer Identification Number (FEIN)
► 813665440

6. Are you a nonprofit organized as tax exempt or a governmental research organization? ☐ Yes ☒ No

Part 1. Petitioner Information (continued)

7. Individual IRS Tax Number
► 8 1 3 6 6 5 4 4 0

8. U.S. Social Security Number (if any)
► N/A

Part 2. Information About This Petition

1. Requested Nonimmigrant Classification (Write classification symbol): O-1

2. **Basis for Classification** (select **only one** box)**:**

- [X] **a.** New employment.
- [ ] **b.** Continuation of previously approved employment without change with the same employer.
- [ ] **c.** Change in previously approved employment.
- [ ] **d.** New concurrent employment.
- [ ] **e.** Change of employer.
- [ ] **f.** Amended petition.

3. **Provide the most recent petition/application receipt number for the beneficiary. If none exists, indicate "None."**
► none

4. **Requested Action** (select **only one** box)**:**

- [X] **a.** Notify the office in **Part 4.** so each beneficiary can obtain a visa or be admitted. (**NOTE:** A petition is not required for E-1, E-2, E-3, H-1B1 Chile/Singapore, or TN visa beneficiaries.)
- [ ] **b.** Change the status and extend the stay of each beneficiary because the beneficiary(ies) is/are now in the United States in another status (see instructions for limitations). This is available only when you check "New Employment" in **Item Number 2.**, above.
- [ ] **c.** Extend the stay of each beneficiary because the beneficiary(ies) now hold(s) this status.
- [ ] **d.** Amend the stay of each beneficiary because the beneficiary(ies) now hold(s) this status and is/are not seeking additional time from the current authorized period of stay.
- [ ] **e.** Extend the status of a nonimmigrant classification based on a free trade agreement. (See Trade Agreement Supplement to Form I-129 for TN and H-1B1.)
- [ ] **f.** Change status to a nonimmigrant classification based on a free trade agreement. (See Trade Agreement Supplement to Form I-129 for TN and H-1B1.)

5. **Total number of workers included in this petition.** (See instructions relating to when more than one worker can be included.)
► 1

Part 3. Beneficiary Information (Information about the beneficiary/beneficiaries you are filing for. Complete the blocks below. Use the Attachment-1 sheet to name each beneficiary included in this petition.)

1. Type of Beneficiaries Requested (select **only one** box) [X] Named [ ] Unnamed (for H-2A or H-2B petitions only)

2. **If an Entertainment Group, Provide the Group Name**
N/A

3. **Provide Name of Beneficiary**

Family Name (Last Name)	Given Name (First Name)	Middle Name
MENEZES PIRES	Lucas	N/A

Part 3. Beneficiary Information (Information about the beneficiary/beneficiaries you are filing for. Complete the blocks below. Use the Attachment-1 sheet to name each beneficiary included in this petition.) (continued)

4. Provide all other names the beneficiary has used. Include nicknames, aliases, maiden name, and names from all previous marriages.

Family Name (Last Name)	Given Name (First Name)	Middle Name
N/A	N/A	N/A

5. Other Information

Date of birth (mm/dd/yyyy): 03/26/1985

Sex: ☒ Male ☐ Female

U.S. Social Security Number (if any): ► N/A

Alien Registration Number (A-Number): ► A- N/A

Country of Birth: Brazil

Province of Birth: Santa Catarina

Country of Citizenship or Nationality: Brazi

6. If the beneficiary is in the United States, complete the following:

Date of Last Arrival (mm/dd/yyyy): N/A

I-94 Arrival-Departure Record Number: ► N/A

Passport or Travel Document Number: N/A

Date Passport or Travel Document Issued (mm/dd/yyyy): N/A

Date Passport or Travel Document Expires (mm/dd/yyyy): N/A

Passport or Travel Document Country of Issuance: N/A

Current Nonimmigrant Status: N/A

Date Status Expires (mm/dd/yyyy) or D/S: N/A

Student and Exchange Visitor Information System (SEVIS) Number (if any): N/A

Employment Authorization Document (EAD) Number (if any): N/A

7. Current Residential U.S. Address (if applicable) (do not list a P.O. Box)

Street Number and Name: N/A

Apt. ☐ Ste. ☐ Flr. ☐ Number: N/A

City or Town: N/A

State: N/A

ZIP Code: N/A

Part 4. Processing Information

1. If a beneficiary or beneficiaries named in **Part 3.** is/are outside the United States, or a requested extension of stay or change of status cannot be granted, state the U.S. Consulate or inspection facility you want notified if this petition is approved.

a. Type of Office (select only one box): ☒ Consulate ☐ Pre-flight inspection ☐ Port of Entry

b. Office Address (City): Sao Paulo

c. U.S. State or Foreign Country: Brazil

Part 4. Processing Information (continued)

d. Beneficiary's Foreign Address

Street Number and Name: 151 Laje de Pedra

Apt. Ste. Flr. Number: ☐ ☐ ☐ N/A

City or Town: Florianopolis

State: N/A

Province: Santa Catarina

Postal Code: 88034605

Country: Brazil

2. Does each person in this petition have a valid passport? ☒ Yes ☐ No. If no, go to **Part 9.** and type or print your explanation.

3. Are you filing any other petitions with this one?

☐ Yes. If yes, how many? ► N/A ☒ No

4. Are you filing any applications for replacement/initial I-94, Arrival-Departure Records with this petition? Note that if the beneficiary was issued an electronic Form I-94 by CBP when he/she was admitted to the United States at an air or sea port, he/she may be able to obtain the Form I-94 from the CBP Website at cbp.gov/i94 instead of filing an application for a replacement/initial I-94.

☐ Yes. If yes, how many? ► N/A ☒ No

5. Are you filing any applications for dependents with this petition?

☒ Yes. If yes, how many? ► 1 ☐ No

6. Is any beneficiary in this petition in removal proceedings?

☐ Yes. If yes, proceed to **Part 9.** and list the beneficiary's(ies) name(s). ☒ No

7. Have you ever filed an immigrant petition for any beneficiary in this petition?

☐ Yes. If yes, how many? ► N/A ☒ No

8. Did you indicate you were filing a new petition in **Part 2.**?

☒ Yes. If yes, answer the questions below. ☐ No. If no, proceed to **Item Number 9.**

a. Has any beneficiary in this petition ever been given the classification you are now requesting within the last seven years?

☐ Yes. If yes, proceed to **Part 9.** and type or print your explanation. ☒ No

b. Has any beneficiary in this petition ever been denied the classification you are now requesting within the last seven years?

☐ Yes. If yes, proceed to **Part 9.** and type or print your explanation. ☒ No

9. Have you ever previously filed a nonimmigrant petition for this beneficiary?

☐ Yes. If yes, proceed to **Part 9.** and type or print your explanation. ☒ No

10. If you are filing for an entertainment group, has any beneficiary in this petition not been with the group for at least one year?

☐ Yes. If yes, proceed to **Part 9.** and type or print your explanation. ☒ No

11.a. Has any beneficiary in this petition ever been a J-1 exchange visitor or J-2 dependent of a J-1 exchange visitor?

☐ Yes. If yes, proceed to **Item Number 11.b.** ☒ No

11.b. If you checked yes in **Item Number 11.a.**, provide the dates the beneficiary maintained status as a J-1 exchange visitor or J-2 dependent. Also, provide evidence of this status by attaching a copy of either a DS-2019, Certificate of Eligibility for Exchange Visitor (J-1) Status, a Form IAP-66, or a copy of the passport that includes the J visa stamp.

N/A

Part 5. Basic Information About the Proposed Employment and Employer

Attach the Form I-129 supplement relevant to the classification of the worker(s) you are requesting.

1. Job Title

Lead Tattoo Artist and Creative Director

2. Labor Condition Application (LCA) or Employment and Training Administration (ETA) Case Number

N/A

3. Address(es) where the beneficiary(ies) will work if different from address in **Part 1.** If you need to provide more than two additional addresses, use **Part 9. Additional Information**.

Address 1

Street Number and Name	Apt. Ste. Flr.	Number
2305 Morena Blvd	☐ ☐ ☐	N/A

City or Town	State	ZIP Code
San Diego	CA	92110

Is this a third-party location? ☐ Yes ☒ No

If you answered "Yes," provide the name of the third-party organization.

N/A

Address 2

Street Number and Name	Apt. Ste. Flr.	Number
N/A	☐ ☐ ☐	N/A

City or Town	State	ZIP Code
N/A	N/A	N/A

Is this a third-party location? ☐ Yes ☐ No

If you answered "Yes," provide the name of the third-party organization.

N/A

4. Did you include an itinerary with the petition? ☐ Yes ☒ No

5. Will the beneficiary(ies) work for you off-site at another company or organization's location? ☐ Yes ☒ No

6. Will the beneficiary(ies) work exclusively in the Commonwealth of the Northern Mariana Islands (CNMI)? ☐ Yes ☒ No

7. Is this a full-time position? ☒ Yes ☐ No

8. If the answer to **Item Number 7.** is no, how many hours per week for the position? ► N/A

9. Wages: $ 130,000.00 per (Specify hour, week, month, or year) ► year

10. Other Compensation (Explain)

N/A

11. Dates of intended employment From: (mm/dd/yyyy) 01/06/2027 To: (mm/dd/yyyy) 01/05/2030

Part 5. Basic Information About the Proposed Employment and Employer (continued)

12. Type of Business

Tattoo and Creative Design Studio

13. Year Established

2016

14. Current Number of Employees in the United States

6

15. Do you currently employ a total of 25 or fewer full-time equivalent employees in the United States, including all affiliates or subsidiaries of this company/organization?

☒ Yes ☐ No

16. Gross Annual Income

1,189,767

17. Net Annual Income

304,273

Part 6. Certification Regarding the Release of Controlled Technology or Technical Data to Foreign Persons in the United States

(This section of the form is required only for H-1B, H-1B1 Chile/Singapore, L-1, and O-1A petitions. It is not required for any other classifications. Please review the Form I-129 General Filing Instructions before completing this section.)

Select Item Number 1. or Item Number 2. as appropriate. DO NOT select both boxes.

With respect to the technology or technical data the petitioner will release or otherwise provide access to the beneficiary, the petitioner certifies that it has reviewed the Export Administration Regulations (EAR) and the International Traffic in Arms Regulations (ITAR) and has determined that:

1. ☒ A license is not required from either the U.S. Department of Commerce or the U.S. Department of State to release such technology or technical data to the foreign person; or

2. ☐ A license is required from the U.S. Department of Commerce and/or the U.S. Department of State to release such technology or technical data to the beneficiary and the petitioner will prevent access to the controlled technology or technical data by the beneficiary until and unless the petitioner has received the required license or other authorization to release it to the beneficiary.

Part 7. Declaration, Signature, and Contact Information of Petitioner or Authorized Signatory (Read the information on penalties in the instructions before completing this section.)

Copies of any documents submitted are exact photocopies of unaltered, original documents, and I understand that, as the petitioner, I may be required to submit original documents to U.S. Citizenship and Immigration Services (USCIS) at a later date.

I authorize the release of any information from my records, or from the petitioning organization's records that USCIS needs to determine eligibility for the immigration benefit sought. I recognize the authority of USCIS to conduct audits of this petition using publicly available open source information. I also recognize that any supporting evidence submitted in support of this petition may be verified by USCIS through any means determined appropriate by USCIS, including but not limited to, on-site compliance reviews.

If filing this petition on behalf of an organization, I certify that I am authorized to do so by the organization.

I certify, under penalty of perjury, that I have reviewed this petition and that all of the information contained in the petition, including all responses to specific questions, and in the supporting documents, is complete, true, and correct.

1. **Name and Title of Authorized Signatory**

Family Name (Last Name)

AMARAL MARQUES

Given Name (First Name)

Rafaela

Title

CEO

Part 7. Declaration, Signature, and Contact Information of Petitioner or Authorized Signatory (Read the information on penalties in the instructions before completing this section.) (continued)

2. Signature and Date

Signature of Authorized Signatory: Rafaela Amaral Marques

Date of Signature (mm/dd/yyyy): 06/10/2026

3. Signatory's Contact Information

Daytime Telephone Number: 6193594107

Email Address (if any): info@bayinktattoo.com

NOTE: If you do not fully complete this form or fail to submit the required documents listed in the instructions, a final decision on your petition may be delayed or the petition may be denied.

Part 8. Declaration, Signature, and Contact Information of Person Preparing Form, If Other Than Petitioner

Provide the following information concerning the preparer:

1. Name of Preparer

Family Name (Last Name): HAVERROTH SILVA

Given Name (First Name): Otavio

2. Preparer's Business or Organization Name (if any)

(If applicable, provide the name of your accredited organization recognized by the Board of Immigration Appeals (BIA).)

HS Law Corp

3. Preparer's Mailing Address

Street Number and Name: PO Box 90487

Apt. Ste. Flr. Number: ☐ ☐ ☐ N/A

City or Town: San Diego

State: CA

ZIP Code: 92169

Province: N/A

Postal Code: N/A

Country: USA

4. Preparer's Contact Information

Daytime Telephone Number: 5102419336

Fax Number: N/A

Email Address (if any): otavio@legalhs.com

Preparer's Declaration

By my signature, I certify, swear, or affirm, under penalty of perjury, that I prepared this petition on behalf of, at the request of, and with the express consent of the petitioner or authorized signatory. The petitioner has reviewed this completed petition as prepared by me and informed me that all of the information in the form and in the supporting documents, is complete, true, and correct.

5. Signature and Date

Signature of Preparer:

Date of Signature (mm/dd/yyyy): 06/10/2026

Part 9. Additional Information About Your Petition For Nonimmigrant Worker

If you require more space to provide any additional information within this petition, use the space below. If you require more space than what is provided to complete this petition, you may make a copy of **Part 9.** to complete and file with this petition. In order to assist us in reviewing your response, you must identify the **Page Number, Part Number and Item Number** corresponding to the additional information.

1. A-Number ► **A-** N/A

2.

Page Number	Part Number	Item Number
29	1	8

There is no appropriate labor organization specifically representing the occupation of Lead Tattoo Artist and Creative Director within a tattoo studio context for O-1 petition consultation purposes.

3.

Page Number	Part Number	Item Number
N/A	N/A	N/A

N/A

4.

Page Number	Part Number	Item Number
N/A	N/A	N/A

N/A

O and P Classifications Supplement to Form I-129

Department of Homeland Security
U.S. Citizenship and Immigration Services

USCIS
Form I-129
OMB No. 1615-0009
Expires 12/31/2027

Section 1. Complete This Section if Filing for O or P Classification

1. Name of the Petitioner

F & R Body Art LLC

Name of the Beneficiary or if this petition includes multiple beneficiaries, the total number of beneficiaries included.

2.a. Name of the Beneficiary

Lucas Menezes Pires

OR

2.b. Provide the total number of beneficiaries:

3. **Classification sought** (select **only one** box)

- ☐ **a.** O-1A Alien of extraordinary ability in sciences, education, business or athletics (not including the arts, motion picture or television industry)
- ☒ **b.** O-1B Alien of extraordinary ability in the arts or extraordinary achievement in the motion picture or television industry
- ☐ **c.** O-2 Accompanying alien who is coming to the United States to assist in the performance of the O-1
- ☐ **d.** P-1 Major League Sports
- ☐ **e.** P-1 Athlete or Athletic/Entertainment Group (includes minor league sports not affiliated with Major League Sports)
- ☐ **f.** P-1S Essential Support Personnel for P-1
- ☐ **g.** P-2 Artist or entertainer for reciprocal exchange program
- ☐ **h.** P-2S Essential Support Personnel for P-2
- ☐ **i.** P-3 Artist/Entertainer coming to the United States to perform, teach, or coach under a program that is culturally unique
- ☐ **j.** P-3S Essential Support Personnel for P-3

4. Explain the nature of the event.

Professional artistic employment at a tattoo studio.

5. Describe the duties to be performed.

The Beneficiary shall create original tattoo artwork, develop custom designs for clients, participate in artistic and promotional events, mentor artists, and contribute to the creative direction and international reputation of Bay Ink Tattoo.

6. If filing for an O-2 or P support classification, list dates of the beneficiary's prior work experience under the O-1 or P principal.

N/A

7.a. Does any beneficiary in this petition have ownership interest in the petitioning organization?

☐ Yes. If yes, please explain in **Item Number 7.b.** ☒ No.

Section 1. Complete This Section if Filing for O or P Classification (continued)

7.b. Explanation

N/A

8. Does an appropriate labor organization exist for the petition?

☐ Yes ☒ No. If no, proceed to **Part 9.** and type or print your explanation.

9. Is the required consultation or written advisory opinion being submitted with this petition?

☒ Yes ☐ No - copy of request attached ☐ N/A

If no, provide the following information about the organization(s) to which you have sent a duplicate of this petition.

O-1 Extraordinary Ability

10.a. Name of Recognized Peer/Peer Group or Labor Organization

N/A

10.b. Physical Address

Street Number and Name	Apt. Ste. Flr.	Number
N/A	☐ ☐ ☐	N/A

City or Town	State	ZIP Code
N/A	N/A	N/A

10.c. Date Sent (mm/dd/yyyy)

N/A

10.d. Daytime Telephone Number

N/A

O-1 Extraordinary achievement in motion pictures or television

11.a. Name of Labor Organization

N/A

11.b. Complete Address

Street Number and Name	Apt. Ste. Flr.	Number
N/A	☐ ☐ ☐	N/A

City or Town	State	ZIP Code
N/A	N/A	N/A

11.c. Date Sent (mm/dd/yyyy)

N/A

11.d. Daytime Telephone Number

N/A

12.a. Name of Management Organization

N/A

12.b. Physical Address

Street Number and Name	Apt. Ste. Flr.	Number
N/A	☐ ☐ ☐	N/A

City or Town	State	ZIP Code
N/A	N/A	N/A

12.c. Date Sent (mm/dd/yyyy)

N/A

12.d. Daytime Telephone Number

N/A

Section 1. Complete This Section if Filing for O or P Classification (continued)

O-2 or P alien

13.a. Name of Labor Organization

N/A

13.b. Complete Address

Street Number and Name | Apt. Ste. Flr. | Number

N/A | ☐ ☐ ☐ | N/A

City or Town | State | ZIP Code

N/A | N/A | N/A

13.c. Date Sent (mm/dd/yyyy)

N/A

13.d. Daytime Telephone Number

N/A

Section 2. Statement by the Petitioner

I certify that I, the petitioner, and the employer whose offer of employment formed the basis of status (if different from the petitioner) will be jointly and severally liable for the reasonable costs of return transportation of the beneficiary abroad if the beneficiary is dismissed from employment by the employer before the end of the period of authorized stay.

1. Name of Petitioner

Family Name (Last Name) | Given Name (First Name) | Middle Name

N/A | F & R Body Art LLC | N/A

2. Signature and Date

Signature of Petitioner | Date of Signature (mm/dd/yyyy)

Rafaela Amaral Marques | 06/10/2026

3. Petitioner's Contact Information

Daytime Telephone Number | Email Address (if any)

6193594107 | info@bayinktatto.com

May 24, 2026.

Via USPS

USCIS
Attn: I-129 O
P.O. Box 653077
Dallas, TX 75265-3077

RE: O-1B NONIMMIGRANT VISA PETITION
Petitioner: F & R BODY ART LLC d/b/a BAY INK TATTOO
Beneficiary: LUCAS MENEZES PIRES

Derivative Beneficiary: LUIZA VARELLA

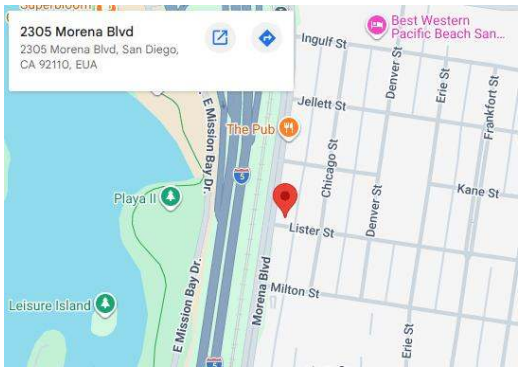
Dear Sir or Madam,

Our office represents **F & R Body Art LLC d/b/a Bay Ink Tattoo** ("Petitioner") in the filing of this **O-1B Nonimmigrant Visa Petition** on behalf of **Mr. Lucas Menezes Pires** (hereinafter "Mr. Pires" or "Lucas Milk"), a Brazilian tattoo artist, visual artist, creative director, and tattoo-industry professional recognized for his extraordinary ability in the arts, specifically in **tattoo artistry, visual arts, custom body art, creative composition, and artistic direction**. The Petitioner intends to employ Mr. Pires, in a full-time capacity, for a **temporary three-year term**, [January 06, 2027, to January 05, 2030], to support the Petitioner's artistic operations, expand its high-end custom tattoo services, strengthen its creative identity, and contribute to its reputation as a destination for elite tattoo artistry in the United States.

As outlined in the Employment Agreement, Mr. Pires will serve as **Lead Tattoo Artist & Creative Director** for the Petitioner, a tattoo studio based in San Diego, California. In this role, he will lead the development and execution of customized tattoo projects, create and oversee high-level artistic concepts for clients, contribute to the studio's visual identity and artistic direction, and support the refinement of creative workflows, client experience standards, and artistic quality controls. He will also contribute to the Petitioner's broader creative strategy by developing distinctive tattoo concepts, participating in industry-facing opportunities, and helping position the studio within the premium tattoo market **(Exhibit A)**. Given his proven record as the founder, majority owner, and creative leader of Milk Ink Tattoo in Brazil, his recognized artistic signature, his experience managing a large tattoo studio team, his work with high-profile clients, and his documented media recognition, Mr. Pires is uniquely positioned to fulfill these artistic and leadership responsibilities, as further described below **(Exhibits B, C and D).**

The Petitioner

F & R Body Art LLC d/b/a Bay Ink Tattoo ("Petitioner") is a California limited liability company operating under the trade name **Bay Ink Tattoo**, with its principal tattoo studio located at 2305 Morena Blvd, San Diego, CA 92110. The Petitioner operates in the professional tattoo industry and provides specialized tattoo services to clients seeking high-level custom body art, original tattoo concepts, and technically refined artistic execution. Its public-facing materials, including its studio location, social media presence, storefront, and website, further demonstrate that Bay Ink Tattoo maintains an active commercial presence and client-facing operations in San Diego's tattoo market **(Exhibit A)**.







Bay Ink Tattoo describes itself as a leading tattoo studio known for housing top-tier artistic talent. Its business model depends on artistic distinction, technical precision, client trust, originality, and the ability to attract clients seeking customized, world-class tattoo work. In support of this petition, the Petitioner confirms that Mr. Lucas Menezes Pires, professionally known as Lucas Milk, stands out for his artistic vision, technical skill, and ability to create intricate, detailed, and highly customized tattoo pieces. The Petitioner further states that Mr. Pires' presence would significantly contribute to Bay Ink Tattoo's reputation as a hub for elite artists and clientele seeking world-class tattoo artistry **(Exhibit D)**.

The proposed employment is directly aligned with the Petitioner's operational and commercial needs. As a premium tattoo studio competing in a reputation-driven industry, Bay Ink Tattoo requires artists whose work can strengthen the studio's market position, elevate its creative profile, and expand its reach among clients seeking distinctive and highly customized tattoo services. Mr. Pires' background as the founder, majority owner, and creative leader of Milk Ink Tattoo in Brazil, where he built a recognized tattoo brand, managed a substantial artistic team, trained emerging artists, and developed a documented record of high-level custom tattoo work, makes him particularly well suited to advance the Petitioner's artistic and business objectives in the United States **(Exhibits B, C and D).**

The Position Offered

The Petitioner seeks to employ Mr. Lucas Menezes Pires as **Lead Tattoo Artist & Creative Director for a temporary three-year period, from January 06, 2027, to January 05, 2030**. This is a senior-level and specialized position within Bay Ink Tattoo's artistic and commercial operations, requiring extraordinary artistic ability, advanced technical execution, creative leadership, and recognized experience in the professional tattoo industry.

This position addresses a central need within the Petitioner's business model: offering distinctive, high-level custom tattoo work while strengthening the studio's creative identity, artistic standards, and reputation among discerning clients. In the premium tattoo market, a studio's value is closely tied to the originality, technical precision, public recognition, and client trust associated with its artists. Bay Ink Tattoo therefore seeks Mr. Pires for a role that extends beyond routine tattoo services and places him in a visible, reputation-driven creative leadership capacity.

Mr. Pires' proposed role is directly aligned with his professional background. His career combines tattoo artistry, visual branding, creative direction, studio operations, and artist development. As the founder and creative leader of **Milk Ink Tattoo** in Brazil, he developed a recognized tattoo brand, managed a substantial artistic team, trained emerging professionals, implemented client-service and artistic quality standards, and produced a documented body of high-level custom tattoo work **(Exhibits B, C and D).**

Accordingly, the offered position will allow Mr. Pires to continue working in the same field of expertise in the United States, applying his artistic judgment and tattoo-industry leadership to advance the Petitioner's creative and commercial objectives. Bay Ink Tattoo seeks him for his ability to create original, client-specific tattoo concepts, exercise independent artistic discretion, mentor resident artists, support studio-wide creative standards, and contribute to the Petitioner's brand development and public-facing artistic profile. His work is expected to strengthen the studio's ability to attract high-profile and international clientele, participate in industry-facing opportunities, and distinguish Bay Ink Tattoo within the competitive U.S. tattoo market **(Exhibits A and D).**

The Beneficiary shall perform the following duties, including but not limited to:

- **Producing high-level, original tattoo work demonstrating extraordinary artistic ability**, including technically refined tattoo compositions, detailed execution, and original artistic concepts tailored to each client.

- **Developing and executing custom tattoo concepts for high-profile and international clientele**, requiring individualized client consultations, creative interpretation, advanced visual planning, and precise artistic execution.
- **Serving as a creative leader within Bay Ink Tattoo**, including mentoring resident artists, sharing specialized techniques, supporting artistic development, and helping maintain elevated standards for quality, originality, and client experience.
- **Participating in guest appearances, conventions, and promotional events representing Bay Ink Tattoo**, thereby contributing to the Petitioner's visibility, industry engagement, and reputation in the professional tattoo market.
- **Contributing to brand development, artistic direction, and studio prestige**, including the development of a distinctive visual identity, studio-facing creative standards, and public-facing artistic positioning.
- **Collaborating with management on special projects, flash collections, and artistic campaigns**, applying his background in tattoo artistry, visual branding, creative direction, and studio operations to support the Petitioner's commercial and artistic objectives.
- **Enhancing the Company's international reputation and artistic standing through innovation and excellence**, by bringing to Bay Ink Tattoo the same level of creative authorship, technical skill, and tattoo-industry leadership that he developed through his work as the founder and creative leader of Milk Ink Tattoo in Brazil.

The Beneficiary shall have **significant artistic autonomy and discretion** in the execution of his work. This autonomy is central to the offered position because Bay Ink Tattoo seeks not merely a tattoo technician, but a recognized creative professional capable of producing original work, shaping artistic standards, mentoring other artists, and contributing to the studio's reputation and market differentiation.

As per the terms of employment, **Mr. Pires will receive a guaranteed base compensation of US$130,000 per year**, payable according to the Company's standard payroll practices. The Employment Agreement further states that this compensation is above the prevailing market rate for tattoo artists of similar specialization and experience. This compensation structure reflects the senior-level, specialized, and reputation-driven nature of the offered position, as well as the Petitioner's need for a professional with Mr. Pires' documented artistic ability, leadership background, and industry recognition **(Exhibit A)**.

Requirements for the Proffered Position

The proffered position of **Lead Tattoo Artist & Creative Director** is a senior-level and specialized role within Bay Ink Tattoo's artistic and commercial operations. The position requires far more than technical familiarity with tattoo equipment or general experience performing tattoo services. Because the Petitioner competes in a reputation-driven segment of the professional tattoo industry, the role requires a professional who can produce original, high-level tattoo work while also contributing to the studio's creative direction, artistic standards, brand development, client experience, and public-facing reputation **(Exhibits A and D)**.

To successfully perform the duties of this position, the candidate must possess a demonstrated record of advanced tattoo artistry, including the ability to develop and execute customized tattoo

concepts for clients seeking distinctive, technically refined, and original body art. The candidate must be capable of exercising independent artistic judgment, interpreting client objectives, designing client-specific compositions, and delivering work that reflects originality, precision, visual balance, and strong technical execution **(Exhibit A)**.

The position also requires experience in creative leadership within a tattoo studio or comparable artistic business environment. The candidate must be able to contribute to studio-wide artistic direction, mentor resident artists, collaborate with management on creative initiatives, and support the development of special projects, flash collections, promotional campaigns, and other artistic materials connected to the Petitioner's brand identity and market positioning.

Given the public-facing and reputation-sensitive nature of the role, the candidate must also have the ability to represent Bay Ink Tattoo in guest appearances, conventions, promotional events, and approved collaborations. These responsibilities require a professional whose work can support the Petitioner's visibility, strengthen its credibility within the tattoo industry, and attract clients seeking premium custom tattoo services.

Accordingly, the proffered position requires a candidate with the following qualifications:

- A demonstrated record of high-level, original tattoo work and advanced technical execution;
- Experience developing and executing custom tattoo concepts for discerning, high-profile, and/or international clientele;
- The ability to exercise significant artistic autonomy and discretion in the execution of tattoo projects;
- Experience contributing to artistic direction, visual identity, brand development, and studio prestige;
- Proven ability to mentor, guide, or collaborate with other tattoo artists in a professional studio environment;
- Experience participating in industry-facing activities, including guest appearances, conventions, promotional events, or comparable professional engagements;
- Strong client-facing skills, including the ability to conduct consultations, interpret client goals, and translate individualized ideas into original tattoo compositions;
- Knowledge of professional tattoo studio standards, including quality control, client experience, hygiene, safety, and responsible artistic execution;
- The ability to enhance the Petitioner's artistic reputation and competitive standing through innovation, originality, and technical excellence.

These requirements are directly aligned with the nature of the offered position. Bay Ink Tattoo is not seeking a routine tattoo technician, but a recognized creative professional capable of producing original work, shaping artistic standards, mentoring other artists, contributing to brand development, and strengthening the studio's position in the U.S. tattoo market. Mr. Pires satisfies these requirements through his documented career as a tattoo artist, founder, majority owner, and creative leader of Milk Ink Tattoo, as well as through his experience developing custom tattoo work, leading artistic teams, training emerging professionals, building a recognized tattoo brand,

and contributing to the broader visibility and reputation of the tattoo industry (**Exhibits B, C and D).**

The Beneficiary

Mr. Lucas Menezes Pires, professionally known as "Lucas Milk", is a Brazilian tattoo artist, visual artist, and creative director whose career has developed through custom tattoo artistry, visual composition, artistic branding, studio leadership, and client-specific body art. Over approximately **ten years** in the professional tattoo industry, Mr. Pires has built a documented record of high-level tattoo work, public recognition, artistic leadership, and sustained demand for his customized services **(Exhibit B)**.

Mr. Pires' artistic background is rooted in visual communication. He completed an undergraduate program in Social Communication, with specialization in Publicity and Advertising, at Estácio de Sá College of Santa Catarina. This foundation supported his early work in advertising, graphic design, image editing, branding, and art direction, later becoming central to his development as a tattoo artist and creative leader. Before founding his own studio, his curriculum documents roles as an image editor, graphic designer, and art director, including work with visual campaigns, brand identity, promotional materials, digital products, institutional materials, and communication strategies for major events **(Exhibit B)**.

In 2016, Mr. Pires transitioned into professional tattoo artistry and founded Milk Ink Tattoo in Florianópolis, Santa Catarina, Brazil. Since then, he has served as a leading tattoo artist and the principal creative force behind the studio's artistic identity, client experience, visual positioning, and quality standards. His curriculum reports **more than 4,000 tattoos** completed throughout his career, as well as responsibility for developing personalized projects, maintaining high, role model, standards of hygiene and biosafety, and delivering custom tattoo work with precision, creativity, and attention to detail **(Exhibit B)**.

The record also documents Mr. Pires' leadership at Milk Ink Tattoo. The studio is registered as MILK INK SERVIÇOS DE TATUAGEM LTDA (a limited liability company), with active status, principal activity in tattoo and piercing services, and principal address in Trindade, Florianópolis, Santa Catarina since 2018. The corporate records further confirm Mr. Pires' role as founder, majority quota holder, and administrator, showing that his artistic leadership was supported by formal authority within the studio's structure **(Exhibits C)**.

Through Milk Ink Tattoo, Mr. Pires has managed a substantial team of over 20 tattoo professionals and contributed to the development of new artists in the field. His curriculum states that the studio has a team of tattoo professionals and that he has trained apprentices who now work in the market. The record also reflects his role in establishing standards for artistic quality, client service, biosafety, and studio culture, experience that directly aligns with the offered position at Bay Ink Tattoo as Lead Tattoo Artist & Creative Director **(Exhibits A and B)**.

Mr. Pires' professional profile also includes public and industry-facing recognition. His work has been addressed in media coverage, associated with high-profile clientele, and connected to tattoo conventions, artistic projects, workshops, documentary participation, international tattoo environments, and social-impact initiatives developed through Milk Ink Tattoo **(Exhibits D and**

E). Because several of these materials involve publications, events, organizations, and public figures outside the United States, the record includes contextual explanations where appropriate to clarify their relevance and probative value in the O-1B analysis.

The record further shows that Mr. Pires' custom tattoo work carries significant artistic and commercial value. Submitted client service forms and tattoo consent documents reflect individual tattoo services valued at BRL 13,000, BRL 8,000, BRL 7,200, and BRL 6,000, among other amounts. These records support that clients seek him for individualized, technically demanding, and artist-specific tattoo work **(Exhibit D)**.

The Petitioner now seeks to employ Mr. Pires as Lead Tattoo Artist & Creative Director, a role that continues the same artistic area in which he has developed recognition. In this position, he will produce high-level original tattoo work, develop custom tattoo concepts for high-profile and international clientele, mentor resident artists, participate in guest appearances and conventions, contribute to artistic direction and visual identity, and strengthen Bay Ink Tattoo's reputation within the premium tattoo market. The terms of employment provide for guaranteed compensation of US$130,000 per year, reflecting the senior and specialized nature of the offered role **(Exhibit A).**

Mr. Pires' record reflects a career centered on tattoo artistry, visual arts, custom body art, artistic composition, creative direction, studio leadership, and public recognition. His proposed work in the United States is a continuation of the same artistic field in which he has developed sustained recognition.

The sections that follow address this record under the applicable O-1B evidentiary criteria, showing how the submitted evidence establishes Mr. Pires' sustained acclaim, distinction in the arts, and continued work in his area of extraordinary ability.

Eligibility for the O-1B Classification

The O-1B classification for the arts applies to individuals who have demonstrated extraordinary ability in the arts through sustained national or international acclaim, with achievements recognized in the field through credible supporting documentation. For O-1B purposes, extraordinary ability in the arts is measured by distinction, meaning a high level of achievement shown by skill and recognition substantially above what is ordinarily encountered in the field.

Here, Mr. Lucas Menezes Pires seeks O-1B classification based on his extraordinary ability in the arts, specifically in tattoo artistry, visual arts, custom body art, artistic composition, and creative direction. His record shows that he is not only an accomplished tattoo artist, but a recognized artistic professional with a distinctive visual identity, high-level custom tattoo work, media recognition, high-profile and famous clientele, expert support from U.S. tattoo studios, and leadership of **Milk Ink Tattoo** in Brazil.

Because Mr. Pires does not rely on a single significant national or international award, this petition establishes his eligibility through the alternate O-1B evidentiary criteria set forth at 8 C.F.R. § 214.2(o)(3)(iv)(B). As explained below, the submitted record demonstrates his recognition through published materials, lead and critical roles for distinguished tattoo establishments,

significant recognition from recognized experts in the field, and high compensation for his specialized artistic services.

Accordingly, the following sections analyze Mr. Pires' eligibility under the O-1B Arts framework and demonstrate that **he has achieved distinction in the field of tattoo artistry and will continue working in the same area of extraordinary ability as Lead Tattoo Artist & Creative Director for the Petitioner in the United States.**

(1) <u>Criterion 2: Evidence that the Beneficiary Has Achieved National or International Recognition for Achievements, as Shown by Critical Reviews or Other Published Materials by or About the Beneficiary in Major Newspapers, Trade Journals, Magazines, or Other Publications</u>

The submitted evidence satisfies 8 C.F.R. § 214.2(o)(3)(iv)(B)(2), which permits proof that the beneficiary has achieved national or international recognition for achievements in the arts, as shown by critical reviews or other published materials by or about the beneficiary in major newspapers, trade journals, magazines, or other publications.

Here, the record includes **multiple** published materials about Mr. Pires, professionally known as "Lucas Milk", discussing his artistic trajectory, distinctive tattoo style, public recognition, high-profile clientele, leadership of Milk Ink Tattoo, and professional standing in the tattoo industry **(Exhibit D)**.

These publications are directly related to the field in which O-1B classification is sought: **tattoo artistry, visual arts, custom body art, artistic composition, and creative direction**. They do not merely mention Mr. Pires in passing. Rather, they discuss his achievements as a tattoo artist and visual professional, including his transition from advertising and art direction into tattoo artistry, his recognizable artistic signature, his public visibility, his client demand, and his development of Milk Ink Tattoo as a respected artistic studio brand.

The record includes a 2016 feature published by **NSC**[1], titled **"Meet the advertiser who left the agency to become a tattoo artist and is now a hit on Instagram,"** dated **September 27, 2016**. The article focuses specifically on Mr. Pires and describes him as a tattoo artist known for creative calligraphy, fine and delicate lines, and an identifiable artistic signature. It also notes that his Instagram profile was approaching 30,000 followers, that his schedule was already fully booked into the following year, and that his growing public visibility led to a tattoo project involving Brazilian singer Lucas Lucco[2]. This publication is significant because it documents early public

[1] NSC Total is a Santa Catarina-based news portal. Santa Catarina is a state in southern Brazil, with Florianópolis as its capital. As an objective reference for the size of the regional market served by this outlet, the Brazilian Institute of Geography and Statistics (IBGE) reported, in the 2022 Census, a population of approximately 7.6 million for Santa Catarina and 537,211 for Florianópolis. As a regional news outlet serving this market, NSC Total provides relevant media coverage for professional and public figures in Santa Catarina. NSC Comunicação also describes its media platforms as serving the state of Santa Catarina, including audiences who follow the state's news from other locations.

[2] Lucas Lucco is a Brazilian singer-songwriter, actor, and public figure. As a reference of his public reach, his Instagram profile @lucaslucco shows approximately 17.4 million followers as of April 2026. The NSC article in the record reports that Mr. Pires' growing visibility led to a tattoo project involving him. https://www.imdb.com/name/nm6543704/

recognition of Mr. Pires' artistic work shortly after his transition into professional tattooing **(Exhibit D).**

Moreover, The NSC article helps explain the artistic foundation of Mr. Pires' recognition. **It presents him as a creative professional whose background in advertising, entrepreneurship, lettering, visual composition, and social media contributed to a distinctive artistic identity within the tattoo field. <u>This is directly relevant to the O-1B classification sought here, which is based on Mr. Pires' distinction in tattoo artistry and visual arts.</u>**



Meet the advertiser who left the agency to become a tattoo artist and is now a hit on Instagram

We spent a day with Lucas Milk, known for his creative calligraphy and delicate lines

09/27/2016 - 08:01 AM

NSC Editorial
redacao@nsc.com.br

Share:

Tattoo artist **Lucas Milk** may not have much experience on the job, but it doesn't take a trained eye to recognize when a tattoo design carries his signature — it's easy to spot his creative, flawless lettering and his fine, delicate lines. At 31, he first became known for the images and phrases with different styles of *lettering* — the art of drawing letters — that he posted on Instagram. Soon, his friends started asking when he was going to start tattooing.

The record further includes a 2025 publication in **ND / Gente**[3], dated **March 27, 2025**, **authored by Carol Castro**, which describes Mr. Pires as a tattoo artist favored by celebrities and notes his nine-year professional career. **The publication identifies his famous clientele as including Lucas Lucco, Olympic athletes, and soccer players, and references his international travel, search for tattoo trends, support for social projects, and use of art to transform lives**. This material confirms that Mr. Pires' recognition was not limited to early media attention in 2016 but continued over time and extended to high-profile clientele **(Exhibit D).**

[3] ND / Gente is a print and media column published by Jornal ND / ND Mais, part of Grupo ND, a Santa Catarina-based communications group. Grupo ND describes itself as a regional communications group serving Santa Catarina through digital news, television, radio, and newspaper platforms.



18 Thursday, March 27, 2025 ND

People

CAROL CASTRO

The celebrities' favorite, **Lucas Milk** (to the right), pictured with his partner **Pin Bittencourt**, is celebrating! The tattoo artist celebrated nine years of his career with his team on Monday and yesterday he blew out the candles! His clients include Lucas Lucco, Olympic athletes and even soccer players. Always traveling the world, the professional seeks out the latest trends in tattooing, as well as supporting social projects and transforming lives with his art.

In addition, the record includes a 2025 article published by **Sobretudo Portal**[4], **authored by Anna Dennz and Gabu Camacho**, titled **"Lucas Milk celebrates 9 years of success as a tattoo artist, with an eye on the future,"** dated **April 1, 2025**. This article provides a broader discussion of Mr. Pires' artistic career, describing his transition from art director to owner of Milk Ink Tattoo, one of the well-known tattoo studios in Florianópolis. The article states that he became one of the renowned professionals in Brazil's tattoo art scene and gained international recognition through a career marked by artistic passion, innovation, and continued professional development **(Exhibit D).**

The Sobretudo Portal article is particularly relevant because it addresses both Mr. Pires' artistic reputation and the public recognition of the studio environment he built around his work. It explains that he founded Milk Ink Tattoo in 2016, that the studio became one of the respected tattoo studios in the country, and that its clientele includes public figures such as singer Lucas Lucco, soccer player André Santos, members of Cacife Clandestino[5], media personality Rafa Dias, and Brazilian Olympic athletes Beatriz Linhares and Caio Souza. The article also discusses his

[4] Sobretudo Portal is an active Brazilian digital publication covering culture, fashion, beauty, health, tourism, social features, and lifestyle-related topics. The portal identifies its editorial staff and maintains a public archive of online publications across multiple years, supporting its role as a functioning digital media platform.

[5] Cacife Clandestino is a Brazilian rap group with verified public presence on major music and social media platforms. As objective indicators of its public relevance, the group's official Spotify profile reports approximately 1.05 million monthly listeners, and its official Instagram profile, @cacifeclan, shows approximately 305,000 followers as of April 2026.

professional activity in several Brazilian states and in countries such as Spain, Belgium, France, and the Netherlands, as well as the studio's professional team **(Exhibit D)**.

SOBRETUDO PORTAL.COM
BY ANNA DENNZ & GABU CAMACHO



Lucas Milk celebrates 9 years of success as a tattoo artist, with an eye on the future

These materials establish national and international recognition for Mr. Pires' achievements in the arts because they show a consistent public record of recognition tied directly to his tattoo artistry, visual identity, artistic reputation, high-profile clientele, and studio leadership. The 2016 article documents early recognition based on his distinctive artistic style and public visibility. The 2025 publications confirm that his recognition continued over time, connecting his name to celebrated clients, international activity, and the reputation of Milk Ink Tattoo as a respected artistic establishment.

Nature of the Publications and Media Recognition

The beneficiary's artistic work and professional achievements have been featured in recognized Brazilian news and media outlets, including NSC Total, ND Mais, and Sobretudo Portal, which collectively constitute established journalistic and digital media publications with broad public circulation and regional and national readership. NSC Total is the official digital news platform operated by NSC Comunicação, one of the largest media conglomerates in Southern Brazil and affiliated with major television, radio, and newspaper operations in the State of Santa Catarina[6]. ND Mais likewise operates as a professional news and media portal connected to Grupo ND, a

[6] https://www.nsctotal.com.br/

major multimedia communication group in Brazil[7], while Sobretudo Portal functions as a digital publication dedicated to culture, lifestyle, arts, and contemporary public-interest content[8]. These outlets are not self-promotional platforms or social media pages, but rather independent media publications that publish editorial content intended for broad public dissemination.

Accordingly, the published articles regarding the beneficiary's work as a tattoo professional satisfy the O-1B evidentiary criterion under 8 C.F.R. § 214.2(o)(3)(iv)(B)(2). The USCIS Policy Manual expressly recognizes that digital news platforms and online journalistic publications may qualify as "major media" when they possess editorial independence, identifiable readership, and established circulation or public visibility. Here, Mt. Pires' artistic accomplishments were deemed sufficiently noteworthy to merit dedicated editorial coverage by recognized news organizations, thereby evidencing professional distinction and sustained public recognition within the tattoo and visual arts industry. The independent media attention received further confirms that the beneficiary's work has attracted recognition extending beyond his immediate clientele and into the broader artistic and cultural community.

(2) <u>Criterion 3: Evidence that the Beneficiary Has Performed, and Will Perform, in a Lead, Starring, or Critical Role for Organizations and Establishments That Have a Distinguished Reputation</u>

The submitted evidence satisfies 8 C.F.R. § 214.2(o)(3)(iv)(B)(3), which permits evidence that the beneficiary has performed, and will perform, in a lead, starring, or critical role for organizations and establishments with distinguished reputations. Here, the record shows that Mr. Lucas Menezes Pires has performed in a lead and critical artistic role for Milk Ink Tattoo in Brazil and will continue in a lead and critical role for F & R Body Art LLC d/b/a Bay Ink Tattoo in the United States as Lead Tattoo Artist & Creative Director **(Exhibits A, B, C, D and E)**.

Mr. Pires' role at Milk Ink Tattoo has been central to the studio's artistic, operational, and public-facing development. He founded the studio, held majority ownership, served as administrator, and acted as one of the principal figures responsible for its visual identity, artistic standards, client experience, brand positioning, and reputation in the tattoo market. His responsibilities included developing the studio's creative direction, attracting and serving clients, training artists, supporting quality standards, and helping position Milk Ink Tattoo as a recognized tattoo establishment in Brazil.

The corporate evidence confirms Mr. Pires' leadership within Milk Ink Tattoo. The Brazilian corporate registration identifies MILK INK SERVIÇOS DE TATUAGEM LTDA, operating under the trade name MILK INK, as an active company whose principal activity is tattoo and piercing services. The corporate records further show that Mr. Pires has held majority ownership and administrative authority in the company, including authority to represent the company and conduct acts within its corporate purpose. This evidence confirms that his role was legally, operationally, and artistically significant to the establishment's activities **(Exhibits C).**

[7] https://ndmais.com.br/sobre/
[8] https://sobretudoportal.com/

The record also shows that Mr. Pires performed functions directly tied to Milk Ink Tattoo's artistic output and reputation. His curriculum identifies him as the founder and manager of Milk Ink Tattoo, responsible for operational and strategic management, financial administration, development of the studio's visual identity, and brand positioning. It also reports that the studio has a team of tattoo professionals and that Mr. Pires has trained apprentices who now work in the market. These facts demonstrate that his role included artistic leadership, studio direction, talent development, client-facing standards, and creative supervision **(Exhibit B).**

In addition, Milk Ink Tattoo's distinguished reputation is corroborated by the published record already addressed above. For this criterion, the relevance of those materials lies in how they connect the studio's public standing to Mr. Pires' artistic leadership. The 2025 coverage describes Milk Ink Tattoo as a well-known and respected tattoo studio in Florianópolis and Brazil, with a professional team, high-profile clientele, international connections, and community-facing initiatives. These materials show that Mr. Pires' role was tied not only to individual tattoo work, but also to the reputation, visibility, and artistic positioning of the establishment he built and led **(Exhibits D and E).**

Milk Ink Tattoo possesses a distinguished reputation within the tattoo and visual arts industry under the longstanding leadership of Mr. Pires. Established and operating successfully for approximately two decades, the studio has developed a sustained presence and strong commercial recognition in a highly competitive artistic field. Over the years, Milk Ink Tattoo has cultivated a high-profile clientele that includes famous artists, professional soccer players, influencers, and other media personalities, reflecting the level of prestige and public confidence associated with Mr. Pires' artistic work. Notably, Mr. Pires has personally performed more than 4,000 tattoos throughout his career, a volume that evidences a continued market demand for his services.

Importantly, the studio's services are offered at rates substantially above average market prices, yet remain highly sought after by clients, further demonstrating that consumers are willing to pay premium prices specifically because of the recognized quality, exclusivity, and artistic reputation associated with Mr. Pires and Milk Ink Tattoo. USCIS has long recognized that the ability to command significantly high compensation and maintain continued demand is persuasive evidence of distinction in the field. In addition, the studio's ability to sustain operations for nearly twenty years, employ multiple tattoo professionals, maintain a robust client base, and generate substantial revenue collectively reflects an enterprise operating at a distinguished level of professional success rather than an ordinary commercial establishment.

Furthermore, the offered position by Bay Ink Tattoo also satisfies this criterion. The Petitioner seeks to employ Mr. Pires as Lead Tattoo Artist & Creative Director, a senior artistic role through which he will produce high-level original tattoo work, develop custom tattoo concepts for high-profile and international clientele, mentor resident artists, participate in guest appearances, conventions, and promotional events, and contribute to the studio's brand development, artistic direction, studio prestige, and international reputation **(Exhibit A).**

Bay Ink Tattoo's support letter further confirms the lead and critical nature of Mr. Pires' proposed role with the Petitioner. The letter identifies Bay Ink Tattoo as: *"a leading tattoo studio known for housing top-tier talent"*

The Petitioner explains that, among the exceptional artists the studio has encountered, Mr. Pires stands out because: *"artistic vision and technical skills set him apart in the global tattoo industry."*

The letter further describes the artistic basis for Mr. Pires' selection, stating: *"Lucas Milk has established himself as an internationally recognized tattoo artist, bringing an innovative approach to the craft that merges fine art techniques with contemporary tattooing styles."*

Bay Ink Tattoo also connects Mr. Pires' proposed role to the studio's reputation and market position. The letter states that his work is: *"consistently praised for its originality and technical excellence"*

and that his presence at Bay Ink Tattoo would significantly contribute to the studio's reputation as: *"a hub for elite artists and clientele seeking world-class tattoo artistry."*

This testimony is directly relevant to the prospective portion of the criterion. It shows that Bay Ink Tattoo seeks Mr. Pires for a role tied to artistic production, creative direction, studio reputation, and premium client-facing tattoo services. His proposed position is therefore not limited to technical execution of tattoo work. It is a lead and critical artistic role intended to strengthen the Petitioner's creative profile and public-facing position within the professional tattoo industry **(Exhibit D).**

Bay Ink Tattoo possesses a distinguished reputation within the California tattoo industry, particularly in the highly competitive Southern California market. The studio has established and maintained multiple locations in prominent areas such as San Diego and La Jolla, reflecting sustained commercial success, operational growth, and continued consumer demand over time[9]. Bay Ink has also accumulated a substantial volume of highly favorable public reviews across recognized consumer platforms, where clients consistently describe the establishment as one of the best tattoo studios in the region, praising the quality of its artists, professionalism, artistic precision, and overall reputation. The studio also attracts clients beyond its immediate geographic area, including customers willing to travel specifically to obtain services from Bay Ink artists, demonstrating recognition extending beyond purely local visibility. The studio's emphasis on curated artistic talent, premium-quality services, and collaboration with nationally and internationally trained tattoo professionals further reflects its elevated standing within the field.

Mr. Pires' past role at Milk Ink Tattoo and prospective role at Bay Ink Tattoo reflect continuity in artistic leadership. In Brazil, he built and led a recognized tattoo establishment, shaped its visual identity, trained artists, attracted high-profile clientele, and contributed to its public reputation. In the United States, he will continue performing a lead and critical role by advancing Bay Ink Tattoo's artistic output, creative direction, mentorship structure, client-facing reputation, and position within the premium tattoo market.

Thus, the record establishes that Mr. Pires satisfies the criterion under 8 C.F.R. § 214.2(o)(3)(iv)(B)(3). He performed a lead and critical role for Milk Ink Tattoo, a distinguished tattoo establishment in Brazil, and will continue in a comparable lead and critical role for Bay Ink

[9] https://bayinktattoo.com/

Tattoo as Lead Tattoo Artist & Creative Director, with responsibilities centered on artistic production, creative direction, client-facing work, studio reputation, and premium tattoo services.

(3) <u>Criterion 5: Evidence that the Beneficiary Has Received Significant Recognition for Achievements from Organizations, Critics, Government Agencies, or Other Recognized Experts in the Field</u>

The submitted evidence satisfies 8 C.F.R. § 214.2(o)(3)(iv)(B)(5), because it shows that the beneficiary has received significant recognition for achievements from organizations, critics, government agencies, or other recognized experts in the field. In this case, the record includes recognition from established tattoo studios and professionals with direct knowledge of the professional tattoo industry, including F & R Body Art LLC d/b/a Bay Ink Tattoo and First Class Tattoo in New York **(Exhibit D).**

This recognition is directly tied to the field in which O-1B classification is sought: tattoo artistry, visual arts, custom body art, artistic composition, and creative direction. The letters submitted in the record do more than express support for the petition. They identify the specific qualities that distinguish Mr. Pires' work as an artist, including technical precision, originality, artistic vision, compositional judgment, personal style, professional visibility, and the ability to execute complex, customized tattoo projects at a high level.

Bay Ink Tattoo, the Petitioner in this case, recognizes Mr. Pires as an internationally recognized tattoo artist whose work combines fine art techniques with contemporary tattooing styles. From the perspective of a U.S. tattoo studio seeking high-level artistic talent, the Petitioner emphasizes his artistic vision, technical skill, originality, and ability to create intricate, detailed, and highly customized tattoo pieces. The letter also connects his artistic work to professional demand, explaining that clients seek him from different parts of the world and that his presence would contribute to Bay Ink Tattoo's reputation as a studio associated with elite artists and world-class tattoo artistry **(Exhibit D)**.

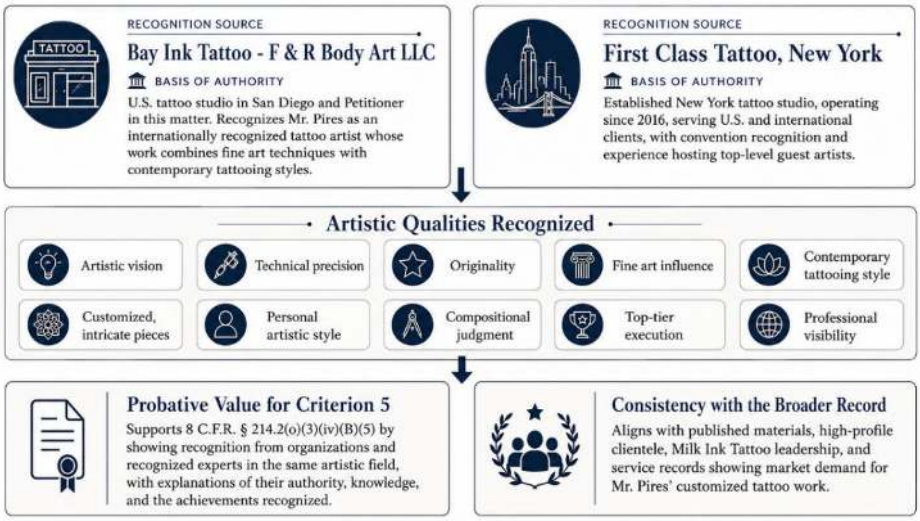
The record also includes an expert opinion letter from First Class Tattoo, a New York-based tattoo studio, signed by its owner, Mikhail Andersson. The letter provides relevant context for Mr. Andersson's authority in the field, including First Class Tattoo's operation since 2016, its work with U.S. and international clients, recognition in tattoo conventions, brand collaborations, and practice of hosting top-level artists for guest spots and international projects. This background supports the weight of his assessment of Mr. Pires' artistic level and professional standing **(Exhibit D).**

Based on his review of Mr. Pires' portfolio, professional visibility, social media presence, and personal interaction with him, Mr. Andersson recognizes Mr. Pires as an artist whose ability exceeds the ordinary level found in the tattoo field. His assessment focuses on concrete artistic qualities: exceptional technical precision and consistency, a highly developed personal style, advanced compositional and aesthetic judgment, and the ability to execute complex designs at a level associated with top-tier tattoo artists. **He further places Mr. Pires within a small and highly selective group of professionals in the tattoo industry (Exhibit D).**

These letters are significant because they come from sources positioned to evaluate achievement in the same artistic field. Bay Ink Tattoo evaluates Mr. Pires from the standpoint of a U.S. studio seeking to strengthen its artistic reputation and client-facing profile. First Class Tattoo provides an independent industry assessment from an established New York tattoo professional whose studio has served domestic and international clientele and worked with high-level artists. Together, these opinions show that Mr. Pires' recognition is not limited to client preference or online visibility. It is also supported by professionals and establishments within the tattoo and visual arts community.

This expert recognition is consistent with the broader record. Published materials identify Mr. Pires as a recognized tattoo artist, associate his work with high-profile clientele, and discuss his role in building Milk Ink Tattoo as a respected tattoo studio in Brazil. The service records also show that clients have paid substantial fees for his customized tattoo work. In that context, the letters from Bay Ink Tattoo and First Class Tattoo help confirm the same professional profile shown throughout the petition: an artist with distinctive authorship, technical excellence, recognized demand, and standing above the ordinary level encountered in the field.

The following chart summarizes how the expert letters support this criterion, identifying the source of recognition, the basis of authority, the artistic qualities recognized, and the relevance of the evidence under 8 C.F.R. § 214.2(o)(3)(iv)(B)(5)[10].



Accordingly, the submitted evidence establishes that Mr. Pires satisfies the regulatory criterion under 8 C.F.R. § 214.2(o)(3)(iv)(B)(5), as his achievements have been significantly recognized by tattoo-industry organizations and recognized professionals with direct knowledge of his artistic work and standing in the field.

[10] This figure is based on exhibit D, which contain the recognition letters from Bay Ink Tattoo and First Class Tattoo. The broader record referenced in the figure is supported by Exhibits C and D.

(4) <u>Criterion 6: Evidence that the Beneficiary Has Commanded or Will Command a High Salary or Other Substantial Remuneration for Services in Relation to Others in the Field</u>

Mr. Pires' compensation record shows that his tattoo work carries significant market value. His individualized tattoo projects in Brazil have commanded substantial project-based remuneration, as reflected in submitted service records and tattoo consent forms, and the Employment/Service Agreement with the Petitioner further supports that his artistic services are valued at a high level in the United States. This evidence satisfies 8 C.F.R. § 214.2(o)(3)(iv)(B)(6), which permits evidence that the beneficiary has commanded, or will command, a high salary or other substantial remuneration for services in relation to others in the field **(Exhibits A and D).**

The preliminary evidence under this criterion is the documentation of Mr. Pires' prior remuneration for custom tattoo work. The record includes client service forms and tattoo consent documents reflecting **individual** tattoo projects valued at **BRL 13,000**, **BRL 8,000**, **BRL 7,200**, **BRL 6,000**, and **BRL 1,350**, among other documented amounts **(Exhibit D)**. These records are probative because they show actual payments or contracted service values for Mr. Pires' individualized artistic work, rather than projected or speculative compensation.

These amounts are substantially high when viewed in comparison to available Brazilian labor-market benchmarks for tattoo professionals. Public salary data for the occupation of Tatuador, translated as Tattoo Artist, based on Brazilian labor-market records from MTE/CAGED/eSocial[11], reports an average monthly salary of approximately **BRL 2,452.29**, a median monthly salary of approximately **BRL 1,847.61**, and an upper-range reference of approximately **BRL 10,135.95**[12]. Although this type of salary data is not a perfect comparison for premium, artist-specific tattoo work, it provides useful market context. Mr. Pires' documented project values show that a single custom tattoo project performed by him could reach, and in some instances exceed, the upper monthly compensation range reported for the occupation in Brazil. Even the documented services valued at **BRL 6,000**, **BRL 7,200**, and **BRL 8,000** represent several times the reported median monthly salary for tattoo professionals.

[11] Brazilian labor-market records from MTE / CAGED / eSocial refer to government-administered employment records used to monitor Brazil's formal labor market. MTE is Brazil's Ministry of Labor and Employment. CAGED, the General Register of Employed and Unemployed Persons, records admissions and dismissals of employees under Brazil's formal labor regime. eSocial is the federal digital reporting system through which employers submit standardized labor, social-security, and tax employment information. Since 2020, Brazil's Novo CAGED employment statistics have been generated from information captured through eSocial, CAGED, and Empregador Web. Accordingly, salary data derived from these records is relevant as official labor-market context for the occupation, although it should be treated as a benchmark rather than a direct measure of premium, artist-specific, project-based remuneration.

[12] Salários Brasil is a Brazilian salary-research platform that consolidates compensation data from formal labor-market records. For the occupation of Tattoo Artist, the platform reports salary indicators based on recent Brazilian employment records, including average salary, median salary, and an upper-range monthly reference. Because these figures are derived from formal employment records, they provide useful market context for the Brazilian tattoo profession. However, the data is used here only as a benchmark, since premium tattoo artists may receive project-based remuneration that is not fully captured by formal monthly wage statistics.

The following figure illustrates the difference between Mr. Pires' documented project-based service values and Brazilian labor-market benchmarks for tattoo professionals.



This comparison should be understood in light of the way professional tattoo artistry is compensated. In this field, remuneration is often tied to the individual artist, the complexity of the design, the client's trust, the artist's reputation, and the demand for custom work. Mr. Pires' services involve client-specific visual composition, artistic interpretation, advanced technical execution, and original tattoo authorship. The submitted service records therefore support that clients have paid premium project-based amounts for his work specifically, reflecting the market value of his artistic skill and reputation.

The broader record reinforces this conclusion. **Published materials describe Mr. Pires as a recognized tattoo artist whose work is associated with high-profile clientele, including musicians, Olympic athletes, soccer players, and other public figures.** The record also reflects that he founded and led Milk Ink Tattoo, a studio described in the published materials as one of the respected tattoo studios in Brazil, with a substantial professional team, international connections, and sustained public visibility **(Exhibits C and D)**. **This context gives weight to the remuneration evidence because it shows that the documented service values are consistent with a broader pattern of professional demand, reputation, and market positioning.**

The donation evidence also supports the commercial scale of the studio environment in which Mr. Pires' work was performed. Although the donation records are not submitted as income evidence, they corroborate the existence of recurring tattoo activity and operational volume at Milk Ink Tattoo. The published materials state that, during the pandemic, Milk Ink Tattoo donated BRL 10.00 for each procedure performed at the studio over an 18-month campaign connected to *Projeto Cidades Invisíveis,* and the record includes donation documentation reflecting repeated contributions from the studio **(Exhibit E)**. This evidence helps show that Mr. Pires' remuneration records are not isolated transactions, but part of an active and commercially functioning tattoo studio platform.

As additional corroborating evidence, the Employment / Service Agreement with F & R Body Art LLC d/b/a Bay Ink Tattoo provides that Mr. Pires will receive guaranteed compensation of **US$130,000 per year** as Lead Tattoo Artist & Creative Director (Exhibit A). **While this salary is**

prospective, it is consistent with Mr. Pires' documented remuneration history and with the senior, reputation-driven nature of the offered artistic role.

The U.S. wage data further supports the reasonableness of that prospective compensation. The U.S. Bureau of Labor Statistics identifies "Tattoo Artist" as an illustrative example under SOC 27-1019, Artists and Related Workers, All Other, making this occupational category an appropriate benchmark for the tattoo-artist component of Mr. Pires' role[13]. **For this category, BLS reports a national median annual wage of US$74,750 and a 90th percentile annual wage of US$128,270[14].** Mr. Pires' offered annual compensation of US$130,000 exceeds those benchmarks, including the national 90th percentile **(Exhibit D)**. For this reason, the evidence is persuasive to show that Mr. Pires is at the top of his field.

Collectively, the evidence establishes that Mr. Pires satisfies 8 C.F.R. § 214.2(o)(3)(iv)(B)(5). His documented custom tattoo services in Brazil show substantial project-based remuneration already commanded in the marketplace, and the offered U.S. compensation further corroborates that his services are valued at a high level for a senior artistic role in the professional tattoo industry.

Totality of the Evidence Determination

Having established that Mr. Lucas Menezes Pires satisfies multiple evidentiary criteria under 8 C.F.R. § 214.2(o)(3)(iv)(B), the record must be evaluated as a whole to determine whether he has achieved sustained national or international acclaim and distinction in the field of arts. Here, the evidence does not present isolated achievements. It shows a consistent professional record of artistic recognition, public visibility, leadership in distinguished tattoo establishments, expert recognition, high-value custom work, and continued demand for Mr. Pires' services as a tattoo artist and creative professional.

As demonstrated above, Mr. Pires satisfies the following O-1B evidentiary criteria:

- **Criterion 2: National or international recognition for achievements:** Published materials from NSC, ND / Gente, and Sobretudo Portal document Mr. Pires' artistic trajectory, recognizable tattoo style, public visibility, high-profile clientele, international activity, and leadership of Milk Ink Tattoo (Exhibit D).
- **Criterion 3: Lead, starring, or critical role:** Mr. Pires performed a lead and critical role for Milk Ink Tattoo as founder, majority owner, administrator, and creative leader, and will perform a comparable role for Bay Ink Tattoo as Lead Tattoo Artist & Creative Director (Exhibits A-E).
- **Criterion 5: Significant recognition from organizations or recognized experts:** Bay Ink Tattoo and First Class Tattoo recognize Mr. Pires' artistic vision, technical precision, originality, personal style, compositional judgment, and high-level execution of complex custom tattoo work (Exhibit D).
- **Criterion 6: High salary or substantial remuneration:** Mr. Pires' documented tattoo services in Brazil show substantial project-based remuneration, and the offered U.S.

[13] https://www.bls.gov/soc/2018/major_groups.htm
[14] https://www.bls.gov/oes/2023/may/oes271019.htm

compensation of US$130,000 per year further supports the high market value of his artistic services (Exhibits A and D).

Viewed as a whole, the record presents a consistent professional profile in tattoo artistry and visual arts. The published materials document Mr. Pires' public recognition; the corporate and studio records show his artistic leadership at Milk Ink Tattoo; the expert letters confirm recognition from professionals in the tattoo industry; and the remuneration evidence reflects the market value of his custom tattoo work.

The record also includes supporting evidence of his broader professional activity, including tattoo conventions, artistic projects, workshops, documentary-related participation, international tattoo environments, and social-impact initiatives developed through Milk Ink Tattoo. These materials further show that Mr. Pires has remained active and visible within the tattoo and visual arts field **(Exhibits E and D)**, and will be proven valuable to the Officer in making the final determination in Mr. Pires' case.

Accordingly, the record establishes that Mr. Pires meets the O-1B standard as an individual of extraordinary ability in the arts. His evidence demonstrates sustained acclaim, distinction in tattoo artistry and visual arts, and a clear continuation of that same area of extraordinary ability through the offered position as Lead Tattoo Artist & Creative Director with the Petitioner in the United States.

Final Considerations

The Petitioner, F & R Body Art LLC d/b/a Bay Ink Tattoo, seeks to employ Mr. Lucas Menezes Pires as Lead Tattoo Artist & Creative Director for a temporary three-year period.

As demonstrated throughout the record, Mr. Pires qualifies for O-1B classification as an individual of extraordinary ability in the arts, with distinction in tattoo artistry, visual arts, custom body art, artistic composition, and creative direction. His evidence includes published media coverage, lead and critical artistic roles, recognition from tattoo-industry professionals, high-profile clientele, and substantial remuneration for customized tattoo services. His proposed role with Bay Ink Tattoo directly continues the same artistic work for which he has developed recognition.

Accordingly, the record demonstrates that Mr. Pires has achieved distinction in tattoo artistry and visual arts, with a level of skill and recognition substantially above that ordinarily encountered in the field. We respectfully request that the Service approve this O-1B Nonimmigrant Visa Petition so that Mr. Pires may begin his employment with F & R Body Art LLC d/b/a Bay Ink Tattoo.

Should you require any additional information, please do not hesitate to contact our office.

Sincerely,



Otavio Haverroth Silva
California Bar # 343486

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Exhibit A - Petitioner’s Corporate and Operational Evidence

IRS DEPARTMENT OF THE TREASURY
INTERNAL REVENUE SERVICE
CINCINNATI OH 45999-0023

Date of this notice: 08-25-2016

Employer Identification Number:
81-3665440

Form: SS-4

Number of this notice: CP 575 B

F & R BODY ART LLC
BODY INK ART
% ROMMEL WONG MBR
2311 MORENA BLVD
SAN DIEGO, CA 92110

For assistance you may call us at:
1-800-829-4933

IF YOU WRITE, ATTACH THE
STUB AT THE END OF THIS NOTICE.

WE ASSIGNED YOU AN EMPLOYER IDENTIFICATION NUMBER

Thank you for applying for an Employer Identification Number (EIN). We assigned you EIN 81-3665440. This EIN will identify you, your business accounts, tax returns, and documents, even if you have no employees. Please keep this notice in your permanent records.

When filing tax documents, payments, and related correspondence, it is very important that you use your EIN and complete name and address exactly as shown above. Any variation may cause a delay in processing, result in incorrect information in your account, or even cause you to be assigned more than one EIN. If the information is not correct as shown above, please make the correction using the attached tear off stub and return it to us.

Based on the information received from you or your representative, you must file the following form(s) by the date(s) shown.

Form 1065	03/15/2017

If you have questions about the form(s) or the due date(s) shown, you can call us at the phone number or write to us at the address shown at the top of this notice. If you need help in determining your annual accounting period (tax year), see Publication 538, *Accounting Periods and Methods*.

We assigned you a tax classification based on information obtained from you or your representative. It is not a legal determination of your tax classification, and is not binding on the IRS. If you want a legal determination of your tax classification, you may request a private letter ruling from the IRS under the guidelines in Revenue Procedure 2004-1, 2004-1 I.R.B. 1 (or superseding Revenue Procedure for the year at issue). Note: Certain tax classification elections can be requested by filing Form 8832, *Entity Classification Election*. See Form 8832 and its instructions for additional information.

A limited liability company (LLC) may file Form 8832, *Entity Classification Election*, and elect to be classified as an association taxable as a corporation. If the LLC is eligible to be treated as a corporation that meets certain tests and it will be electing S corporation status, it must timely file Form 2553, *Election by a Small Business Corporation*. The LLC will be treated as a corporation as of the effective date of the S corporation election and does not need to file Form 8832.

To obtain tax forms and publications, including those referenced in this notice, visit our Web site at www.irs.gov. If you do not have access to the Internet, call 1-800-829-3676 (TTY/TDD 1-800-829-4059) or visit your local IRS office.

(IRS USE ONLY) 575B 08-25-2016 F&RB B 9999999999 SS-4

IMPORTANT REMINDERS:

* Keep a copy of this notice in your permanent records. **This notice is issued only one time and the IRS will not be able to generate a duplicate copy for you.** You may give a copy of this document to anyone asking for proof of your EIN.

* Use this EIN and your name exactly as they appear at the top of this notice on all your federal tax forms.

* Refer to this EIN on your tax-related correspondence and documents.

If you have questions about your EIN, you can call us at the phone number or write to us at the address shown at the top of this notice. If you write, please tear off the stub at the bottom of this notice and send it along with your letter. If you do not need to write us, do not complete and return the stub.

Your name control associated with this EIN is F&RB. You will need to provide this information, along with your EIN, if you file your returns electronically.

Thank you for your cooperation.

Keep this part for your records. CP 575 B (Rev. 7-2007)

Return this part with any correspondence so we may identify your account. Please correct any errors in your name or address.

CP 575 B

9999999999

Your Telephone Number
( ) -
_____

Best Time to Call
_____

DATE OF THIS NOTICE: 08-25-2016
EMPLOYER IDENTIFICATION NUMBER: 81-3665440
FORM: SS-4 NOBOD

INTERNAL REVENUE SERVICE
CINCINNATI OH 45999-0023

F & R BODY ART LLC
BODY INK ART
% ROMMEL WONG MBR
2311 MORENA BLVD
SAN DIEGO, CA 92110

Secretary of State
Articles of Organization
Limited Liability Company (LLC)

LLC-1

201623910311

IMPORTANT — Read Instructions before completing this form.

Filing Fee - $70.00

Copy Fees - First plain copy free; Additional copies: First page $1.00 & .50 for each attachment page; Certification Fee - $5.00

Important! LLCs may have to pay an annual minimum $800 tax to the California Franchise Tax Board. For more information, go to https://www.ftb.ca.gov.

FILED
Secretary of State
State of California
AUG 19 2016

ICC

This Space For Office Use Only

1. Limited Liability Company Name (See Instructions – Must contain an LLC ending such as LLC or L.L.C. "LLC" will be added, if not included.)

F & R Body Art LLC

2. Business Addresses

a. Initial Street Address of Designated Office in California - Do not list a P.O. Box	City (no abbreviations)	State	Zip Code
5506 Lake Murray Blvd.	La Mesa	CA	91942
b. Initial Mailing Address of LLC, If different than Item 2a	**City (no abbreviations)**	**State**	**Zip Code**

3. Agent for Service of Process

Item 3a and 3b: If naming an **Individual**, the agent must reside in California and Item 3a and 3b must be completed with the agent's name and complete California street address.

Item 3c: If naming a California Registered **Corporate Agent**, a current agent registration certificate must be on file with the California Secretary of State and Item 3c must be completed (leave Item 3a-3b blank).

a. California Agent's First Name (if agent is **not** a corporation)	Middle Name	Last Name	Suffix
Rommel	Milan	Wong	
b. Street Address (if agent is not a corporation) - Do not list a P.O. Box	**City (no abbreviations)**	**State**	**Zip Code**
5506 Lake Murray Blvd.	La Mesa	CA	91942
c. California Registered Corporate Agent's Name (if agent is a corporation) – Do not complete Item 3a or 3b			

4. Management (Select **only** one box)

The LLC will be managed by:

☐ One Manager ☑ More than One Manager ☐ All LLC Member(s)

5. Purpose Statement (Do not alter Purpose Statement)

The purpose of the limited liability company is to engage in any lawful act or activity for which a limited liability company may be organized under the California Revised Uniform Limited Liability Company Act.

6. The Information contained herein, including in any attachments, is true and correct.

Organizer sign here

Rommel Wong
Print your name here

LLC-1 (REV 06/2016)

2016 California Secretary of State
www.sos.ca.gov/business/be

OPERATING AGREEMENT

OF

F & R Body Art LLC

(Doing Business As Bay Ink Tattoo)

This Operating Agreement (the **"Agreement"**) is entered into and effective as of **January 12, 2023**, by and between the Members of **F & R Body Art LLC**, a California limited liability company, **doing business as Bay Ink Tattoo** (the **"Company"**).

ARTICLE I – FORMATION AND PURPOSE

1.1 Formation

The Company was formed as a California Limited Liability Company pursuant to the California Revised Uniform Limited Liability Company Act (the **"Act"**). The Company shall continue to operate in accordance with this Agreement and applicable law.

1.2 Separate Legal Entity

The Company is a legal entity separate and distinct from its Members, managers, employees, and independent contractors. No individual shall have authority to bind or control the Company except as expressly provided in this Agreement.

1.3 Purpose

The purpose of the Company is to own and operate tattoo studios and related creative, artistic, retail, and personal service businesses under the trade name **Bay Ink Tattoo**, and to engage in any lawful activities incidental or related thereto.

ARTICLE II – MEMBERSHIP AND OWNERSHIP

2.1 Members

The Members of the Company are: - **Rafaela Amaral Marques** - **Fabio Gomes de Oliveira**

2.2 Ownership Interests

The Members each own a **fifty percent (50%) membership interest** in the Company.

2.3 No Rights of Third Parties

No employee, independent contractor, sponsored worker, or other individual shall acquire any ownership, voting, or management rights in the Company by virtue of their relationship with the Company.

ARTICLE III – MANAGEMENT AND CONTROL

3.1 Manager-Managed Company

The Company shall be **manager-managed** within the meaning of the Act.

3.2 Designation of Manager

The Members hereby designate **Rafaela Amaral Marques** as the **Managing Member and Manager** of the Company (the **"Manager"**).

3.3 Authority of Manager

Notwithstanding equal ownership interests, **all management and operational authority of the Company is vested exclusively in the Manager.**

The Manager shall have sole and exclusive authority to manage, control, and operate the business and affairs of the Company, including but not limited to the authority to: - Hire, supervise, direct, evaluate, discipline, and terminate employees and independent contractors - Enter into contracts and agreements on behalf of the Company - Set compensation, schedules, and scope of services - Oversee day-to-day operations, finances, and business strategy - Ensure compliance with all applicable federal, state, and local laws and regulations

3.4 Limitation of Member Authority

No Member, solely by virtue of being a Member, shall have authority to bind, control, or act on behalf of the Company unless expressly authorized in writing by the Manager.

ARTICLE IV – SPONSORED WORKERS AND IMMIGRATION COMPLIANCE

4.1 Sponsored Beneficiaries

The Company may engage and sponsor foreign nationals for employment or independent contractor services, including beneficiaries of O-1 nonimmigrant visas or other employment-authorized classifications.

4.2 Supervision and Control of Sponsored Beneficiaries

The Company, acting exclusively through its Manager, shall retain full authority to **hire, supervise, direct, evaluate, and terminate** the services of any sponsored beneficiary.

Such authority shall reside solely with the Manager and shall not be exercised by the sponsored beneficiary.

4.3 Restrictions on Sponsored Beneficiaries

Any sponsored beneficiary shall: - Hold no ownership or membership interest in the Company - Have no voting rights or governance authority - Not serve as a manager, officer, or decision-maker of the Company - Not have authority to bind or control the Company

4.4 Independent Contractor Status

Sponsored beneficiaries may be engaged as **independent contractors**, subject to written independent contractor agreements. Independent contractor status shall not limit the Company's right to supervise, evaluate, or terminate the contractual relationship.

ARTICLE V – CAPITAL CONTRIBUTIONS AND DISTRIBUTIONS

5.1 Capital Contributions

Members may contribute capital as agreed upon by the Members. No Member shall be required to make additional contributions except by written agreement.

5.2 Distributions

Distributions shall be made at such times and in such amounts as determined by the Manager, in accordance with ownership interests and applicable law.

ARTICLE VI – TAX MATTERS

6.1 Tax Classification

The Company is an LLC under California law. Any election made with the Internal Revenue Service to be treated as a corporation for federal tax purposes shall not alter the Company's status as a limited liability company under state law.

6.2 Tax Representative

The Manager shall serve as the Company's tax representative and is authorized to act on behalf of the Company in all tax-related matters.

ARTICLE VII – BOOKS, RECORDS, AND ACCOUNTING

7.1 Records

The Company shall maintain complete and accurate books and records at its principal place of business.

7.2 Fiscal Year

The fiscal year of the Company shall be determined by the Manager.

ARTICLE VIII – LIABILITY AND INDEMNIFICATION

8.1 Limited Liability

No Member or Manager shall be personally liable for the debts, obligations, or liabilities of the Company, except as otherwise required by law.

8.2 Indemnification

The Company shall indemnify and hold harmless the Manager and Members to the fullest extent permitted by California law for actions taken in good faith on behalf of the Company.

ARTICLE IX – TRANSFER OF INTERESTS AND DISSOLUTION

9.1 Transfer Restrictions

No Member may transfer, assign, or encumber any interest in the Company without the prior written consent of the other Member.

9.2 Dissolution

The Company may be dissolved upon the written agreement of the Members or as otherwise required by law.

ARTICLE X – MISCELLANEOUS

10.1 Governing Law

This Agreement shall be governed by and construed in accordance with the laws of the State of California.

10.2 Amendments

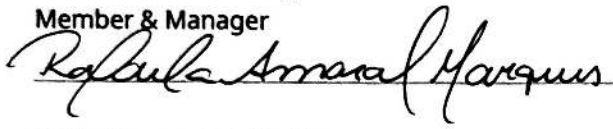
This Agreement may be amended only by a written agreement signed by all Members.

10.3 Severability

If any provision of this Agreement is held unenforceable, the remaining provisions shall remain in full force and effect.

IN WITNESS WHEREOF, the Members have executed this Operating Agreement as of the date first written above.

Rafaela Amaral Marques
Member & Manager



Fabio Gomes de Oliveira
Member



EMPLOYMENT / SERVICE AGREEMENT

This Employment / Service Agreement ("Agreement") is entered by and between:

F & R Body Art LLC, a California limited liability company,
doing business as **Bay Ink Tattoo**
("Company"),

and

Lucas Menezes Pires, a Brazilian national
("Beneficiary" or "Artist").

1. Position

The Company hereby engages the Beneficiary in the position of:

Lead Tattoo Artist & Creative Director

This is a senior, specialized role requiring extraordinary artistic ability, international recognition, and leadership within the tattoo industry.

2. Duties and Responsibilities

The Beneficiary shall perform the following duties, including but not limited to:

- Producing high-level, original tattoo work demonstrating extraordinary artistic ability.
- Developing and executing custom tattoo concepts for high-profile and international clientele.
- Serving as a creative leader within Bay Ink Tattoo, including mentoring resident artists.
- Participating in guest appearances, conventions, and promotional events representing Bay Ink Tattoo.
- Contributing to brand development, artistic direction, and studio prestige. ● Collaborating with management on special projects, flash collections, and artistic campaigns.
- Enhancing the Company's international reputation and artistic standing through innovation and excellence.

The Beneficiary shall have significant artistic autonomy and discretion in the execution of their work.

3. Term of Agreement

The term of this Agreement shall be for three (3) years, commencing on January 06, 2027, and ending on January 05, 2030, unless terminated earlier in accordance with this Agreement. If USCIS approval or the Beneficiary's lawful work authorization occurs after the anticipated start date, the Beneficiary shall begin providing services only upon such approval and authorization, and the

three-year term shall be calculated from the date such approval and authorization becomes effective. This term aligns with the requested validity period of the O-1B visa.

4. Compensation and Worl Location

In consideration for services rendered, the Company agrees to compensate the Beneficiary as follows:

- **Base Compensation:**
  A guaranteed compensation of **$130,000 per year**, payable according to the Company's standard payroll practices.
  This salary is **above the prevailing market rate** for tattoo artists of similar specialization and experience.

  This compensation reflects the senior and specialized nature of the Beneficiary's role, his recognized artistic expertise, and the value of his services as Lead Tattoo Artist & Creative Director.

The Beneficiary shall primarily provide services at Bay Ink Tattoo's studio located at 2305 Morena Blvd, San Diego, CA. The Beneficiary may also participate in guest appearances, tattoo conventions, promotional events, and artistic collaborations at other locations in the United States, provided that such activities are consistent with his role as Lead Tattoo Artist & Creative Director and are documented through an itinerary or other supporting records when applicable.

5. Independent Artistic Judgment

The Company acknowledges that the Beneficiary's services require exceptional talent and independent artistic judgment. The Beneficiary shall not be subject to routine supervision typical of entry-level artists.

6. Exclusivity

During the term of this Agreement, the Beneficiary shall primarily render services to the Company, except for approved guest appearances, conventions, or collaborations consistent with professional artistic practice.

7. Intellectual Property

All original artwork created by the Beneficiary during the term of this Agreement shall remain the intellectual property of the Beneficiary, subject to the Company's right to use such works for marketing, portfolio, and promotional purposes.

8. Termination

Either party may terminate this Agreement with **60 days written notice**, subject to applicable immigration requirements.

9. Governing Law

This Agreement shall be governed by the laws of the State of California.

10. Entire Agreement

This Agreement constitutes the entire understanding between the parties and may be amended only in writing signed by both parties.

IN WITNESS WHEREOF, the parties have executed this Agreement as of the date first written above.

F & R Body Art LLC
dba Bay Ink Tattoo

By: **Rafaela Amaral**
Name: Rafaela Amaral
Title: CEO
Date:06/01/2026

Lucas Menezes Pires

Signature: _____

Date: 06/01/2026

Occupational Employment and Wages, May 2023

27-1019 Artists and Related Workers, All Other

All artists and related workers not listed separately.

National estimates for Artists and Related Workers, All Other
Industry profile for Artists and Related Workers, All Other
Geographic profile for Artists and Related Workers, All Other

National estimates for Artists and Related Workers, All Other:

Employment estimate and mean wage estimates for Artists and Related Workers, All Other:

Employment (1)	Employment RSE (3)	Mean hourly wage	Mean annual wage (2)	Wage RSE (3)
7,420	5.8 %	$ 37.93	$ 78,890	2.6 %

Percentile wage estimates for Artists and Related Workers, All Other:

Percentile	10%	25%	50% (Median)	75%	90%
Hourly Wage	$ 15.05	$ 20.11	$ 35.94	$ 52.21	$ 61.67
Annual Wage (2)	$ 31,310	$ 41,830	$ 74,750	$ 108,590	$ 128,270

Industry profile for Artists and Related Workers, All Other:

Industries with the highest published employment and wages for Artists and Related Workers, All Other are provided. For a list of all industries with employment in Artists and Related Workers, All Other, see the Create Customized Tables function.

Industries with the highest levels of employment in Artists and Related Workers, All Other:

Industry	Employment (1)	Percent of industry employment	Hourly mean wage	Annual mean wage (2)
Federal, State, and Local Government, excluding State and Local Government Schools and Hospitals and the U.S. Postal Service (OEWS Designation)	3,190	0.15	$ 48.14	$ 100,140
Personal Care Services	880	0.12	$ 25.70	$ 53,460
Motion Picture and Video Industries	640	0.16	$ 48.57	$ 101,030
Colleges, Universities, and Professional Schools	440	0.01	$ 28.14	$ 58,530
Sporting Goods, Hobby, and Musical Instrument Retailers	350	0.07	$ 16.99	$ 35,340

Industries with the highest concentration of employment in Artists and Related Workers, All Other:

Industry	Employment (1)	Percent of industry employment	Hourly mean wage	Annual mean wage (2)
Independent Artists, Writers, and Performers	310	0.48	$ 19.75	$ 41,090
Motion Picture and Video Industries	640	0.16	$ 48.57	$ 101,030

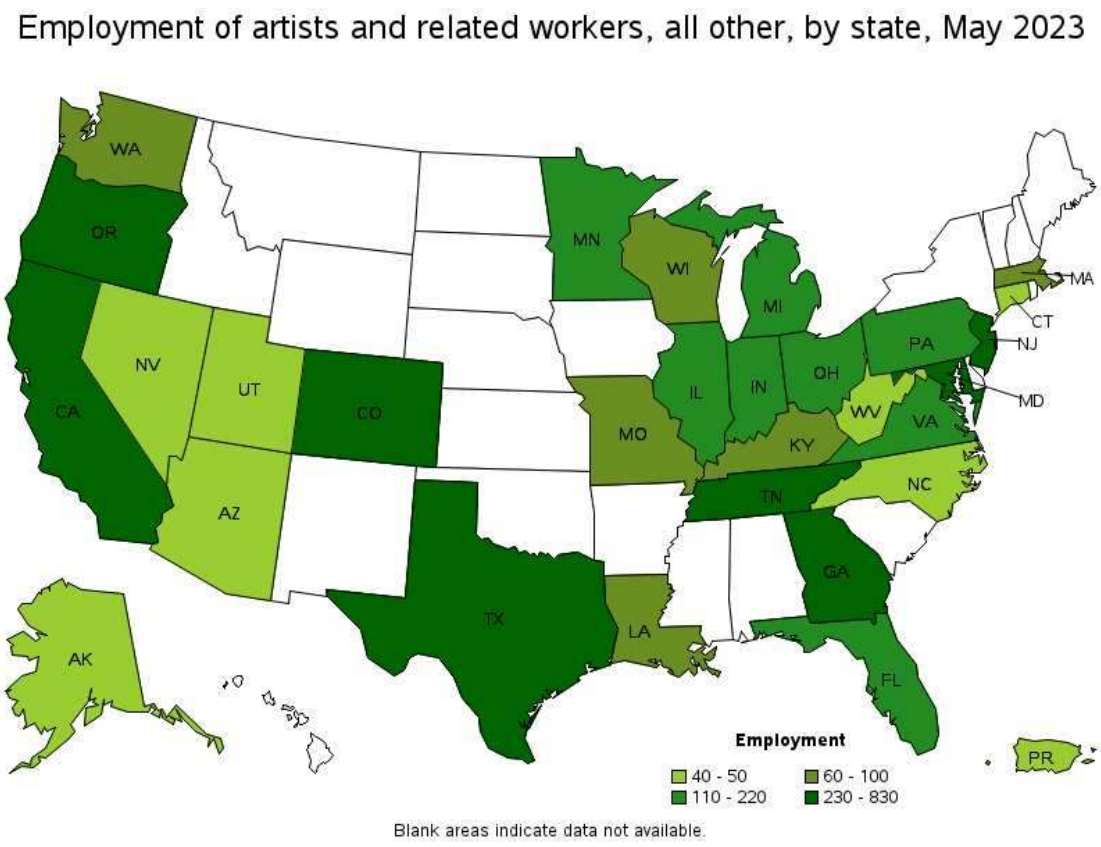
Federal, State, and Local Government, excluding State and Local Government Schools and Hospitals and the U.S. Postal Service (OEWS Designation)	3,190	0.15	$ 48.14	$ 100,140
Personal Care Services	880	0.12	$ 25.70	$ 53,460
Sporting Goods, Hobby, and Musical Instrument Retailers	350	0.07	$ 16.99	$ 35,340

Top paying industries for Artists and Related Workers, All Other:

Industry	Employment (1)	Percent of industry employment	Hourly mean wage	Annual mean wage (2)
Employment Services	80	(7)	$ 54.00	$ 112,330
Motion Picture and Video Industries	640	0.16	$ 48.57	$ 101,030
Federal, State, and Local Government, excluding State and Local Government Schools and Hospitals and the U.S. Postal Service (OEWS Designation)	3,190	0.15	$ 48.14	$ 100,140
Software Publishers	(8)	(8)	$ 47.58	$ 98,960
Architectural, Engineering, and Related Services	60	(7)	$ 37.44	$ 77,870

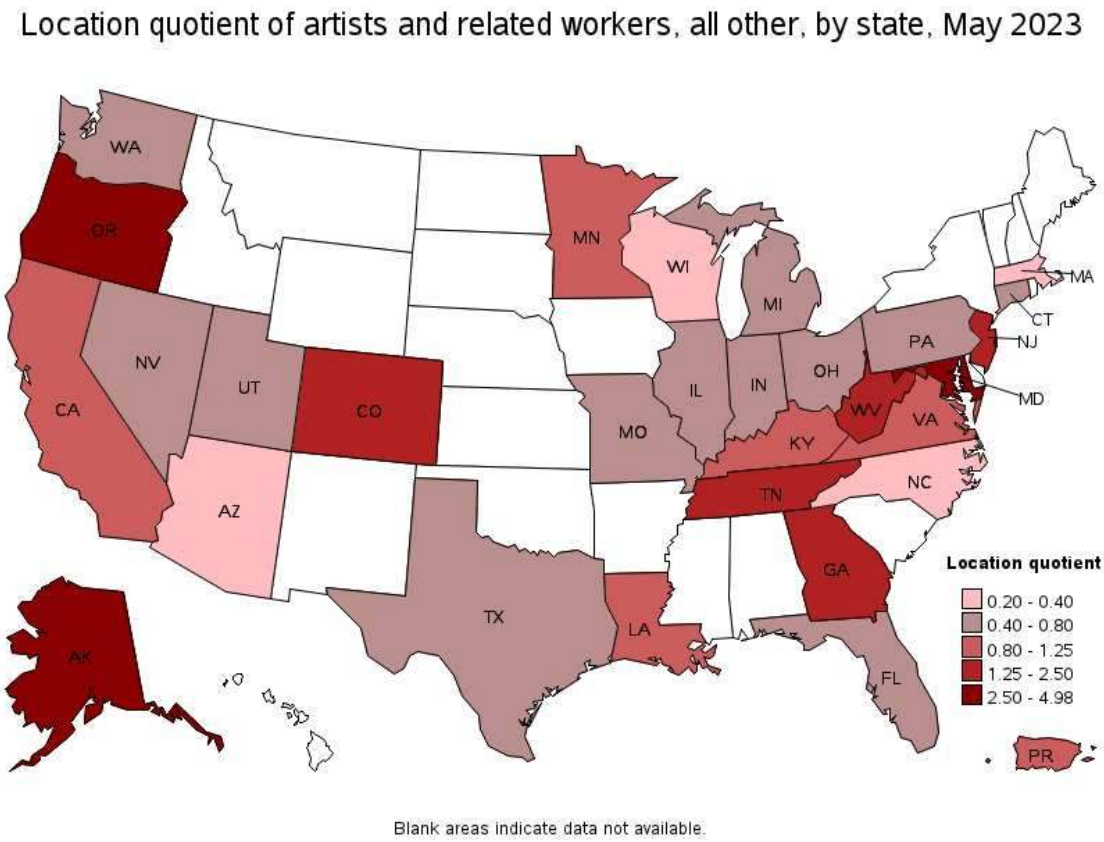
Geographic profile for Artists and Related Workers, All Other:

States and areas with the highest published employment, location quotients, and wages for Artists and Related Workers, All Other are provided. For a list of all areas with employment in Artists and Related Workers, All Other, see the Create Customized Tables function.



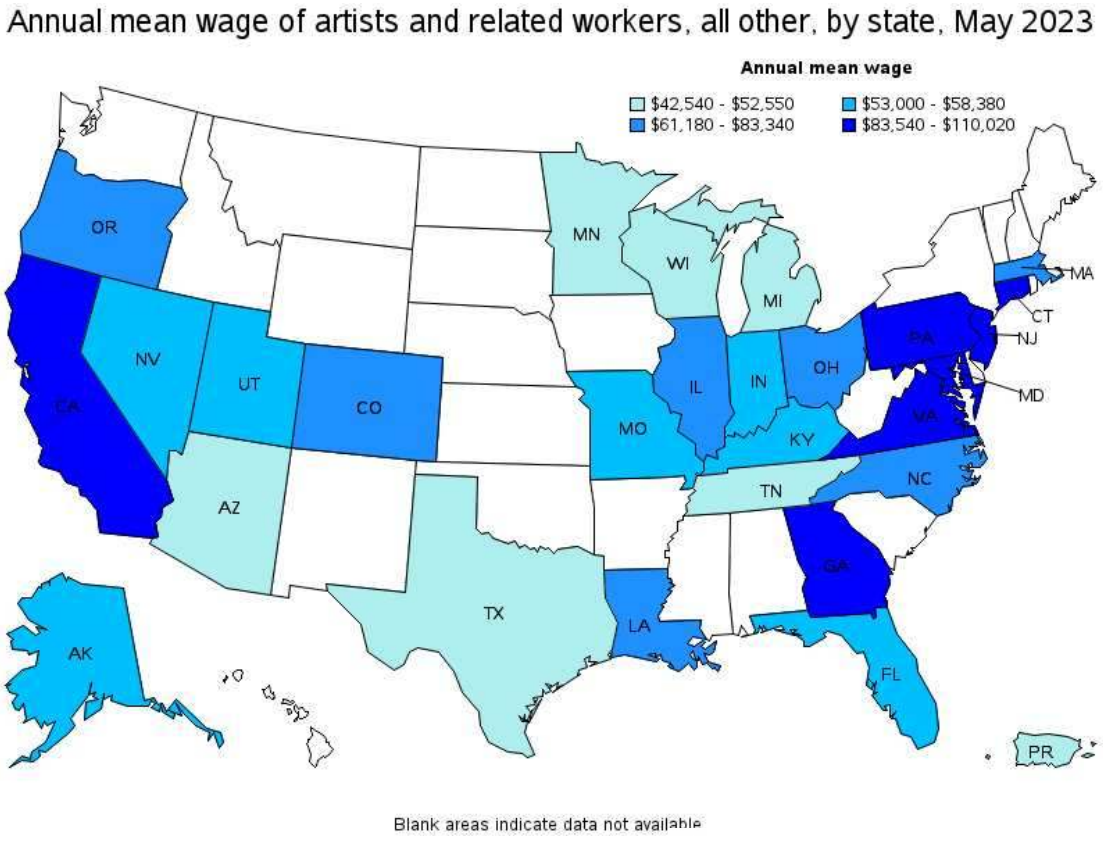
States with the highest employment level in Artists and Related Workers, All Other:

State	Employment (1)	Employment per thousand jobs	Location quotient (9)	Hourly mean wage	Annual mean wage (2)
California	830	0.05	0.95	$ 45.82	$ 95,300
Maryland	650	0.24	4.98	$ 44.96	$ 93,520
Georgia	480	0.10	2.05	$ 49.05	$ 102,030
New Jersey	460	0.11	2.22	$ 40.17	$ 83,540
Texas	440	0.03	0.66	$ 22.02	$ 45,810



States with the highest concentration of jobs and location quotients in Artists and Related Workers, All Other:

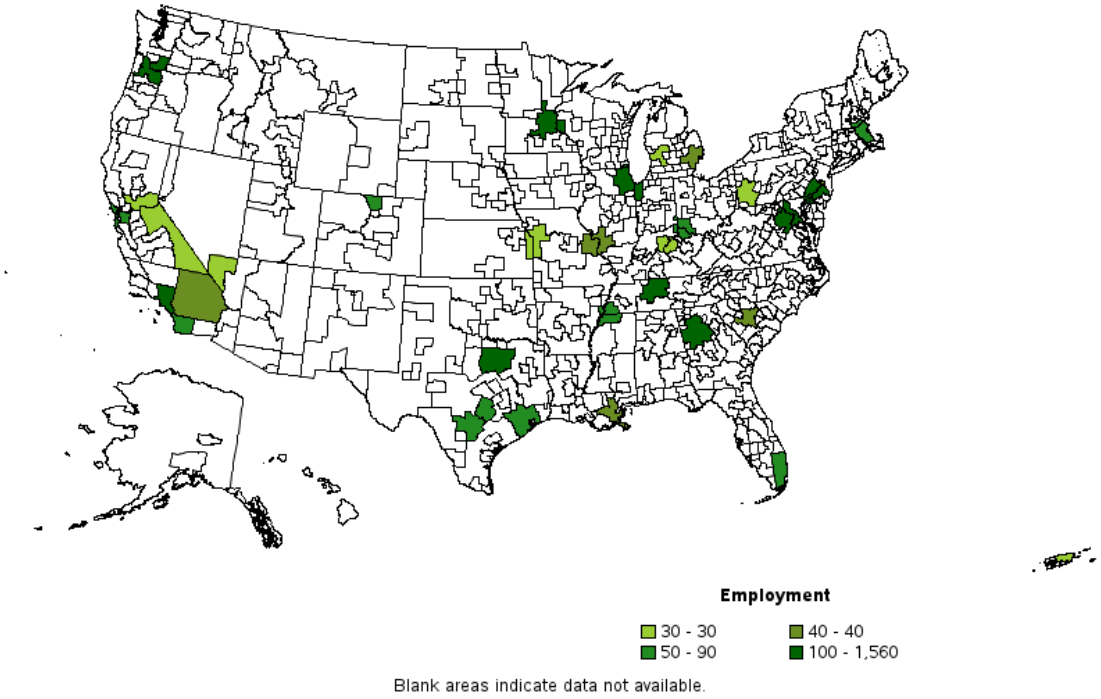
State	Employment (1)	Employment per thousand jobs	Location quotient (9)	Hourly mean wage	Annual mean wage (2)
Maryland	650	0.24	4.98	$ 44.96	$ 93,520
Alaska	50	0.18	3.59	$ 26.36	$ 54,820
Oregon	310	0.16	3.30	$ 33.73	$ 70,160
New Jersey	460	0.11	2.22	$ 40.17	$ 83,540
Georgia	480	0.10	2.05	$ 49.05	$ 102,030



Top paying states for Artists and Related Workers, All Other:

State	Employment (1)	Employment per thousand jobs	Location quotient (9)	Hourly mean wage	Annual mean wage (2)
Connecticut	50	0.03	0.57	$ 52.90	$ 110,020
Virginia	170	0.04	0.86	$ 49.47	$ 102,900
Georgia	480	0.10	2.05	$ 49.05	$ 102,030
California	830	0.05	0.95	$ 45.82	$ 95,300
Maryland	650	0.24	4.98	$ 44.96	$ 93,520

Employment of artists and related workers, all other, by area, May 2023

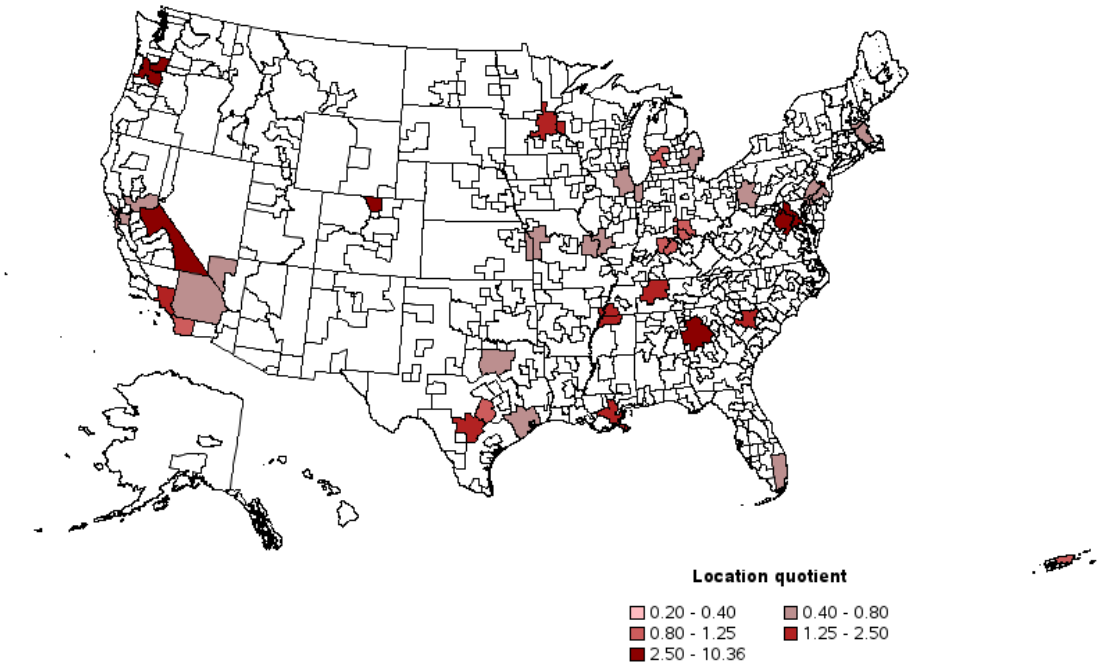


Blank areas indicate data not available.

Metropolitan areas with the highest employment level in Artists and Related Workers, All Other:

Metropolitan area	Employment (1)	Employment per thousand jobs	Location quotient (9)	Hourly mean wage	Annual mean wage (2)
Washington-Arlington-Alexandria, DC-VA-MD-WV	1,560	0.50	10.32	$ 53.77	$ 111,850
Atlanta-Sandy Springs-Roswell, GA	440	0.16	3.19	$ 50.02	$ 104,040
Los Angeles-Long Beach-Anaheim, CA	440	0.07	1.45	$ 53.65	$ 111,590
Portland-Vancouver-Hillsboro, OR-WA	190	0.16	3.29	$ 37.64	$ 78,290
Dallas-Fort Worth-Arlington, TX	120	0.03	0.61	$ 21.68	$ 45,100
Minneapolis-St. Paul-Bloomington, MN-WI	120	0.06	1.26	$ 19.84	$ 41,270
Chicago-Naperville-Elgin, IL-IN-WI	120	0.03	0.53	$ 33.62	$ 69,940
Philadelphia-Camden-Wilmington, PA-NJ-DE-MD	110	0.04	0.76	$ 41.31	$ 85,920
Nashville-Davidson--Murfreesboro--Franklin, TN	100	0.10	1.98	$ 23.13	$ 48,110
San Antonio-New Braunfels, TX	90	0.09	1.74	(8)	(8)

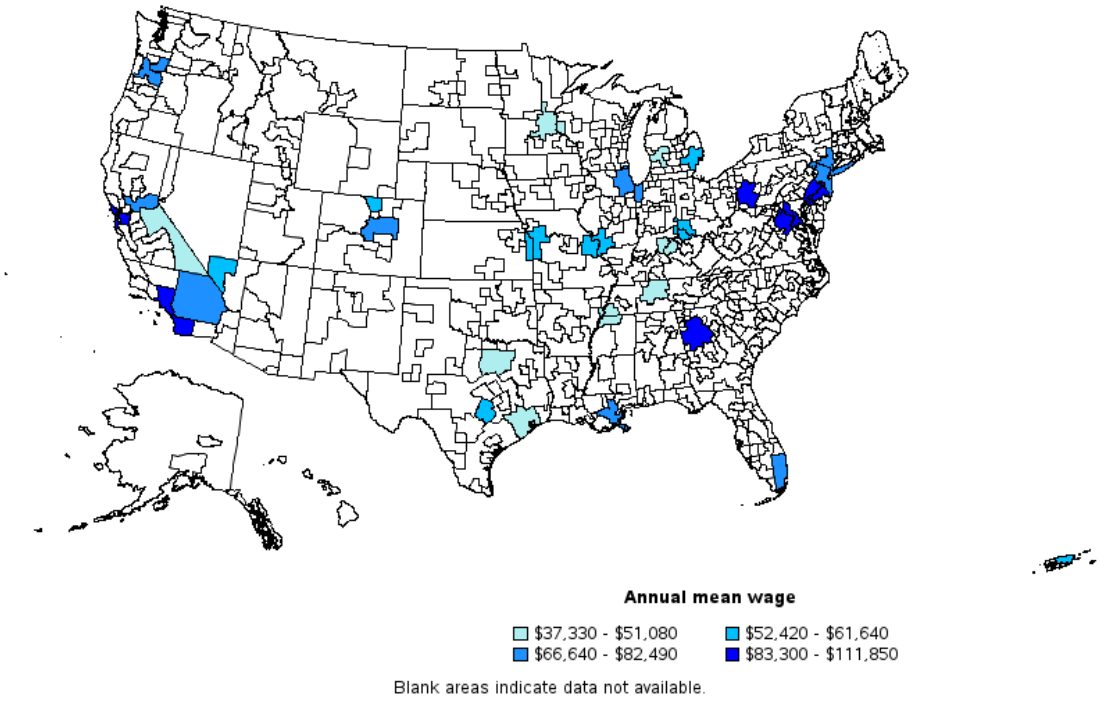
Location quotient of artists and related workers, all other, by area, May 2023



Metropolitan areas with the highest concentration of jobs and location quotients in Artists and Related Workers, All Other:

Metropolitan area	Employment (1)	Employment per thousand jobs	Location quotient (9)	Hourly mean wage	Annual mean wage (2)
Washington-Arlington-Alexandria, DC-VA-MD-WV	1,560	0.50	10.32	$ 53.77	$ 111,850
Fort Collins, CO	50	0.32	6.50	$ 27.40	$ 56,990
Portland-Vancouver-Hillsboro, OR-WA	190	0.16	3.29	$ 37.64	$ 78,290
Trenton, NJ	40	0.16	3.22	$ 41.60	$ 86,520
Atlanta-Sandy Springs-Roswell, GA	440	0.16	3.19	$ 50.02	$ 104,040
Columbia, SC	40	0.10	2.15	(8)	(8)
Nashville-Davidson--Murfreesboro--Franklin, TN	100	0.10	1.98	$ 23.13	$ 48,110
San Antonio-New Braunfels, TX	90	0.09	1.74	(8)	(8)
New Orleans-Metairie, LA	40	0.08	1.71	$ 33.39	$ 69,460
Memphis, TN-MS-AR	50	0.08	1.58	$ 18.65	$ 38,790

Annual mean wage of artists and related workers, all other, by area, May 2023



Top paying metropolitan areas for Artists and Related Workers, All Other:

Metropolitan area	Employment (1)	Employment per thousand jobs	Location quotient (9)	Hourly mean wage	Annual mean wage (2)
Washington-Arlington-Alexandria, DC-VA-MD-WV	1,560	0.50	10.32	$ 53.77	$ 111,850
Los Angeles-Long Beach-Anaheim, CA	440	0.07	1.45	$ 53.65	$ 111,590
Atlanta-Sandy Springs-Roswell, GA	440	0.16	3.19	$ 50.02	$ 104,040
San Francisco-Oakland-Hayward, CA	80	0.03	0.67	$ 46.00	$ 95,680
Trenton, NJ	40	0.16	3.22	$ 41.60	$ 86,520
Philadelphia-Camden-Wilmington, PA-NJ-DE-MD	110	0.04	0.76	$ 41.31	$ 85,920
San Diego-Carlsbad, CA	60	0.04	0.85	$ 40.53	$ 84,300
Pittsburgh, PA	30	0.03	0.58	$ 40.05	$ 83,300
Riverside-San Bernardino-Ontario, CA	40	0.02	0.44	$ 39.66	$ 82,490
Portland-Vancouver-Hillsboro, OR-WA	190	0.16	3.29	$ 37.64	$ 78,290

Nonmetropolitan areas with the highest employment in Artists and Related Workers, All Other:

Nonmetropolitan area	Employment (1)	Employment per thousand jobs	Location quotient (9)	Hourly mean wage	Annual mean wage (2)
Eastern Sierra-Mother Lode Region of California nonmetropolitan area	30	0.51	10.36	$ 20.73	$ 43,120

Nonmetropolitan areas with the highest concentration of jobs and location quotients in Artists and Related Workers, All Other:

Nonmetropolitan area	Employment (1)	Employment per thousand jobs	Location quotient (9)	Hourly mean wage	Annual mean wage (2)
Eastern Sierra-Mother Lode Region of California nonmetropolitan area	30	0.51	10.36	$ 20.73	$ 43,120

Top paying nonmetropolitan areas for Artists and Related Workers, All Other:

Nonmetropolitan area	Employment (1)	Employment per thousand jobs	Location quotient (9)	Hourly mean wage	Annual mean wage (2)
Eastern Sierra-Mother Lode Region of California nonmetropolitan area	30	0.51	10.36	$ 20.73	$ 43,120

About May 2023 National, State, Metropolitan, and Nonmetropolitan Area Occupational Employment and Wage Estimates

These estimates are calculated with data collected from employers in all industry sectors, all metropolitan and nonmetropolitan areas, and all states and the District of Columbia. The top employment and wage figures are provided above. The complete list is available in the downloadable XLS files.

The percentile wage estimate is the value of a wage below which a certain percent of workers fall. The median wage is the 50th percentile wage estimate—50 percent of workers earn less than the median and 50 percent of workers earn more than the median. More about percentile wages.

(1) Estimates for detailed occupations do not sum to the totals because the totals include occupations not shown separately. Estimates do not include self-employed workers.

(2) Annual wages have been calculated by multiplying the hourly mean wage by a "year-round, full-time" hours figure of 2,080 hours; for those occupations where there is not an hourly wage published, the annual wage has been directly calculated from the reported survey data.

(3) The relative standard error (RSE) is a measure of the reliability of a survey statistic. The smaller the relative standard error, the more precise the estimate.

(7) The value is less than .005 percent of industry employment.

(8) Estimate not released.

(9) The location quotient is the ratio of the area concentration of occupational employment to the national average concentration. A location quotient greater than one indicates the occupation has a higher share of employment than average, and a location quotient less than one indicates the occupation is less prevalent in the area than average.

Other OEWS estimates and related information:

May 2023 National Occupational Employment and Wage Estimates

May 2023 State Occupational Employment and Wage Estimates

May 2023 Metropolitan and Nonmetropolitan Area Occupational Employment and Wage Estimates

May 2023 National Industry-Specific Occupational Employment and Wage Estimates

May 2023 Occupation Profiles

Technical Notes

Last Modified Date: April 3, 2024

U.S. BUREAU OF LABOR STATISTICS Occupational Employment and Wage Statistics Office of Employment and Unemployment Statistics Suitland Federal Center Floor 3 4600 Silver Hill Road Washington, DC 20212-0002

Telephone: 202-691-6569 www.bls.gov/OES Contact OEWS

LUCAS MENEZES PIRES

Email | lucas@milkink.com.br

Phone | +55 (48) 996005133

WORK EXPERIENCE

PROFESSIONAL TATTOO ARTIST

MILK INK TATTOO | FLORIANÓPOLIS, SANTA CATARINA, BRAZIL

02/2016 - PRESENT

I work as a tattoo artist specializing at the renowned Milk Ink studio, with over 4,000 tattoos completed throughout a 10-year career. I am recognized for my artistic excellence and technical precision, which resulted in two invitations to join the teams of New York's top tattoo studios: Grit-n-Glory and BangBang Tattoo.
I develop unique, fully customized projects, meeting client expectations through creativity, attention to detail, and a strong commitment to quality. I maintain high standards of hygiene and biosecurity, strictly following the best practices and techniques in the industry.

OWNER AND FOUNDER

MILK INK TATTOO | FLORIANÓPOLIS, SANTA CATARINA, BRAZIL

03/2016 - PRESENT

Founder and Manager of Milk Ink Tattoo, a well-established brand in the tattoo industry for 9 years, recognized for artistic excellence and professionalism. Responsible for the studio's operational and strategic management, including financial administration, visual identity development, and brand positioning.
There is a team of 23 professionals at Milk Ink Tattoo, with a focus on training and talent development - I have already trained 7 apprentices who are now active in the industry, including Ian Lopes, Melina Kirst, Jaqueline Mariel, Matheus Bardot, Pedro Niels, Yasmin Dolzan, and Isadora Machry.
I created and implemented processes that ensure high standards of tattoo quality, client service focused on the tattoo experience, and strict biosecurity standards, consolidating Milk Ink Tattoo as a reference in the tattoo industry. I foster a collaborative and inspiring work environment, encouraging creativity and the continuous growth of the team.

ART DIRECTOR

MILK AGENCY | SÃO JOSÉ, SANTA CATARINA, BRAZIL

03/2012 – 02/2016

I led and coordinated a team of 10 professionals responsible for servicing the entire events market in Florianópolis and the surrounding region, developing visual communication for events from concept to execution, ensuring alignment with client expectations and visual impact.
I planned and implemented media and branding strategies for large-scale events, maintaining consistency and quality across all campaigns. I created visual materials for renowned international artists, including Snoop Dogg, Amy Winehouse, David Guetta, Jason Mraz, Lauryn Hill, Erykah Badu, Jack Johnson, and Joss Stone, as well as numerous national artists.

I managed creative projects end-to-end, ensuring delivery on time, within budget, and with artistic excellence.

GRAPHIC DESIGNER

INTELBRAS | SÃO JOSÉ, SANTA CATARINA, BRAZIL

07/2010 – 02/2012

I was responsible for creating and developing graphic projects for marketing campaigns, digital products, and institutional materials, ensuring alignment with the brand's visual identity.
I coordinated creative processes across several high-impact projects, producing visual materials for multiple product launches, contributing to strengthening the brand's presence in the market.

ART DIRECTOR

GOLSTORE | SÃO JOSÉ, SANTA CATARINA, BRAZIL

05/2009 – 11/2009

I worked as Art Director at GOLSTORE, a company specializing in the management of football club stores, developing visual and branding strategies to strengthen brand identity.
I led the creation of advertising campaigns, promotional materials, and product designs, ensuring alignment with client needs and market positioning.

IMAGE EDITOR

COLOR SYSTEM | FLORIANÓPOLIS, SANTA CATARINA, BRAZIL

04/2008 – 10/2008

I performed image editing and retouching for various graphic projects, including promotional materials, banners, and catalogs. I collaborated with a design team to ensure images met quality standards and client specifications, using tools such as Adobe Photoshop, Illustrator, and CorelDRAW.

EDUCATION

BACHELOR'S DEGREE IN SOCIAL COMMUNICATION WITH A SPECIALIZATION IN ADVERTISING

ESTÁCIO DE SÁ UNIVERSITY

SÃO JOSÉ, SANTA CATARINA, BRAZIL

DECEMBER 2008

KEY COURSES / SEMINARS

- **INTENZE ACADEMY - 07/2015**

  Tattoo Convention in Las Vegas, NV, where artists such as Paul Booth, Nikko Hurtado, David Jon Kassan, Shawn Barber, B.J. Betts, and other internationally renowned artists shared their techniques, insights, and experiences.

- **ELEPHANT PARADE - GUEST ARTIST - 2/2015; 02/2016**

  A global art event aimed at raising awareness of endangered animal species with the support of renowned artists and celebrities. I participated in the events by painting more than one sculpture.

- **EXPO TATTOO FLORIPA - 08/2016, 08/2017; 08/2018**

  Expo Tattoo Floripa is one of the largest tattoo conventions in Brazil. I participated in the events by showcasing my work at the Milk Ink Tattoo booth.

- **LILLE TATTOO FESTIVAL - 4/2017; 04/2018**

  I participated in the event with a booth to showcase my work at the Lille Tattoo Festival, one of the largest and most prestigious tattoo events in Europe, bringing together some of the best tattoo artists in the world, such as Nikko Hurtado (USA), Paul Booth (USA), Chaim Machlev (Germany/Israel), Boris (France), the Bang Bang booth (USA), Kat Von D (USA), Guy Le Tatoueur (France), Nissaco (Japan), among many other renowned artists.

- **CAFÉ PRETO PARA VIAGEM - DOCUMENTARY - 05/2017**

  I was invited to participate in the documentary "Café Preto para Viagem". The film is a Brazilian production exploring tattoo culture in Brazil, highlighting the careers of renowned tattoo artists, the evolution of the art form, and the social impact of tattooing as a means of expression.

- **LETTERING WORKSHOP WITH BIG MEAS - 08/2017**

  I participated in a workshop specialized in lettering (the art of designing letters) and tattooing, taught by Big Meas, a renowned tattoo artist specializing in script and blackletter styles. The workshop was aimed at tattoo artists, designers, and artists seeking to improve their skills in creating custom lettering and applying it to tattoos.

- **BALACLAVA WEEK - SPEAKER - 11/2017**

  I was a speaker at the event, discussing my career as a tattoo artist, unique working techniques, artistic inspirations, and my creative process behind my tattoos.

- **MY OWN WORKSHOP - SPEAKER - 06/2021**

  I am a renowned Brazilian tattoo artist known for my unique and innovative style, particularly in geometric tattoos, dotwork, and blackwork. In my workshop, I taught my distinctive working techniques and creative process.

- **PROJETO CONTRATEMPO - DOCUMENTARY - 04/2024**

  I participated in a project that documented my involvement, along with other renowned artists, in the Gods of Ink Tattoo Convention, one of the largest and most prestigious tattoo conventions in Europe, known for bringing together some of the best tattoo artists in the world.

VOLUNTEER WORK

- **CIDADES INVISÍVEIS PROJECT**
  FLORIANÓPOLIS, SANTA CATARINA,
  BRAZIL 01/2020 - 01/2023
  I implemented a social initiative that donated R$10 from each tattoo I performed to the Cidades Invisíveis project, totaling over R$35,000 in donations. It contributed directly to the project's social actions in Florianópolis/Santa Catarina and Rio de Janeiro/Rio de Janeiro, supporting families and children from communities in vulnerable situations.

OTHER SKILLS

- **WORK AND TRAVEL - PROGRAM (LIFEGUARD)**
  Washington D.C - MA, USA - Winkler Pool
  Four-month exchange program in the United States to practice English and develop personal skills.

- **WORK AND TRAVEL - EXCHANGE PROGRAM (CASHIER)**
  Fort Myers, FL, USA - Publix
  Four-month exchange program in the United States to practice English and develop personal skills.

May, 2026.

I, Carolina Favero da Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.



Date: May 18, 2026.

LUCAS
MENEZES PIRES

E-mail | lucas@milkink.com.br
Telefone | +55 (48) 996005133

EXPERIÊNCIA

TATUADOR PROFISSIONAL

MILK INK TATTOO | FLORIANÓPOLIS, SANTA CATARINA, BRASIL

02/2016 – PRESENTE

Atuo como tatuador especializado no renomado estúdio Milk Ink, com mais de 4.000 tatuagens realizadas ao longo de 10 anos de carreira. Reconhecido por minha excelência artística e técnica precisa, o que resultou em dois convites para integrar as equipes dos melhores estúdios de tatuagem de Nova York: Grit-n-Glory e BangBang Tattoo.
Desenvolvo projetos únicos e personalizados, atendendo às expectativas dos clientes com criatividade, atenção aos detalhes e comprometimento com a qualidade. Mantenho altos padrões de higiene e biossegurança, seguindo as melhores práticas e técnicas no setor.

PROPRIETÁRIO E FUNDADOR

MILK INK TATTOO | FLORIANÓPOLIS, SANTA CATARINA, BRASIL

03/2016 – PRESENTE

Fundador e gestor da Milk Ink Tattoo, marca consolidada há 9 anos no mercado de tatuagens, reconhecida por sua excelência artística e profissionalismo. Responsável pela gestão operacional e estratégica do estúdio, incluindo administração financeira, desenvolvimento da identidade visual e posicionamento da marca.
Há uma equipe de 23 profissionais no estúdio Milk Ink Tattoo, com foco em formação e desenvolvimento de talentos - já formei 7 aprendizes que hoje atuam no mercado, entre eles Ian Lopes, Melina Kirst, Jaqueline Mariel, Matheus Bardot, Pedro Niels, Yasmin Dolzan e Isadora Machry.
Criei e implementei processos que garantem altos padrões de qualidade na tatuagem, atendimento ao cliente com foco em uma experiência no mundo da tatuagem e padrões altos de biossegurança, consolidando a Milk Ink Tattoo como referência no segmento da tatuagem.
Promovo um ambiente de trabalho colaborativo e inspirador, incentivando a criatividade e o crescimento contínuo da equipe.

DIRETOR DE ARTE

MILK AGÊNCIA | SÃO JOSÉ, SANTA CATARINA, BRASIL

03/2012 – 02/2016

Liderei e coordenei uma equipe de 10 profissionais, responsáveis por atender todo o mercado de eventos de Florianópolis e região, desenvolvendo a comunicação visual de eventos, desde o conceito até a execução, garantindo alinhamento com as expectativas dos clientes e impacto visual.
Planejei e implementei estratégias de mídia e branding para eventos de grande porte, assegurando consistência e qualidade em todas as campanhas. Criei materiais visuais para artistas internacionais de renome, como Snoop Dogg, Amy Winehouse, David Guetta, Jason Mraz, Lauryn Hill, Erykah Badu, Jack Johnson e Joss Stone, além de diversos artistas nacionais.

Gerenciei projetos criativos de ponta a ponta, garantindo entrega dentro do prazo, orçamento e com excelência artística.

DESIGNER GRÁFICO

INTELBRAS | SÃO JOSÉ, SANTA CATARINA, BRASIL

07/2010 – 02/2012

Fui responsável pela criação e desenvolvimento de projetos gráficos para campanhas de marketing, produtos digitais e materiais institucionais, alinhados à identidade visual da marca.
Coordenei processos criativos em diversos projetos de grande impacto da empresa, desenvolvendo materiais visuais para vários produtos lançados no mercado, contribuindo para o fortalecimento da presença da marca no setor.

DIRETOR DE ARTE

GOLSTORE | SÃO JOSÉ, SANTA CATARINA, BRASIL

05/2009 – 11/2009

Atuei como Diretor de Arte na GOLSTORE, empresa especializada em gerenciamento de lojas de clubes de futebol, desenvolvendo estratégias visuais e de branding para fortalecer a identidade das marcas.
Liderava a criação de campanhas publicitárias, materiais promocionais e designs de produtos, alinhados às necessidades dos clientes e ao posicionamento de mercado.

EDITOR DE IMAGENS

COLOR SYSTEM | FLORIANÓPOLIS, SANTA CATARINA, BRASIL

04/2008 – 10/2008

Realizei edição e tratamento de imagens para diversos projetos gráficos, incluindo materiais promocionais, banners e catálogos. Colaborei com uma equipe de design para garantir que as imagens atendessem aos padrões de qualidade e as especificações dos clientes. Utilizei ferramentas como Adobe Photoshop, Illustrator e CorelDRAW.

EDUCAÇÃO

BACHARELADO EM COMUNICAÇÃO SOCIAL COM HABILITAÇÃO EM PUBLICIDADE E PROPAGANDA

UNIVERSIDADE ESTÁCIO DE SÁ

SÃO JOSÉ, SANTA CATARINA, BRASIL

DEZ 2008

PRINCIPAIS CURSOS / SEMINÁRIOS

- **INTENZE ACADEMY – 07/2015**

  Convenção de tatuagem em Las Vegas/NVonde artistas como Paul Booth, Nikko Hurtado, David Jon Kassan, Shawn Barber, B.J. Betts, entre outros artistas renomados mundialmente compartilharam suas técnicas, segredos e experiências.

- **ELEPHANT PARADE – ARTISTA CONVIDADO – 02/2015 e 02/2016**

  Evento global artístico que visa conscientização de espécies de animais em extinção com a ajuda de artistas renomados e celebridades. Fiz parte dos eventos realizando a pintura de mais de uma escultura.

- **EXPO TATTOO FLORIPA – 08/2016, 08/2017 e 08/2018**

  A Expo Tattoo Floripa é uma das maiores convenções de tatuagem do Brasil, fiz parte dos eventos expondo meu trabalho no estande da Milk Ink Tattoo.

- **LILLE TATTOO FESTIVAL – 04/2017 e 04/2018**

  Participei do evento com um estande para mostrar meu trabalho no Lille Tattoo Festival, um dos maiores e mais prestigiados eventos de tatuagem da Europa, reunindo os melhores artistas do mundo da tatuagem, como Nikko Hurtado (EUA), Paul Booth (EUA), Chaim Machlev (Alemanha/Israel), Boris (França), estande do Bang Bang (EUA), Kat Von D (EUA), Guy Le Tatooer (França), Nissaco (Japão), entre muitos outros renomados artistas.

- **CAFÉ PRETO PARA VIAGEM DOC – 05/2017**

  Fui convidado a participar do documentário "Café Preto Para Viagem". O filme foi uma produção brasileira que explora a cultura da tatuagem no Brasil, destacando a trajetória de tatuadores renomados do país, e a evolução da arte e o impacto social da tatuagem como forma de expressão.

- **WORKSHOP LETTERING WITH BIG MEAS – 08/2017**

  Participei do evento que é especializado em lettering (a arte de desenhar letras) e tatuagem, ministrado por Big Meas, um renomado tatuador e artista especializado em lettering e tatuagens em estilo script e blackletter. O workshop foi voltado para tatuadores, designers e artistas que desejavam aprimorar suas habilidades na criação de letras personalizadas e aplicá-las em tatuagens.

- **SEMANA BALACLAVA – PALESTRANTE – 11/2017**

  Fui palestrante no evento abordando sobre minha trajetória como tatuador, técnicas únicas de trabalho, inspirações artísticas e meu processo criativo por trás das tatuagens.

- **MEU PRÓPRIO WORKSHOP – PALESTRANTE – 06/2021**

  Sou um renomado tatuador brasileiro conhecido por meu estilo único e inovador, especialmente em tatuagens geométricas, pontilhismo e blackwork. No meu workshop ensinei minhas técnicas únicas de trabalho e processo criativo.

- **PROJETO CONTRATEMPO DOC – 04/2024**

  Participei do projeto que documentou a minha participação e de outros renomados artistas no evento Gods of Ink Tattoo Convention que é uma das maiores e mais prestigiadas convenções de tatuagem da Europa, conhecida por reunir alguns dos melhores tatuadores do mundo.

TRABALHO VOLUNTÁRIO

- **PROJETO CIDADES INVISÍVEIS**
  FLORIANÓPOLIS, SANTA CATARINA, BRASIL
  01/2020 – 01/2023
  Implementei uma iniciativa social que destinou R$10 de cada tatuagem realizada para o projeto Cidades Invisíveis, totalizando mais de R$35.000 em doações. Contribuiu diretamente em ações sociais do projeto que atua em Florianópolis/SC e Rio de Janeiro/RJ, apoiando famílias e crianças de comunidades em situação de vulnerabilidade.

OUTRAS HABILIDADES

- **WORK AND TRAVEL – INTERCAMBIO (LIFEGUARD)**
  Washington D.C - MA, USA – Winkler Pool
  Intercâmbio por um período de 4 meses nos Estados Unidos para colocar em prática o idioma e desenvolvimento pessoal.

- **WORK AND TRAVEL – INTERCAMBIO (CASHIER)**
  Fort Myers – FL, USA – Publix
  Intercâmbio por um período de 4 meses nos Estados Unidos para colocar em prática o idioma e desenvolvimento pessoal.

Maio 2026.

Estácio

CERTIFICATE

We certify, for all due purposes, that **LUCAS MENEZES PIRES,** enrollment 2003.02.15169-1, Identity Card 4393960, issued by SESP/SC, son of NILSON PIRES and ANA MENEZES PIRES, male, single, born on 03/26/1985, in the State of Santa Catarina, completed in the 2nd semester of 2009 the **UNDERGRADUATE PROGRAM IN SOCIAL COMMUNICATION with a specialization in PUBLICITY AND ADVERTISING (Recognized by MEC, Brazil's Ministry of Education, Ordinance No. 490, Federal Official Gazette on 02/10/2006)** at this Institution, having graduated on 11/24/2011.

Sao Jose, November 24, 2011.

----//signature//----

Prof. PhD Rafael Andres Villari
General Management

Estácio de Sá College of Santa Catarina

I, Carolina Favero da Silva, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.



_____ Date: April 9, 2025.

Estácio

CERTIDÃO

Certificamos, para os devidos fins, que **LUCAS MENEZES PIRES**, matrícula 2003.02.15169-1, cédula de identidade 4393960, orgão expedidor SESP/SC, filho de NILSON PIRES e de ANA MENEZES PIRES, sexo masculino, solteiro, nascido em 26/03/1985, no Estado Santa Catarina, concluiu no 2º semestre de 2009 o **CURSO DE GRADUAÇÃO EM COMUNICAÇÃO SOCIAL na Habilitação PUBLICIDADE E PROPAGANDA (Reconhecido pela Portaria MEC nº 490 D.O.U. 10/02/2006)** nesta Instituição, tendo colado grau em 24/11/2011.

Sao Jose, 24 de novembro de 2011.

Prof. Doutor Rafael Andrés Villari

Direção Geral

Faculdade Estácio de Sá de Santa Catarina

COALITION FOR TATTOO SAFETY

Re: Confirmation of Lucas Milk Participation in CTS Tattooing Courses

To Whom It May Concern,

I am writing to confirm that **Lucas Milk** has successfully participated in our **CTS (Certified Tattoo Specialist) Program, sponsored by Intenze Products**, a professional training course designed to equip artists with the knowledge and technical skills necessary for a career in tattooing.

Our CTS program covers a comprehensive curriculum, including but not limited to:

- Tattoo techniques and best practices
- Sanitation and safety protocols
- Skin anatomy and ink application
- Design fundamentals and artistic development
- Business and client relations in the tattoo industry

Throughout the course, **Lucas Milk** demonstrated commitment, creativity, and a strong aptitude for professional tattoo artistry. Their participation in this program reflects their dedication to advancing their craft and adhering to industry standards.

Should you require any further information regarding **Lucas Milk**'s coursework or achievements within our program, please feel free to contact me directly at tania@intenzeproducts.com or 201-342-4446.

Thank you for your time and consideration.

Sincerely,

Tania Camarillo
Intenze Director of Customer Relations & Programs
Intenze Products/ Coalition for Tattoo Safety

Exhibit C - Beneficiary’s Professional Background / Milk Ink

FEDERATIVE REPUBLIC OF BRAZIL

NATIONAL REGISTRY OF LEGAL ENTITIES (CNPJ)

REGISTRATION NUMBER	CERTIFICATE OF ENROLLMENT AND REGISTRATION STATUS	DATE OF INCORPORATION
29.936.281/0001-70 **HEAD OFFICE**		**03/14/2018**

COMPANY NAME
MILK INK SERVICOS DE TATUAGEM LTDA

TRADE NAME (DBA)	SIZE
MILK INK	**ME (Microenterprise)**

CODE AND DESCRIPTION OF MAIN ECONOMIC ACTIVITY
96.09-2-06 - Tattooing and piercing services

CODE AND DESCRIPTION OF SECONDARY ECONOMIC ACTIVITIES
Not informed

CODE AND DESCRIPTION OF LEGAL NATURE
206-2 - Limited Liability Company

ADDRESS	NUMBER	UNIT
R PROFESSORA ENOE SCHUTEL	**58**	**ROOM A**

ZIP CODE	NEIGHBORHOOD/DISTRICT	CITY	STATE
88.036-280	**TRINDADE**	**FLORIANÓPOLIS**	**SC**

EMAIL ADDRESS	PHONE NUMBER
LUCASMILKINK@GMAIL.COM	**(48) 8466-2276**

RESPONSIBLE FEDERAL ENTITY (RFE)
******

REGISTRATION STATUS	REGISTRATION STATUS DATE
ACTIVE	**03/14/2018**

REASON FOR REGISTRATION STATUS

SPECIAL STATUS	SPECIAL STATUS DATE
*******	*******

Approved by Normative Instruction RFB No. 2,119, of December 6, 2022.

Issued on **11/04/2025**, at **4:55:31 PM** (Brasília date and time). Page: **1/1**

I, Marina Viana Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that I have performed the professional translation of this document from Portuguese to English, as a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Marina Viana **Date: January 7, 2026**

REPÚBLICA FEDERATIVA DO BRASIL

CADASTRO NACIONAL DA PESSOA JURÍDICA

NÚMERO DE INSCRIÇÃO	COMPROVANTE DE INSCRIÇÃO E DE SITUAÇÃO CADASTRAL	DATA DE ABERTURA
29.936.281/0001-70 **MATRIZ**		**14/03/2018**

NOME EMPRESARIAL
MILK INK SERVICOS DE TATUAGEM LTDA

TÍTULO DO ESTABELECIMENTO (NOME DE FANTASIA)	PORTE
MILK INK	**ME**

CÓDIGO E DESCRIÇÃO DA ATIVIDADE ECONÔMICA PRINCIPAL
96.09-2-06 - Serviços de tatuagem e colocação de piercing

CÓDIGO E DESCRIÇÃO DAS ATIVIDADES ECONÔMICAS SECUNDÁRIAS
Não informada

CÓDIGO E DESCRIÇÃO DA NATUREZA JURÍDICA
206-2 - Sociedade Empresária Limitada

LOGRADOURO	NÚMERO	COMPLEMENTO
R PROFESSORA ENOE SCHUTEL	**58**	**SALA A**

CEP	BAIRRO/DISTRITO	MUNICÍPIO	UF
88.036-280	**TRINDADE**	**FLORIANOPOLIS**	**SC**

ENDEREÇO ELETRÔNICO	TELEFONE
LUCASMILKINK@GMAIL.COM	**(48) 8466-2276**

ENTE FEDERATIVO RESPONSÁVEL (EFR)
*****

SITUAÇÃO CADASTRAL	DATA DA SITUAÇÃO CADASTRAL
ATIVA	**14/03/2018**

MOTIVO DE SITUAÇÃO CADASTRAL

SITUAÇÃO ESPECIAL	DATA DA SITUAÇÃO ESPECIAL
********	********

Aprovado pela Instrução Normativa RFB nº 2.119, de 06 de dezembro de 2022.

Emitido no dia **04/11/2025** às **16:55:31** (data e hora de Brasília). Página: **1/1**

ARTICLES OF INCORPORATION OF THE COMPANY
"MILK INK SERVIÇOS DE TATUAGEM LTDA."

1. **Lucas Menezes Pires**, Brazilian, single, born on 03/26/1985, tattoo artist, holder of identity card no. 4.393.960, issued by SSP/SC, enrolled with CPF no. 042.783.399- 09, residing at Rua Professor Bento de Aguido Vieira, no. 246, Trindade neighborhood, ZIP Code 88036-410, Florianópolis/SC;

2. **Valmy Bittencourt Neto**, Brazilian, single, born on 08/20/1988, student, holder of identity card no. 5.700.823, issued by SSP/SC, enrolled with CPF no. 076.136.759-47, residing at Rua Jornalista Rubens de Arruda Ramos, no. 2220, apartment no. 301, Centro neighborhood, ZIP Code 88015-702, Florianópolis/SC;

3. **Felipe Veck Lisboa**, Brazilian, married under the partial community property regime, born on 05/24/1987, public servant, holder of identity card no. 4.743.149, issued by SSP/SC, enrolled with CPF no. 063.076.509-07, residing at Rua Professor Clementino de Brito, no. 405, apartment no. 1402, Estreito neighborhood, ZIP Code 88070-150, Florianópolis/SC.

form a limited liability company under the following clauses:

1st The company shall operate under the business name MILK INK SERVIÇOS DE TATUAGEM LTDA. and shall have its headquarters and domicile at Rua Professora Enoé Schutel, no. 58, Room A, Trindade neighborhood, ZIP Code 88036-280, Florianópolis/SC.

2nd The share capital shall be R$ 20,000.00 (twenty thousand reais), divided into 20,000 quotas with a nominal value of R$ 1.00 (one real), subscribed and paid in, on this date, in legal tender by the partners as follows:

Partner	No. of Quotas	%	Amount R$
Lucas Menezes Pires	14,000	70	14,000.00
Valmy Bittencourt Neto	4,000	20	4,000.00
Felipe Veck Lisboa	2,000	10	2,000.00
Total		100	

3rd The corporate purpose shall be tattoo services.

4th The company shall begin its activities on the date of filing of this instrument, and its duration is indefinite.

5th The quotas are indivisible and may not be assigned or transferred to third parties without the consent of the other partner, who shall have the right of first refusal, under the same conditions and price, for their acquisition should they be offered for sale, and the corresponding amendment to the Articles shall be formalized if the transfer is carried out.

6th The liability of each partner is limited to the value of their quotas, but all shall be jointly liable for the full payment of the share capital.

7th The management of the company shall be exercised by the partners Lucas Menezes Pires, Valmy Bittencourt Neto, and Felipe Veck Lisboa, with the powers and duties of active and passive representation of the company, judicially and extrajudicially, being able to perform all acts included in the corporate purpose, always in the interest of the company, with authorization to use the business name, however forbidden to engage in activities unrelated to the corporate interest or to assume obligations in favor of any of the partners or third parties, as well as to encumber or transfer real estate owned by the company without authorization from the other partner.

8th At the end of each fiscal year, on December 31, the managers shall render justified accounts of their management, preparing the inventory, the balance sheet, and the statement of economic results, and the partners shall be entitled to the profits or losses determined.

§1 The company may prepare balance sheets for shorter periods, as well as distribute profits based on them, or maintain profits in suspension for future distribution.

§2 Losses that may occur shall be borne by the partners; they may also be kept in special accounts to be amortized in future fiscal years.

§3 The partners may, by mutual agreement, distribute profits or bear losses in proportions different from each one's participation in the share capital.

9th Within four months following the end of the fiscal year, the partners shall decide on the accounts and appoint manager(s), when applicable.

10th The company may, at any time, open or close a branch or another establishment, through an amendment to the contract signed by all partners.

11th The partners may, by mutual agreement, set a monthly withdrawal as a salary, observing the pertinent regulatory provisions.

12th Upon the death or interdiction of any partner, the company shall continue its activities with the heirs, successors, or the legally incapacitated person. If this is not possible or there is no interest from them or from the remaining partner(s), the value of their equity shall be determined and settled based on the company's financial position on the date of dissolution, verified in a balance sheet specifically prepared for that purpose.

Sole paragraph – The same procedure shall be adopted in other cases in which the company is dissolved with respect to its partner.

13th The manager(s) declare(s), under penalty of law, that they are not prevented from exercising the management of the company by special law, or by virtue of criminal conviction, or by being under its effects, by a penalty that forbids, even temporarily, access to public office; or due to bankruptcy crime, malfeasance, bribery, corruption, extortion, embezzlement, or crimes against popular economy, against the national financial system, against competition regulations, against consumer relations, public faith, or property.

14th The court of Florianópolis is hereby elected for the exercise and fulfillment of the rights and obligations arising from this agreement.

And being thus in agreement and contracted, they sign this instrument in three counterparts.

Florianópolis, January 30, 2018

Lucas Menezes Pires

VALMY BITTENCOURT NETO

Felipe Veck Lisboa





I, Marina Viana Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that I have performed the professional translation of this document from Portuguese to English, as a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Marina Viana

_____ **Date: January 7, 2026**

CONTRATO DE CONSTITUIÇÃO DA SOCIEDADE "MILK INK SERVIÇOS DE TATUAGEM LTDA."

1. **Lucas Menezes Pires**, brasileiro, solteiro, nascido em 26/3/1985, tatuador, portador da carteira de identidade nº 4.393.960, expedida pela SSP/SC, inscrito no CPF nº 042.783.399-09, residente e domiciliado à Rua Professor Bento de Aguido Vieira, nº 246, bairro Trindade, CEP 88036-410, Florianópolis/SC;

2. Valmy Bittencourt Neto, brasileiro, solteiro, nascido em 20/8/1988, estudante, portador da carteira de identidade nº 5.700.823, expedida pela SSP/SC, inscrito no CPF nº 076.136.759-47, residente e domiciliado à Rua Jornalista Rubens de Arruda Ramos, n° 2220, apartamento nº 301, bairro Centro, CEP 88015-702, Florianópolis/SC;

3. **Felipe Veck Lisboa**, brasileiro, casado no regime de comunhão parcial de bens, nascido em 24/5/1987, servidor público, portador da carteira de identidade nº 4.743.149, expedida pela SSP/SC, inscrito no CPF nº 063.076.509-07, residente e domiciliado à Rua Professor Clementino de Brito, nº 405, apartamento nº 1402ª, bairro Estreito, CEP 88070-150, Florianópolis/SC.

constituem uma sociedade limitada, mediante as seguintes cláusulas:

1ª A sociedade girará sob o nome empresarial MILK INK SERVIÇOS DE TATUAGEM LTDA. e terá sede e domicílio na rua Rua Professora Enoé Schutel, nº 58, Sala A, bairro Trindade, CEP 88036-280, Florianópolis/SC

2ª O capital social será R$ 20.000,00 (vinte mil reais) dividido em 20.000 quotas de valor nominal R$ 1,00 (um real), subscritas e integralizadas, neste ato em moeda corrente do País, pelos sócios, da seguinte forma:

Sócio	Nº de Quotas	%	Valor R$
Lucas Menezes Pires	14.000	70	14.000,00
Valmy Bittencourt Neto	4.000	20	4.000,00
Felipe Veck Lisboa	2.000	10	2.000,00
Total		100	

3ª O objeto será serviços de tatuagem.

4ª A sociedade iniciará suas atividades na data do arquivamento deste ato e seu prazo de duração é indeterminado.

5ª As quotas são indivisíveis e não poderão ser cedidas ou transferidas a terceiros sem o consentimento do outro sócio, a quem fica assegurado, em igualdade de condições e preço direito de preferência para a sua aquisição se postas à venda, formalizando, se realizada a cessão delas, a alteração contratual pertinente.

6ª A responsabilidade de cada sócio é restrita ao valor de suas quotas, mas todos respondem solidariamente pela integralização do capital social.

CARTÓRIO TRINDADE
Marcia Alice C. da Silva
TITULAR
COMARCA DA CAPITAL

7ª A administração da sociedade caberá aos sócios Lucas Menezes Pires, Valmy Bittencourt Neto e Felipe Veck Lisboa, com os poderes e atribuições de representação ativa e passiva na sociedade, judicial e extrajudicialmente, podendo praticar todos os atos compreendidos no objeto social, sempre de interesse da sociedade, autorizado o uso do nome empresarial, vedado, no entanto, em atividades estranhas ao interesse social ou assumir obrigações seja em favor de qualquer dos quotistas ou de terceiros, bem como onerar ou alienar bens imóveis da sociedade, sem autorização do outro sócio.

8ª Ao término da cada exercício social, em 31 de dezembro, os administradores prestarão contas justificadas de sua administração, procedendo à elaboração do inventário, do balanço patrimonial e do balanço de resultado econômico, cabendo aos sócios, os lucros ou perdas apurados.

§1° A sociedade poderá apurar balanços em períodos menores, bem como distribuir lucros com base nos mesmos, ou manter os lucros em suspensão para distribuição futura.

§2° Os prejuízos que por ventura se verificarem serão suportados pelos sócios; podendo também ser mantidos em contas especiais para serem amortizados em exercícios futuros,

§3° Os sócios poderão de comum acordo distribuir lucros ou suportar prejuízos em proporções diferentes da participação de cada um no capital social.

9ª Nos quatro meses seguintes ao término do exercício social, os sócios deliberarão sobre as contas e designarão administrador(es) quando for o caso.

10 A sociedade poderá a qualquer tempo, abrir ou fechar filial ou outra dependência, mediante alteração contratual assinada por todos os sócios.

11 Os sócios poderão, de comum acordo, fixar uma retirada mensal, a título de "pro labore", observadas as disposições regulamentares pertinentes.

12 Falecendo ou interditado qualquer sócio, a sociedade continuará suas atividades com os herdeiros, sucessores e o incapaz. Não sendo possível ou inexistindo interesse destes ou do(s) sócio(s) remanescente(s), o valor de seus haveres será apurado e liquidado com base na situação patrimonial da sociedade, à data da resolução, verificada em balanço especialmente levantado.

Parágrafo único - O mesmo procedimento será adotado em outros casos em que a sociedade se resolva em relação a seu sócio.

13 O(s) Administrador(es) declara(m), sob as penas da lei, de que não estão impedidos de exercer a administração da sociedade, por lei especial, ou em virtude de condenação criminal, ou por se encontrar(em) sob os efeitos dela, a pena que vede, ainda que temporariamente, o acesso a cargos públicos; ou por crime falimentar, de prevaricação, peita ou suborno, concussão, peculato, ou contra a economia popular, contra o sistema financeiro nacional, contra normas de defesa da concorrência, contra as relações de consumo, fé pública, ou a propriedade.

14 Fica eleito o foro de Florianópolis para o exercício e o cumprimento dos direitos e obrigações resultantes deste contrato.

CARTÓRIO TRINDADE PROTESTO TITULAR Maria Alice C. da Silva COMARCA FLORIANÓPOLIS/SC

E por estarem assim justos e contratados assinam o presente instrumento em três vias.

Florianópolis, 30 de janeiro de 2018

Lucas Menezes Pires

Valmy Bittencourt Neto

Felipe Veck Lisboa

ESCRIVANIA DE PAZ DO 4º SUBDISTRITO – TRINDADE – COMARCA DA CAPITAL
TABELIONATO DE NOTAS E OFÍCIO DE REGISTRO CIVIL DAS PESSOAS NATURAIS
MARIA ALICE COSTA DA SILVA – TITULAR

Reconheço como verdadeira(s) a(s) firma (s) de:
[3Xb1DhS2]-FELIPE VECK LISBOA .....
[3Xb1Z932]-VALMY BITTENCOURT NETO .....
Do que dou fé Trindade, 01 de Fevereiro de 2018. Em testemunho_____de Verdade.

PAULA CAMPOS DE SOUZA - ESCREVENTE JURAMENTADA
Emolumentos: 6,30 - Selo(s): 3,80
SELO NORMAL: EZK33488-G83P e EZK33489-DU3F
Confira os dados do ato em: selo.tjsc.jus.br

Rua Lauro Linhares, 1849, 1º andar - Trindade - Florianópolis - Estado de Santa Catarina - CEP 88036-003 - Fone (48) 3234-0003

ESCRIVANIA DE PAZ DO 4º SUBDISTRITO – TRINDADE – COMARCA DA CAPITAL
TABELIONATO DE NOTAS E OFÍCIO DE REGISTRO CIVIL DAS PESSOAS NATURAIS
MARIA ALICE COSTA DA SILVA – TITULAR

Reconheço como verdadeira(s) a(s) firma (s) de:
[3Xb10gT2]-LUCAS MENEZES PIRES .....
Do que dou fé Trindade, 01 de Fevereiro de 2018. Em testemunho_____de Verdade.

PAULA CAMPOS DE SOUZA - ESCREVENTE JURAMENTADA
Emolumentos: 3,15 - Selo(s): 1,90
SELO NORMAL: EZK33490-79YX
Confira os dados do ato em: selo.tjsc.jus.br

Rua Lauro Linhares, 1849, 1º andar - Trindade - Florianópolis - Estado de Santa Catarina - CEP 88036-003 - Fone (48) 3234-0003

http://assinador.pscs.com.br/assinadorweb/autenticacao?chave1=cf04zzFtOLZSD_VQ13GC0Q&chave2=Ug8cwwsph_-ckGj5CvuIRA
DIGITALLY SIGNED BY: 06307650907 - FELIPE VECK LISBOA

LUCAS MENEZES PIRES, BRAZILIAN nationality, born on 03/26/1985, SINGLE, TATTOO ARTIST, CPF No. 042.783.399-09, ID CARD No. 4393960, issuing agency IISC – SC, residing and domiciled at RUA PROFESSOR BENTO AGUIDO VIEIRA, 246, TRINDADE, FLORIANOPOLIS, SC, ZIP CODE 88036410, BRAZIL, represented in this act by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN nationality, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, ID CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

FELIPE VECK LISBOA, BRAZILIAN nationality, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, ID CARD No. 4743149, issuing agency SSP – SC, residing and domiciled at RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150, BRAZIL.

VALMY BITTENCOURT NETO, BRAZILIAN nationality, born on 08/20/1988, SINGLE, BUSINESSMAN, CPF No. 076.136.759-47, ID CARD No. 5700823, issuing agency SSP – SC, residing and domiciled at AVENIDA JORNALISTA RUBENS DE ARRUDA RAMOS, 2220, APT 301, CENTRO, FLORIANOPOLIS, SC, ZIP CODE 88015702, BRAZIL, represented in this act by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN nationality, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, ID CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

Partners of the limited liability company under the business name MILK INK SERVIÇOS DE TATUAGEM LTDA, legally registered by articles of association duly filed with the Commercial Registry of the State of Santa Catarina, under NIRE No. 42205720930, with headquarters at Rua Professora Enoe Schutel, 58, Room A, Trindade, Florianópolis, SC, ZIP CODE 88036280, duly registered in the National Registry of Legal Entities/MF under No. 29.936.281/0001-70, resolve by full and mutual agreement to execute this amendment to the articles of association, pursuant to Law No. 10.406/2002, under the conditions outlined in the following clauses:

QUOTAHOLDER STRUCTURE

FIRST CLAUSE. DANIEL HEIL DOS SANTOS, admitted herein, BRAZILIAN nationality, born on 09/24/1984, SINGLE, TATTOO ARTIST, CPF No. 048.551.379-01, ID CARD No. 4530875, issuing agency SSPSC – SC, residing and domiciled at SERVIDAO FAMILIA NUNES, 278, CAMPECHE, FLORIANOPOLIS, SC, ZIP CODE 88063340, BRAZIL, represented in this act by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN nationality, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, ID CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

RENAN STRAMOSK admitted herein, BRAZILIAN nationality, born on 09/14/1994, SINGLE IN A STABLE UNION, TATTOO ARTIST, CPF No. 062.650.109-13, ID CARD No. 4690321, Issuing authority SSPSC - SC,

Commercial Registry of the State of Santa Catarina **05/04/2023**
I certify the Registration on 05/04/2023 Effective Date 05/03/2023
Filing 20230752144 Protocol 230752144 of 03/21/2023 NIRE 42205720930
Company Name: MILK INK SERVIÇOS DE TATUAGEM LTDA
This document may be verified at: http://regin.jucesc.sc.gov.br **41** cacaoDocumentos/autenticacao.aspx
Seal 209496763406706
This copy was digitally authenticated and signed on 05/04/2023 LUCIANO LEITE KOWALSKI – Acting Secretary-General

resident at RUA DOUTOR ABEL CAPELA – ATE 584/585, No. 184, Apt. 407, COQUEIROS, FLORIANÓPOLIS, SC, ZIP CODE 88080-250, BRAZIL, represented in this act by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN nationality, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, ID CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

ASSIGNMENT AND TRANSFER OF QUOTAS

CLAUSE TWO. Partner LUCAS MENEZES PIRES transfers his company quotas, totaling R$ 200.00 (Two Hundred Reais), directly and unrestrictedly to partner DANIEL HEIL DOS SANTOS, as follows: SALE, granting full, general, and irrevocable discharge.

Partner LUCAS MENEZES PIRES transfers his company quotas, totaling R$ 200.00 (Two Hundred Reais), directly and unrestrictedly to partner RENAN STRAMOSK, as follows: SALE, granting full, general, and irrevocable discharge.

Following the assignment and transfer of quotas and the admission of a partner, the distribution is as follows:

LUCAS MENEZES PIRES, with 13,600 (Thirteen Thousand Six Hundred) quotas, totaling R$ 13,600.00 (Thirteen Thousand Six Hundred Reais)

FELIPE VECK LISBOA, with 2,000 (Two Thousand) quotas, totaling R$ 2,000.00 (Two Thousand Reais)

VALMY BITTENCOURT NETO, with 4,000 (Four Thousand) quotas, totaling R$ 4,000.00 (Four Thousand Reais)

DANIEL HEIL DOS SANTOS, with 200 (Two Hundred) quotas, totaling R$ 200.00 (Two Hundred Reais)

RENAN STRAMOSK, with 200 (Two Hundred) quotas, totaling R$ 200.00 (Two Hundred Reais)

MANAGEMENT

CLAUSE THREE. The management of the company shall be exercised INDIVIDUALLY by partner LUCAS MENEZES PIRES, INDIVIDUALLY by partner FELIPE VECK LISBOA, and INDIVIDUALLY by partner VALMY BITTENCOURT NETO, with powers and authority for active and passive representation of the company, judicially and extrajudicially, being able to perform all acts included in the corporate purpose, always in the company's best interest, and authorized to use the corporate name. However, they are prohibited from using it in activities unrelated to the corporate purpose or from assuming obligations in favor of any partner or third parties, as well as from encumbering or alienating the company's real estate without authorization from the other partner(s).

DECLARATION OF LEGAL CAPACITY

CLAUSE FOUR. The manager(s) declare(s), under penalty of law, that they are not prevented from exercising the management of the company, whether under special legislation or due to criminal conviction, or by being subject to effects thereof, including any penalty that temporarily or permanently restricts access to public office, or for bankruptcy crimes, malfeasance, bribery, extortion, embezzlement, or crimes against the popular economy, against the national financial system, against competition law, consumer relations, public trust, or property.

Commercial Registry of the State of Santa Catarina **05/04/2023**
I certify the Registration on 05/04/2023 Effective Date 05/03/2023
Filing 20230752144 Protocol 230752144 of 03/21/2023 NIRE 42205720930
Company Name: MILK INK SERVIÇOS DE TATUAGEM LTDA
This document may be verified at: http://regin.jucesc.sc.gov.br cacaoDocumentos/autenticacao.aspx
Seal 209496763406706
This copy was digitally authenticated and signed on 05/04/2023 LUCIANO LEITE KOWALSKI – Acting Secretary-General

RATIFICATION AND JURISDICTION

CLAUSE FIVE. The jurisdiction for the exercise and fulfillment of the rights and obligations arising from the Articles of Association shall remain in FLORIANÓPOLIS/SC.

CLAUSE SIX. The clauses and conditions established in documents previously filed, which have not been expressly modified by this amendment, shall remain in full force and effect.

In witness whereof, the parties hereto have executed this instrument.

FLORIANÓPOLIS, March 13, 2023.

LUCAS MENEZES PIRES
P/P: FELIPE VECK LISBOA

FELIPE VECK LISBOA

VALMY BITTENCOURT NETO
P/P: FELIPE VECK LISBOA

DANIEL HEIL DOS SANTOS
P/P: FELIPE VECK LISBOA

RENAN STRAMOSK
P/P: FELIPE VECK LISBOA

Commercial Registry of the State of Santa Catarina **05/04/2023**
I certify the Registration on 05/04/2023 Effective Date 05/03/2023
Filing 20230752144 Protocol 230752144 of 03/21/2023 NIRE 42205720930
Company Name: MILK INK SERVIÇOS DE TATUAGEM LTDA
This document may be verified at: http://regin.jucesc.sc.gov.br/autenticacaoDocumentos/autenticacao.aspx
Seal 209496763406706
This copy was digitally authenticated and signed on 05/04/202 **43** NO LEITE KOWALSKI – Acting Secretary-General

AUTHENTICATION TERM

COMPANY NAME	**MILK INK SERVIÇOS DE TATUAGEM LTDA**
PROTOCOL	**230752144 – 03/21/2023**
ACT	**002 – AMENDMENT**
EVENT	**021 – DATA AMENDMENT (EXCEPT COMPANY NAME)**

HEAD OFFICE

NIRE 42205720930
CNPJ 29.936.281/0001-70
I CERTIFY THE REGISTRATION ON 05/04/2023
UNDER N: 20230752144

REPRESENTATIVES WHO SIGNED DIGITALLY

CPF: 063.076.509-07 – FELIPE VECK LISBOA – Signed on 05/03/2023 at 3:43:00 PM

I, Marina Viana Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that I have performed the professional translation of this document from Portuguese to English, as a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Marina Viana

Date: April, 20 2026

http://assinador.pscs.com.br/assinadorweb/autenticacao?chave1=cf04zzFtOLZSD_VQ13GC0Q&chave2=Ug8cwwsph_-ckGj5CvuIRA
ASSINADO DIGITALMENTE POR: 06307650907-FELIPE VECK LISBOA

LUCAS MENEZES PIRES, nacionalidade BRASILEIRA, nascido em 26/03/1985, SOLTEIRO, TATUADOR, CPF nº 042.783.399-09, CARTEIRA DE IDENTIDADE nº 4393960, órgão expedidor IISC - SC, residente e domiciliado(a) no(a) RUA PROFESSOR BENTO AGUIDO VIEIRA, 246, TRINDADE, FLORIANOPOLIS, SC, CEP 88036410, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, órgão expedidor SSP - SC, residente e domiciliado(a) no(a) RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150, BRASIL.

VALMY BITTENCOURT NETO, nacionalidade BRASILEIRA, nascido em 20/08/1988, SOLTEIRO, EMPRESARIO, CPF nº 076.136.759-47, CARTEIRA DE IDENTIDADE nº 5700823, órgão expedidor SSP - SC, residente e domiciliado(a) no(a) AVENIDA JORNALISTA RUBENS DE ARRUDA RAMOS, 2220, APT 301, CENTRO, FLORIANOPOLIS, SC, CEP 88015702, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

Sócios da sociedade limitada de nome empresarial MILK INK SERVIÇOS DE TATUAGEM LTDA, registrada legalmente por contrato social devidamente arquivado nesta Junta Comercial do Estado de Santa Catarina, sob NIRE nº 42205720930, com sede Rua Professora Enoe Schutel, 58, Sala A, Trindade Florianópolis, SC, CEP 88036280, devidamente inscrita no Cadastro Nacional de Pessoa Jurídica/MF sob o nº 29.936.281/0001-70, deliberam de pleno e comum acordo ajustarem a presente alteração contratual, nos termos da Lei n° 10.406/ 2002, mediante as condições estabelecidas nas cláusulas seguintes:

QUADRO SOCIETÁRIO

CLÁUSULA PRIMEIRA. DANIEL HEIL DOS SANTOS admitido neste ato, nacionalidade BRASILEIRA, nascido em 24/09/1984, SOLTEIRO, TATUADOR, CPF nº 048.551.379-01, CARTEIRA DE IDENTIDADE nº 4530875, órgão expedidor SSPSC - SC, residente e domiciliado(a) no(a) SERVIDAO FAMILIA NUNES, 278, CAMPECHE, FLORIANOPOLIS, SC, CEP 88063340, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

RENAN STRAMOSK admitido neste ato, nacionalidade BRASILEIRA, nascido em 14/09/1994, SOLTEIRO EM UNIÃO ESTÁVEL, TATUADOR, CPF nº 062.650.109-13, CARTEIRA DE

Junta Comercial do Estado de Santa Catarina 04/05/2023
Certifico o Registro em 04/05/2023 Data dos Efeitos 03/05/2023
Arquivamento 20230752144 Protocolo 230752144 de 21/03/2023 NIRE 42205720930
Nome da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA
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Chancela 209496763406706
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IDENTIDADE nº 4690321, órgão expedidor SSPSC - SC, residente e domiciliado(a) no(a) RUA DOUTOR ABEL CAPELA - ATE 584/585, 184, APT 407, COQUEIROS, FLORIANOPOLIS, SC, CEP 88080250, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

CESSÃO E TRANSFERÊNCIA DE QUOTAS

CLÁUSULA SEGUNDA. O sócio LUCAS MENEZES PIRES transfere sua quotas de capital social, que perfaz o valor total de R$200,00 (Duzentos Reais), direta e irrestritamente ao sócio DANIEL HEIL DOS SANTOS, da seguinte forma: VENDA, dando plena, geral e irrevogável quitação.

O sócio LUCAS MENEZES PIRES transfere sua quotas de capital social, que perfaz o valor total de R$200,00 (Duzentos Reais), direta e irrestritamente ao sócio RENAN STRAMOSK, da seguinte forma: VENDA, dando plena, geral e irrevogável quitação.

Após a cessão e transferência de quotas, e admissão de sócio, fica assim distribuído:
LUCAS MENEZES PIRES, com 13.600(Treze Mil e Seiscentos) quotas, perfazendo um total de R$ 13.600,00 (Treze Mil e Seiscentos Reais)
FELIPE VECK LISBOA, com 2.000(Dois Mil) quotas, perfazendo um total de R$ 2.000,00 (Dois Mil Reais)
VALMY BITTENCOURT NETO, com 4.000(Quatro Mil) quotas, perfazendo um total de R$ 4.000,00 (Quatro Mil Reais)
DANIEL HEIL DOS SANTOS, com 200(Duzentos) quotas, perfazendo um total de R$ 200,00 (Duzentos Reais)
RENAN STRAMOSK, com 200(Duzentos) quotas, perfazendo um total de R$ 200,00 (Duzentos Reais)

DA ADMINISTRAÇÃO

CLÁUSULA TERCEIRA. A administração da sociedade caberá ISOLADAMENTE a(o) Sócio(a) LUCAS MENEZES PIRES , ISOLADAMENTE a(o) Sócio(a) FELIPE VECK LISBOA , ISOLADAMENTE a(o) Sócio(a) VALMY BITTENCOURT NETO com os poderes e atribuições de representação ativa e passiva na sociedade, judicial e extrajudicialmente, podendo praticar todos os atos compreendidos no objeto social, sempre de interesse da sociedade, autorizado o uso do nome empresarial, vedado, no entanto, fazê-lo em atividades estranhas ao interesse social ou assumir obrigações seja em favor de qualquer dos cotistas ou de terceiros, bem como onerar ou alienar bens imóveis da sociedade, sem autorização do(s) outro(s) sócio(s).

DA DECLARAÇÃO DE DESIMPEDIMENTO

CLÁUSULA QUARTA. O(s) administrador(es) declara(m), sob as penas da lei, que não está impedido de exercer a administração da sociedade, por lei especial ou em virtude de condenação criminal, ou por se encontrar sob os efeitos dela, a pena que vede, ainda que temporariamente, o acesso a cargos públicos, ou por crime falimentar, de prevaricação, peita ou suborno, concussão, peculato ou contra a economia

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popular, contra o sistema financeiro nacional, contra normas de defesa da concorrência, contra as relações de consumo, fé pública ou propriedade.

DA RATIFICAÇÃO E FORO

CLÁUSULA QUINTA. O foro para o exercício e o cumprimento dos direitos e obrigações resultantes do contrato social permanece em FLORIANOPOLIS/SC.

CLÁUSULA SEXTA. As Cláusulas e condições estabelecidas em atos já arquivados e que não foram expressamente modificadas por esta alteração continuam em vigor.

E, por estarem assim justos e contratados, assinam este instrumento.

FLORIANOPOLIS, 13 de março de 2023.

LUCAS MENEZES PIRES
P/P: FELIPE VECK LISBOA

FELIPE VECK LISBOA

VALMY BITTENCOURT NETO
P/P: FELIPE VECK LISBOA

DANIEL HEIL DOS SANTOS
P/P: FELIPE VECK LISBOA

RENAN STRAMOSK
P/P: FELIPE VECK LISBOA

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JUCESC
Junta Comercial do Estado de
SANTA CATARINA

230752144

TERMO DE AUTENTICACAO

NOME DA EMPRESA	**MILK INK SERVICOS DE TATUAGEM LTDA**
PROTOCOLO	**230752144 - 21/03/2023**
ATO	**002 - ALTERACAO**
EVENTO	**021 - ALTERACAO DE DADOS (EXCETO NOME EMPRESARIAL)**

MATRIZ

NIRE 42205720930
CNPJ 29.936.281/0001-70
CERTIFICO O REGISTRO EM 04/05/2023
SOB N: 20230752144

REPRESENTANTES QUE ASSINARAM DIGITALMENTE

Cpf: 06307650907 - FELIPE VECK LISBOA - Assinado em 03/05/2023 às 15:43:00

http://assinador.pscs.com.br/assinadorweb/autenticacao?chave1=aFcLCMDAXnONx6SJ_QXqFBdJ8-z31URIfspn_A1CTOg
DIGITALLY SIGNED BY: 06307650907-FELIPE VECK LISBOA

DANIEL HEIL DOS SANTOS, BRAZILIAN, born on 09/24/1984, SINGLE, TATTOO ARTIST, CPF No. 048.551.379-01, IDENTITY CARD No. 4530875, issued by SSPSC - SC, resident and domiciled at SERVIDAO FAMILIA NUNES, 278, CAMPECHE, FLORIANOPOLIS, SC, ZIP CODE 88063340, BRAZIL, represented herein by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN, born on 05/24/1987, MARRIED under the regime of PARTIAL COMMUNITY OF PROPERTY, ACCOUNTANT, CPF No. 063.076.509-07, IDENTITY CARD No. 4743149, Issuing Authority SSP - SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANÓPOLIS, SC, ZIP CODE 88070150.

FELIPE VECK LISBOA, BRAZILIAN, born on 05/24/1987, MARRIED under the regime of PARTIAL COMMUNITY OF PROPERTY, ACCOUNTANT, CPF No. 063.076.509-07, IDENTITY CARD No. 4743149, Issuing Authority SSP - SC, resident and domiciled at RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANÓPOLIS, SC, ZIP CODE 88070150, BRAZIL.

LUCAS MENEZES PIRES, BRAZILIAN, born on 03/26/1985, SINGLE, TATTOO ARTIST, CPF No. 042.783.399-09, IDENTITY CARD No. 4393960, issuing agency IISC – SC, residing and domiciled at RUA PROFESSOR BENTO AGUIDO VIEIRA, 246, TRINDADE, FLORIANOPOLIS, SC, ZIP CODE 88036410, BRAZIL, represented in this act by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, ID CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

RENAN STRAMOSK, BRAZILIAN, born on 09/14/1994, MARRIED under the regime of PARTIAL COMMUNITY OF PROPERTY, TATTOO ARTIST, holder of CPF No. 062.650.109-13, IDENTITY CARD No. 4,690,321, issued by SSPSC - SC, residing and domiciled at RUA DOUTOR ABEL CAPELA – up to No. 584/585, No. 184, APT. 407, COQUEIROS, FLORIANÓPOLIS/SC, ZIP Code 88080-250, BRAZIL, herein represented by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, ID CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

VALMY BITTENCOURT NETO, BRAZILIAN, born on 08/20/1988, SINGLE, BUSINESSMAN, CPF No. 076.136.759-47, IDENTITY CARD No. 5700823, issuing agency SSP – SC, residing and domiciled at AVENIDA JORNALISTA RUBENS DE ARRUDA RAMOS, 2220, APT 301, CENTRO, FLORIANOPOLIS, SC, ZIP CODE 88015702, BRAZIL, represented in this act by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN nationality, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, IDENTITY CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

Partners of the limited liability company under the business name MILK INK SERVIÇOS DE TATUAGEM LTDA, duly organized and existing pursuant to its Articles of Association filed with the Commercial Registry of the State of Santa Catarina, under NIRE No. 42205720930, with headquarters at Rua Professora Enoe Schutel, No. 58, Suite A, Trindade, Florianópolis, State of Santa Catarina, ZIP Code 88036-280, Brazil, duly registered with the National Registry of Legal

Commercial Registry of the State of Santa Catarina 12/12/2023
I certify the registration on 12/12/2023. Effective Date 12/08/2023
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Company Name: MILK INK SERVIÇOS DE TATUAGEM LTDA
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Entities/MF under No. 29.936.281/0001-70, hereby resolve, by full and mutual agreement, to execute this Amendment to the Articles of Association, pursuant to Law No. 10,406/2002, in accordance with the terms and conditions set forth in the following clauses:

QUOTAHOLDER STRUCTURE

FIRST CLAUSE. ISAMU OLIN OKUMURA VINAVER, hereby admitted, BRAZILIAN, born on 10/08/1995, SINGLE, TATTOO ARTIST, holder of CPF No. 012.084.619-58, IDENTITY CARD No. 01.208.461.958, issued by SSP/SC - SC, residing and domiciled at SERVIDÃO DA MAGIA, No. 73, LAGOA DA CONCEIÇÃO, FLORIANÓPOLIS - SC, ZIP Code 88062-509, BRAZIL, herein represented by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN nationality, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, IDENTITY CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

ASSIGNMENT AND TRANSFER OF QUOTAS

CLAUSE TWO. Partner LUCAS MENEZES PIRES transfers his company quotas, totaling R$ 200.00 (Two Hundred Reais), directly and unrestrictedly to partner ISAMU OLIN OKUMURA VINAVER, as follows: SALE, granting full, general, and irrevocable discharge.

SHARE CAPITAL

CLAUSE THREE. The fully paid-in capital in the amount of R$ 20,000.00 (twenty thousand reais), in national currency, represented by 20,000 (twenty thousand) quotas, each with a nominal value of R$ 1.00 (one real), is hereby distributed as follows:

DANIEL HEIL DOS SANTOS, holding 200 (two hundred) quotas, totaling R$ 200.00 (two hundred reais), fully paid in.
FELIPE VECK LISBOA, holding 2,000 (two thousand) quotas, totaling R$ 2,000.00 (two thousand reais), fully paid in.
ISAMU OLIN OKUMURA VINAVER, holding 200 (two hundred) quotas, totaling R$ 200.00 (two hundred reais), fully paid in.
LUCAS MENEZES PIRES, holding 13,400 (thirteen thousand four hundred) quotas, totaling R$ 13,400.00 (thirteen thousand four hundred reais), fully paid in.
RENAN STRAMOSK, holding 200 (two hundred) quotas, totaling R$ 200.00 (two hundred reais), fully paid in.
VALMY BITTENCOURT NETO, holding 4,000 (four thousand) quotas, totaling R$ 4,000.00 (four thousand reais), fully paid in.

MANAGEMENT

CLAUSE FOUR. The management of the company shall be exercised INDIVIDUALLY by partner FELIPE VECK LISBOA, by partner LUCAS MENEZES PIRES, INDIVIDUALLY,

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and INDIVIDUALLY by partner VALMY BITTENCOURT NETO, with powers and authority for active and passive representation of the company, judicially and extrajudicially, being able to perform all acts included in the corporate purpose, always in the company's best interest, and authorized to use the corporate name. However, they are prohibited from using it in activities unrelated to the corporate purpose or from assuming obligations in favor of any partner or third parties, as well as from encumbering or alienating the company's real estate without authorization from the other partner(s).

DECLARATION OF LEGAL CAPACITY

CLAUSE FIVE. The manager(s) declare(s), under penalty of law, that they are not prevented from exercising the management of the company, whether under special legislation or due to criminal conviction, or by being subject to effects thereof, including any penalty that temporarily or permanently restricts access to public office, or for bankruptcy crimes, malfeasance, bribery, extortion, embezzlement, or crimes against the popular economy, against the national financial system, against competition law, consumer relations, public trust, or property.

RATIFICATION AND JURISDICTION

CLAUSE SIX. The jurisdiction for the exercise and fulfillment of the rights and obligations arising from the Articles of Association shall remain in FLORIANÓPOLIS/SC.

CLAUSE SEVEN. The clauses and conditions established in documents previously filed, which have not been expressly modified by this amendment, shall remain in full force and effect.

In witness whereof, the parties hereto have executed this instrument.

FLORIANÓPOLIS, December 8, 2023.

DANIEL HEIL DOS SANTOS
P/P: FELIPE VECK LISBOA

FELIPE VECK LISBOA

ISAMU OLIN OKUMURA VINAVER
P/P: FELIPE VECK LISBOA

LUCAS MENEZES PIRES
P/P: FELIPE VECK LISBOA

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RENAN STRAMOSK
P/P: FELIPE VECK LISBOA

VALMY BITTENCOURT NETO
P/P: FELIPE VECK LISBOA

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Commercial Registry of the State of
SANTA CATARINA

236532391

AUTHENTICATION TERM

COMPANY NAME	**MILK INK SERVIÇOS DE TATUAGEM LTDA**
PROTOCOL	**236532391 - 12/08/2023**
ACT	**002 – AMENDMENT**
EVENT	**021 – DATA AMENDMENT (EXCEPT COMPANY NAME)**

HEAD OFFICE

NIRE 42205720930
CNPJ 29.936.281/0001-70
I CERTIFY THE REGISTRATION ON 12/12/2023
UNDER N: 20236532391

REPRESENTATIVES WHO SIGNED DIGITALLY

CPF: 063.076.509-07 – FELIPE VECK LISBOA – Signed on 12/08/2023 at 1:21:07 PM

Commercial Registry of the State of Santa Catarina 12/12/2023
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I, Marina Viana Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that I have performed the professional translation of this document from Portuguese to English, as a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Marina Viana

Date: April, 20 2026

http://assinador.pscs.com.br/assinadorweb/autenticacao?chave1=aFcLCMDAXnONx6GJ_QXqFBdJ8-z3lURIfspn_A1CTOg
ASSINADO DIGITALMENTE POR: 06307650907-FELIPE VECK LISBOA

DANIEL HEIL DOS SANTOS, nacionalidade BRASILEIRA, nascido em 24/09/1984, SOLTEIRO, TATUADOR, CPF nº 048.551.379-01, CARTEIRA DE IDENTIDADE nº 4530875, órgão expedidor SSPSC - SC, residente e domiciliado(a) no(a) SERVIDAO FAMILIA NUNES, 278, CAMPECHE, FLORIANOPOLIS, SC, CEP 88063340, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, órgão expedidor SSP - SC, residente e domiciliado(a) no(a) RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150, BRASIL.

LUCAS MENEZES PIRES, nacionalidade BRASILEIRA, nascido em 26/03/1985, SOLTEIRO, TATUADOR, CPF nº 042.783.399-09, CARTEIRA DE IDENTIDADE nº 4393960, órgão expedidor IISC - SC, residente e domiciliado(a) no(a) RUA PROFESSOR BENTO AGUIDO VIEIRA, 246, TRINDADE, FLORIANOPOLIS, SC, CEP 88036410, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

RENAN STRAMOSK, nacionalidade BRASILEIRA, nascido em 14/09/1994, CASADO em COMUNHÃO PARCIAL DE BENS, TATUADOR, CPF nº 062.650.109-13, CARTEIRA DE IDENTIDADE nº 4690321, órgão expedidor SSPSC - SC, residente e domiciliado(a) no(a) RUA DOUTOR ABEL CAPELA - ATE 584/585, 184, APT 407, COQUEIROS, FLORIANOPOLIS, SC, CEP 88080250, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

VALMY BITTENCOURT NETO, nacionalidade BRASILEIRA, nascido em 20/08/1988, SOLTEIRO, EMPRESARIO, CPF nº 076.136.759-47, CARTEIRA DE IDENTIDADE nº 5700823, órgão expedidor SSP - SC, residente e domiciliado(a) no(a) AVENIDA JORNALISTA RUBENS DE ARRUDA RAMOS, 2220, APT 301, CENTRO, FLORIANOPOLIS, SC, CEP 88015702, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

Sócios da sociedade limitada de nome empresarial MILK INK SERVIÇOS DE TATUAGEM LTDA, registrada legalmente por contrato social devidamente arquivado nesta Junta Comercial do Estado de Santa Catarina, sob NIRE nº 42205720930, com sede Rua Professora Enoe Schutel, 58, Sala A, Trindade Florianópolis, SC, CEP 88036280, devidamente inscrita no Cadastro Nacional de Pessoa Jurídica/MF sob

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o nº 29.936.281/0001-70, deliberam de pleno e comum acordo ajustarem a presente alteração contratual, nos termos da Lei n° 10.406/ 2002, mediante as condições estabelecidas nas cláusulas seguintes:

QUADRO SOCIETÁRIO

CLÁUSULA PRIMEIRA. ISAMU OLIN OKUMURA VINAVER admitido neste ato, nacionalidade BRASILEIRA, nascido em 08/10/1995, SOLTEIRO, TATUADOR, CPF nº 012.084.619-58, CARTEIRA DE IDENTIDADE nº 01208461958, órgão expedidor SSPSC - SC, residente e domiciliado(a) no(a) SERVIDAO DA MAGIA, 73, LAGOA DA CONCEICAO, FLORIANOPOLIS, SC, CEP 88062509, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

CESSÃO E TRANSFERÊNCIA DE QUOTAS

CLÁUSULA SEGUNDA. O sócio LUCAS MENEZES PIRES transfere sua quotas de capital social, que perfaz o valor total de R$200,00 (Duzentos Reais), direta e irrestritamente ao sócio ISAMU OLIN OKUMURA VINAVER, da seguinte forma: VENDA, dando plena, geral e irrevogável quitação.

DO CAPITAL SOCIAL

CLÁUSULA TERCEIRA. O capital totalmente integralizado de R$ 20.000,00 (vinte mil reais), em moeda corrente nacional, representado por 20.000 (vinte mil) quotas de capital, no valor nominal de R$ 1,00 (um real) cada uma, passa a ser assim distribuído:

DANIEL HEIL DOS SANTOS, com 200 (duzentos) quotas, perfazendo um total de R$ 200,00 (duzentos reais) integralizado.
FELIPE VECK LISBOA, com 2.000 (dois mil) quotas, perfazendo um total de R$ 2.000,00 (dois mil reais) integralizado.
ISAMU OLIN OKUMURA VINAVER, com 200 (duzentos) quotas, perfazendo um total de R$ 200,00 (duzentos reais) integralizado.
LUCAS MENEZES PIRES, com 13.400 (treze mil e quatrocentos) quotas, perfazendo um total de R$ 13.400,00 (treze mil e quatrocentos reais) integralizado.
RENAN STRAMOSK, com 200 (duzentos) quotas, perfazendo um total de R$ 200,00 (duzentos reais) integralizado.
VALMY BITTENCOURT NETO, com 4.000 (quatro mil) quotas, perfazendo um total de R$ 4.000,00 (quatro mil reais) integralizado.

DA ADMINISTRAÇÃO

CLÁUSULA QUARTA. A administração da sociedade caberá ISOLADAMENTE a(o) Sócio(a) FELIPE VECK LISBOA , ISOLADAMENTE a(o) Sócio(a) LUCAS MENEZES PIRES ,

Junta Comercial do Estado de Santa Catarina 12/12/2023
Certifico o Registro em 12/12/2023 Data dos Efeitos 08/12/2023
Arquivamento 20236532391 Protocolo 236532391 de 08/12/2023 NIRE 42205720930
Nome da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA
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ISOLADAMENTE a(o) Sócio(a) VALMY BITTENCOURT NETO com os poderes e atribuições de representação ativa e passiva na sociedade, judicial e extrajudicialmente, podendo praticar todos os atos compreendidos no objeto social, sempre de interesse da sociedade, autorizado o uso do nome empresarial, vedado, no entanto, fazê-lo em atividades estranhas ao interesse social ou assumir obrigações seja em favor de qualquer dos cotistas ou de terceiros, bem como onerar ou alienar bens imóveis da sociedade, sem autorização do(s) outro(s) sócio(s).

DA DECLARAÇÃO DE DESIMPEDIMENTO

CLÁUSULA QUINTA. O(s) administrador(es) declara(m), sob as penas da lei, que não está impedido de exercer a administração da sociedade, por lei especial ou em virtude de condenação criminal, ou por se encontrar sob os efeitos dela, a pena que vede, ainda que temporariamente, o acesso a cargos públicos, ou por crime falimentar, de prevaricação, peita ou suborno, concussão, peculato ou contra a economia popular, contra o sistema financeiro nacional, contra normas de defesa da concorrência, contra as relações de consumo, fé pública ou propriedade.

DA RATIFICAÇÃO E FORO

CLÁUSULA SEXTA. O foro para o exercício e o cumprimento dos direitos e obrigações resultantes do contrato social permanece em FLORIANOPOLIS/SC.

CLÁUSULA SÉTIMA. As Cláusulas e condições estabelecidas em atos já arquivados e que não foram expressamente modificadas por esta alteração continuam em vigor.

E, por estarem assim justos e contratados, assinam este instrumento.

FLORIANOPOLIS, 8 de dezembro de 2023.

DANIEL HEIL DOS SANTOS
P/P: FELIPE VECK LISBOA

FELIPE VECK LISBOA

ISAMU OLIN OKUMURA VINAVER
P/P: FELIPE VECK LISBOA

LUCAS MENEZES PIRES
P/P: FELIPE VECK LISBOA

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RENAN STRAMOSK
P/P: FELIPE VECK LISBOA

VALMY BITTENCOURT NETO
P/P: FELIPE VECK LISBOA

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JUCESC
Junta Comercial do Estado de
SANTA CATARINA

236532391

TERMO DE AUTENTICACAO

NOME DA EMPRESA	**MILK INK SERVICOS DE TATUAGEM LTDA**
PROTOCOLO	**236532391 - 08/12/2023**
ATO	**002 - ALTERACAO**
EVENTO	**021 - ALTERACAO DE DADOS (EXCETO NOME EMPRESARIAL)**

MATRIZ

NIRE 42205720930
CNPJ 29.936.281/0001-70
CERTIFICO O REGISTRO EM 12/12/2023
SOB N: 20236532391

REPRESENTANTES QUE ASSINARAM DIGITALMENTE

Cpf: 06307650907 - FELIPE VECK LISBOA - Assinado em 08/12/2023 às 13:21:07

http://assinador.pscs.com.br/assinadorweb/autenticacao?chave1=aFcLCMDAXnoNx6GJ_QXqFBdJ8-z31URIfapn_A1CTOg
DIGITALLY SIGNED BY: 06307650907-FELIPE VECK LISBOA

DANIEL HEIL DOS SANTOS, BRAZILIAN, born on 09/24/1984, SINGLE, TATTOO ARTIST, CPF No. 048.551.379-01, IDENTITY CARD No. 4530875, issued by SSPSC - SC, resident and domiciled at SERVIDAO FAMILIA NUNES, 278, CAMPECHE, FLORIANOPOLIS, SC, ZIP CODE 88063340, BRAZIL, represented herein by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN, born on 05/24/1987, MARRIED under the regime of PARTIAL COMMUNITY OF PROPERTY, ACCOUNTANT, CPF No. 063.076.509-07, IDENTITY CARD No. 4743149, Issuing Authority SSP - SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANÓPOLIS, SC, ZIP CODE 88070150.

FELIPE VECK LISBOA, BRAZILIAN, born on 05/24/1987, MARRIED under the regime of PARTIAL COMMUNITY OF PROPERTY, ACCOUNTANT, CPF No. 063.076.509-07, IDENTITY CARD No. 4743149, Issuing Authority SSP - SC, resident and domiciled at RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANÓPOLIS, SC, ZIP CODE 88070150, BRAZIL.

ISAMU OLIN OKUMURA VINAVER, hereby admitted, BRAZILIAN, born on 10/08/1995, SINGLE, TATTOO ARTIST, holder of CPF No. 012.084.619-58, IDENTITY CARD No. 01.208.461.958, issued by SSP/SC - SC, residing and domiciled at SERVIDÃO DA MAGIA, No. 73, LAGOA DA CONCEIÇÃO, FLORIANÓPOLIS - SC, ZIP Code 88062-509, BRAZIL, herein represented by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN nationality, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, IDENTITY CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

LUCAS MENEZES PIRES, BRAZILIAN, born on 03/26/1985, SINGLE, TATTOO ARTIST, CPF No. 042.783.399-09, IDENTITY CARD No. 4393960, issuing agency IISC – SC, residing and domiciled at RUA PROFESSOR BENTO AGUIDO VIEIRA, 246, TRINDADE, FLORIANOPOLIS, SC, ZIP CODE 88036410, BRAZIL, represented in this act by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, ID CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

RENAN STRAMOSK, BRAZILIAN, born on 09/14/1994, MARRIED under the regime of PARTIAL COMMUNITY OF PROPERTY, TATTOO ARTIST, holder of CPF No. 062.650.109-13, IDENTITY CARD No. 4,690,321, issued by SSPSC - SC, residing and domiciled at RUA DOUTOR ABEL CAPELA – up to No. 584/585, No. 184, APT. 407, COQUEIROS, FLORIANÓPOLIS/SC, ZIP Code 88080-250, BRAZIL, herein represented by his ATTORNEY-IN-FACT FELIPE VECK LISBOA, BRAZILIAN, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, ID CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

VALMY BITTENCOURT NETO, BRAZILIAN, born on 08/20/1988, SINGLE, BUSINESSMAN, CPF No. 076.136.759-47, IDENTITY CARD No. 5700823, issuing agency SSP – SC, residing and domiciled at AVENIDA JORNALISTA RUBENS DE ARRUDA RAMOS, 2220, APT 301, CENTRO, FLORIANOPOLIS, SC, ZIP CODE 88015702, BRAZIL, represented in this act by his ATTORNEY-IN-FACT FELIPE VECK LISBOA,

Commercial Registry of the State of Santa Catarina 12/11/2024
I certify the registration on 12/11/2024 Effective Date 12/06/2024
Filing 20240890060 Protocol 240890060 of 11/28/2024 NIRE 42205720930
Company Name: MILK INK SERVIÇOS DE TATUAGEM LTDA
This document can be verified at http://regin.jucesc.sc.gov.br/autenticacaoDocumentos/autenticacao.aspx
Seal 439496901426248
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BRAZILIAN nationality, born on 05/24/1987, MARRIED under the PARTIAL COMMUNITY PROPERTY regime, ACCOUNTANT, CPF No. 063.076.509-07, IDENTITY CARD No. 4743149, Issuing Agency SSP – SC, address: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402, CAPOEIRAS, FLORIANOPOLIS, SC, ZIP CODE 88070150.

Partners of the limited liability company under the business name MILK INK SERVIÇOS DE TATUAGEM LTDA, duly organized and existing pursuant to its Articles of Association filed with the Commercial Registry of the State of Santa Catarina, under NIRE No. 42205720930, with headquarters at Rua Professora Enoe Schutel, No. 58, Suite A, Trindade, Florianópolis, State of Santa Catarina, ZIP Code 88036-280, Brazil, duly registered with the National Registry of Legal Entities/MF under No. 29.936.281/0001-70, hereby resolve, by full and mutual agreement, to execute this Amendment to the Articles of Association, pursuant to Law No. 10,406/2002, in accordance with the terms and conditions set forth in the following clauses:

QUOTAHOLDER STRUCTURE

FIRST CLAUSE. The partner RENAN STRAMOSK hereby withdraws from the Company, holding 200 (two hundred) quotas, each with a nominal value of R$ 1.00 (one Real), corresponding to a total of R$ 200.00 (two hundred Reais).

ASSIGNMENT AND TRANSFER OF QUOTAS

CLAUSE TWO. The partner RENAN STRAMOSK hereby assigns and transfers his quotas of the Company's share capital, totaling R$ 200.00 (two hundred Reais), directly and without restriction to the partner LUCAS MENEZES PIRES, as follows: by sale, granting full, general, and irrevocable release and discharge.

SHARE CAPITAL

CLAUSE THREE. The fully paid-in capital in the amount of R$ 20,000.00 (twenty thousand reais), in national currency, represented by 20,000 (twenty thousand) quotas, each with a nominal value of R$ 1.00 (one real), is hereby distributed as follows:

DANIEL HEIL DOS SANTOS, holding 200 (two hundred) quotas, totaling R$ 200.00 (two hundred reais), fully paid in.
FELIPE VECK LISBOA, holding 2,000 (two thousand) quotas, totaling R$ 2,000.00 (two thousand reais), fully paid in.
ISAMU OLIN OKUMURA VINAVER, holding 200 (two hundred) quotas, totaling R$ 200.00 (two hundred reais), fully paid in.
LUCAS MENEZES PIRES, holding 13,600 (thirteen thousand six hundred) quotas, totaling R$ 13,600.00 (thirteen thousand six hundred Reais), fully paid in.
VALMY BITTENCOURT NETO, holding 4,000 (four thousand) quotas, totaling R$ 4,000.00 (four thousand reais), fully paid in.

MANAGEMENT

Commercial Registry of the State of Santa Catarina 12/11/2024
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Company Name: MILK INK SERVIÇOS DE TATUAGEM LTDA
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CLAUSE FOUR. The management of the company shall be exercised INDIVIDUALLY by partner FELIPE VECK LISBOA, by partner LUCAS MENEZES PIRES, INDIVIDUALLY, and INDIVIDUALLY by partner VALMY BITTENCOURT NETO, with powers and authority for active and passive representation of the company, judicially and extrajudicially, being able to perform all acts included in the corporate purpose, always in the company's best interest, and authorized to use the corporate name. However, they are prohibited from using it in activities unrelated to the corporate purpose or from assuming obligations in favor of any partner or third parties, as well as from encumbering or alienating the company's real estate without authorization from the other partner(s).

DECLARATION OF LEGAL CAPACITY

CLAUSE FIVE. The manager(s) declare(s), under penalty of law, that they are not prevented from exercising the management of the company, whether under special legislation or due to criminal conviction, or by being subject to effects thereof, including any penalty that temporarily or permanently restricts access to public office, or for bankruptcy crimes, malfeasance, bribery, extortion, embezzlement, or crimes against the popular economy, against the national financial system, against competition law, consumer relations, public trust, or property.

In witness whereof, the parties hereto have executed this instrument.

FLORIANOPOLIS/SC, November 28, 2024.

DANIEL HEIL DOS SANTOS
P/P: FELIPE VECK LISBOA

FELIPE VECK LISBOA

ISAMU OLIN OKUMURA VINAVER
P/P: FELIPE VECK LISBOA

LUCAS MENEZES PIRES
P/P: FELIPE VECK LISBOA

RENAN STRAMOSK
P/P: FELIPE VECK LISBOA

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VALMY BITTENCOURT NETO
P/P: FELIPE VECK LISBOA

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SANTA CATARINA

240890060

AUTHENTICATION TERM

COMPANY NAME	**MILK INK SERVIÇOS DE TATUAGEM LTDA**
PROTOCOL	**240890060 - 11/28/2024**
ACT	**002 – AMENDMENT**
EVENT	**021 – DATA AMENDMENT (EXCEPT COMPANY NAME)**

HEAD OFFICE

NIRE 42205720930
CNPJ 29.936.281/0001-70
I CERTIFY THE REGISTRATION ON 12/11/2024
UNDER N: 20236532391

REPRESENTATIVES WHO SIGNED DIGITALLY

CPF: 063.076.509-07 – FELIPE VECK LISBOA – Signed on 12/06/2024 at 9:27:58 PM

Commercial Registry of the State of Santa Catarina 12/11/2024
I certify the registration on 12/11/2024 Effective Date 12/06/2024
Filing 20240890060 Protocol 240890060 of 11/28/2024 NIRE 42205720930
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I, Marina Viana Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that I have performed the professional translation of this document from Portuguese to English, as a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Marina Viana

Date: April, 20 2026

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ASSINADO DIGITALMENTE POR: 06307650907-FELIPE VECK LISBOA

DANIEL HEIL DOS SANTOS, nacionalidade BRASILEIRA, nascido em 24/09/1984, SOLTEIRO, TATUADOR, CPF nº 048.551.379-01, CARTEIRA DE IDENTIDADE nº 4530875, órgão expedidor SSPSC - SC, residente e domiciliado(a) no(a) SERVIDAO FAMILIA NUNES, 278, CAMPECHE, FLORIANOPOLIS, SC, CEP 88063340, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, órgão expedidor SSP - SC, residente e domiciliado(a) no(a) RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150, BRASIL.

ISAMU OLIN OKUMURA VINAVER, nacionalidade BRASILEIRA, nascido em 08/10/1995, SOLTEIRO, TATUADOR, CPF nº 012.084.619-58, CARTEIRA DE IDENTIDADE nº 01208461958, órgão expedidor SSPSC - SC, residente e domiciliado(a) no(a) SERVIDAO DA MAGIA, 73, LAGOA DA CONCEICAO, FLORIANOPOLIS, SC, CEP 88062509, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

LUCAS MENEZES PIRES, nacionalidade BRASILEIRA, nascido em 26/03/1985, SOLTEIRO, TATUADOR, CPF nº 042.783.399-09, CARTEIRA DE IDENTIDADE nº 4393960, órgão expedidor IISC - SC, residente e domiciliado(a) no(a) RUA PROFESSOR BENTO AGUIDO VIEIRA, 246, TRINDADE, FLORIANOPOLIS, SC, CEP 88036410, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

RENAN STRAMOSK, nacionalidade BRASILEIRA, nascido em 14/09/1994, CASADO em COMUNHÃO PARCIAL DE BENS, TATUADOR, CPF nº 062.650.109-13, CARTEIRA DE IDENTIDADE nº 4690321, órgão expedidor SSPSC - SC, residente e domiciliado(a) no(a) RUA DOUTOR ABEL CAPELA - ATE 584/585, 184, APT 407, COQUEIROS, FLORIANOPOLIS, SC, CEP 88080250, BRASIL, representado neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

VALMY BITTENCOURT NETO, nacionalidade BRASILEIRA, nascido em 20/08/1988, SOLTEIRO, EMPRESARIO, CPF nº 076.136.759-47, CARTEIRA DE IDENTIDADE nº 5700823, órgão expedidor SSP - SC, residente e domiciliado(a) no(a) AVENIDA JORNALISTA RUBENS DE ARRUDA RAMOS, 2220, APT 301, CENTRO, FLORIANOPOLIS, SC, CEP 88015702, BRASIL, representado

Junta Comercial do Estado de Santa Catarina 11/12/2024
Certifico o Registro em 11/12/2024 Data dos Efeitos 06/12/2024
Arquivamento 20240890060 Protocolo 240890060 de 28/11/2024 NIRE 42205720930
Nome da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA
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Chancela 439496901426248
Esta cópia foi autenticada digitalmente e assinada em 11/12/2024 .LUCIANO LEITE KOWALSKI - Secretario-Geral

neste ato por seu PROCURADOR FELIPE VECK LISBOA, nacionalidade BRASILEIRA, nascido em 24/05/1987, CASADO em COMUNHÃO PARCIAL DE BENS, CONTADOR, CPF nº 063.076.509-07, CARTEIRA DE IDENTIDADE nº 4743149, Órgão Expedidor SSP - SC, endereço: RUA PROFESSOR CLEMENTINO DE BRITO, 405, APT 1402A, CAPOEIRAS, FLORIANOPOLIS, SC, CEP 88070150 .

Sócios da sociedade limitada de nome empresarial MILK INK SERVIÇOS DE TATUAGEM LTDA, registrada legalmente por contrato social devidamente arquivado nesta Junta Comercial do Estado de Santa Catarina, sob NIRE nº 42205720930, com sede Rua Professora Enoe Schutel, 58, Sala A, Trindade Florianópolis, SC, CEP 88036280, devidamente inscrita no Cadastro Nacional de Pessoa Jurídica/MF sob o nº 29.936.281/0001-70, deliberam de pleno e comum acordo ajustarem a presente alteração contratual, nos termos da Lei n° 10.406/ 2002, mediante as condições estabelecidas nas cláusulas seguintes:

QUADRO SOCIETÁRIO

CLÁUSULA PRIMEIRA. Retira-se da sociedade o sócio RENAN STRAMOSK, detentor de 200 (Duzentos) quotas, no valor nominal de R$ 1,00 (Um Real) cada uma, correspondendo a R$ 200,00 (Duzentos Reais).

CESSÃO E TRANSFERÊNCIA DE QUOTAS

CLÁUSULA SEGUNDA. O sócio RENAN STRAMOSK transfere sua quotas de capital social, que perfaz o valor total de R$200,00 (Duzentos Reais), direta e irrestritamente ao sócio LUCAS MENEZES PIRES, da seguinte forma: VENDA, dando plena, geral e irrevogável quitação.

DO CAPITAL SOCIAL

CLÁUSULA TERCEIRA. O capital totalmente integralizado de R$ 20.000,00 (vinte mil reais), em moeda corrente nacional, representado por 20.000 (vinte mil) quotas de capital, no valor nominal de R$ 1,00 (um real) cada uma, passa a ser assim distribuído:

DANIEL HEIL DOS SANTOS, com 200 (duzentos) quotas, perfazendo um total de R$ 200,00 (duzentos reais) integralizado.
FELIPE VECK LISBOA, com 2.000 (dois mil) quotas, perfazendo um total de R$ 2.000,00 (dois mil reais) integralizado.
ISAMU OLIN OKUMURA VINAVER, com 200 (duzentos) quotas, perfazendo um total de R$ 200,00 (duzentos reais) integralizado.
LUCAS MENEZES PIRES, com 13.600 (treze mil e seiscentos) quotas, perfazendo um total de R$ 13.600,00 (treze mil e seiscentos reais) integralizado.
VALMY BITTENCOURT NETO, com 4.000 (quatro mil) quotas, perfazendo um total de R$ 4.000,00 (quatro mil reais) integralizado.

DA ADMINISTRAÇÃO

Junta Comercial do Estado de Santa Catarina 11/12/2024
Certifico o Registro em 11/12/2024 Data dos Efeitos 06/12/2024
Arquivamento 20240890060 Protocolo 240890060 de 28/11/2024 NIRE 42205720930
Nome da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA
Este documento pode ser verificado em http://regin.jucesc.sc.gov.br/autenticacaoDocumentos/autenticacao.aspx
Chancela 439496901426248
Esta cópia foi autenticada digitalmente e assinada em 11/12/2024 .LUCIANO LEITE KOWALSKI - Secretario-Geral

CLÁUSULA QUARTA. A administração da sociedade caberá ISOLADAMENTE a(o) Sócio(a) FELIPE VECK LISBOA , ISOLADAMENTE a(o) Sócio(a) LUCAS MENEZES PIRES , ISOLADAMENTE a(o) Sócio(a) VALMY BITTENCOURT NETO com os poderes e atribuições de representação ativa e passiva na sociedade, judicial e extrajudicialmente, podendo praticar todos os atos compreendidos no objeto social, sempre de interesse da sociedade, autorizado o uso do nome empresarial, vedado, no entanto, fazê-lo em atividades estranhas ao interesse social ou assumir obrigações seja em favor de qualquer dos cotistas ou de terceiros, bem como onerar ou alienar bens imóveis da sociedade, sem autorização do(s) outro(s) sócio(s).

DA DECLARAÇÃO DE DESIMPEDIMENTO

CLÁUSULA QUINTA. O(s) administrador(es) declara(m), sob as penas da lei, que não está impedido de exercer a administração da sociedade, por lei especial ou em virtude de condenação criminal, ou por se encontrar sob os efeitos dela, a pena que vede, ainda que temporariamente, o acesso a cargos públicos, ou por crime falimentar, de prevaricação, peita ou suborno, concussão, peculato ou contra a economia popular, contra o sistema financeiro nacional, contra normas de defesa da concorrência, contra as relações de consumo, fé pública ou propriedade.

E, por estarem assim justos e contratados, assinam este instrumento.

FLORIANOPOLIS/SC, 28 de novembro de 2024.

DANIEL HEIL DOS SANTOS
P/P: FELIPE VECK LISBOA

FELIPE VECK LISBOA

ISAMU OLIN OKUMURA VINAVER
P/P: FELIPE VECK LISBOA

LUCAS MENEZES PIRES
P/P: FELIPE VECK LISBOA

RENAN STRAMOSK
P/P: FELIPE VECK LISBOA

Junta Comercial do Estado de Santa Catarina 11/12/2024
Certifico o Registro em 11/12/2024 Data dos Efeitos 06/12/2024
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VALMY BITTENCOURT NETO
P/P: FELIPE VECK LISBOA

Junta Comercial do Estado de Santa Catarina 11/12/2024
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JUCESC
Junta Comercial do Estado de
SANTA CATARINA

240890060

TERMO DE AUTENTICACAO

NOME DA EMPRESA	**MILK INK SERVICOS DE TATUAGEM LTDA**
PROTOCOLO	**240890060 - 28/11/2024**
ATO	**002 - ALTERACAO**
EVENTO	**021 - ALTERACAO DE DADOS (EXCETO NOME EMPRESARIAL)**

MATRIZ

NIRE 42205720930
CNPJ 29.936.281/0001-70
CERTIFICO O REGISTRO EM 11/12/2024
SOB N: 20240890060

REPRESENTANTES QUE ASSINARAM DIGITALMENTE

Cpf: 06307650907 - FELIPE VECK LISBOA - Assinado em 06/12/2024 às 21:27:58

REVENUE REPORT Issuance: 11/04/2025

Company: MILK INK SERVICOS DE TATUAGEM LTDA
Address: RUA PROFESSORA ENOE SCHUTEL, 58
City: FLORIANÓPOLIS ZIP CODE: 88036-280
CNPJ: 29.936.281/0001-70
State Registration: EXEMPT

Period: 11/01/2022 to 10/31/2023

M O N T H	Y E A R	Outflow R$	Services R$	Others R$	Total R$
November	2022	0.00	17,645.00	0.00	17,645.00
December	2022	0.00	29,795.00	0.00	29,795.00
January	2023	0.00	30,072.50	0.00	30,072.50
February	2023	0.00	32,130.00	0.00	32,130.00
March	2023	0.00	27,718.50	0.00	27,718.50
April	2023	0.00	26,282.80	0.00	26,282.80
May	2023	0.00	31,961.25	0.00	31,961.25
June	2023	0.00	23,490.00	0.00	23,490.00
July	2023	0.00	13,130.00	0.00	13,130.00
August	2023	0.00	34,976.01	0.00	34,976.01
September	2023	0.00	37,322.20	0.00	37,322.20
October	2023	0.00	41,545.00	0.00	41,545.00
Total		0.00	346,068.26	0.00	346,068.26



FELIPE VECK LISBOA
C.P.F.: 063.076.509-07

JEFFERSON MARQUES DE OLIVEIRA
CRC Registration - SC No. 036038

CPF: 041.362.589-33

I, Marina Viana Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that I have performed the professional translation of this document from Portuguese to English, as a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Marina Viana

Date: January 7, 2026

RELATÓRIO DE FATURAMENTO Emissão: 04/11/2025

Empresa: MILK INK SERVICOS DE TATUAGEM LTDA
Endereço: RUA PROFESSORA ENOE SCHUTEL, 58
Cidade: FLORIANÓPOLIS CEP.: 88036-280
CNPJ: 29.936.281/0001-70
Insc.Est.: ISENTO

Período: 01/11/2022 a 31/10/2023

M Ê S	ANO	Saídas R$	Servicos R$	Outros R$	Total R$
Novembro	2022	0,00	17.645,00	0,00	17.645,00
Dezembro	2022	0,00	29.795,00	0,00	29.795,00
Janeiro	2023	0,00	30.072,50	0,00	30.072,50
Fevereiro	2023	0,00	32.130,00	0,00	32.130,00
Março	2023	0,00	27.718,50	0,00	27.718,50
Abril	2023	0,00	26.282,80	0,00	26.282,80
Maio	2023	0,00	31.961,25	0,00	31.961,25
Junho	2023	0,00	23.490,00	0,00	23.490,00
Julho	2023	0,00	13.130,00	0,00	13.130,00
Agosto	2023	0,00	34.976,01	0,00	34.976,01
Setembro	2023	0,00	37.322,20	0,00	37.322,20
Outubro	2023	0,00	41.545,00	0,00	41.545,00
Totais		0,00	346.068,26	0,00	346.068,26

FELIPE VECK LISBOA

C.P.F.: 063.076.509-07

JEFFERSON MARQUES DE OLIVEIRA
Reg. no CRC - SC sob o No. 036038
CPF: 041.362.589-33

REVENUE REPORT Issuance: 11/04/2025

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CNPJ: 29.936.281/0001-70
State Registration: EXEMPT

Period: 11/01/2023 to 10/31/2024

M O N T H	Y E A R	Outflow R$	Services R$	Others R$	Total R$
November	2023	0.00	55,009.50	0.00	55,009.50
December	2023	0.00	42,865.25	0.00	42,865.25
January	2024	0.00	37,319.55	0.00	37,319.55
February	2024	0.00	32,887.00	0.00	32,887.00
March	2024	0.00	54,849.00	0.00	54,849.00
April	2024	0.00	46,480.00	0.00	46,480.00
May	2024	0.00	57,518.50	0.00	57,518.50
June	2024	0.00	43,893.00	0.00	43,893.00
July	2024	0.00	29,811.00	0.00	29,811.00
August	2024	0.00	27,906.50	0.00	27,906.50
September	2024	0.00	32,221.40	0.00	32,221.40
October	2024	0.00	60,460.00	0.00	60,460.00
Total		0.00	521,220.70	0.00	521,220.70



FELIPE VECK LISBOA
C.P.F.: 063.076.509-07

JEFFERSON MARQUES DE OLIVEIRA
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Marina Viana

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Período: 01/11/2023 a 31/10/2024

M Ê S	ANO	Saídas R$	Servicos R$	Outros R$	Total R$
Novembro	2023	0,00	55.009,50	0,00	55.009,50
Dezembro	2023	0,00	42.865,25	0,00	42.865,25
Janeiro	2024	0,00	37.319,55	0,00	37.319,55
Fevereiro	2024	0,00	32.887,00	0,00	32.887,00
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Maio	2024	0,00	57.518,50	0,00	57.518,50
Junho	2024	0,00	43.893,00	0,00	43.893,00
Julho	2024	0,00	29.811,00	0,00	29.811,00
Agosto	2024	0,00	27.906,50	0,00	27.906,50
Setembro	2024	0,00	32.221,40	0,00	32.221,40
Outubro	2024	0,00	60.460,00	0,00	60.460,00
Totais		0,00	521.220,70	0,00	521.220,70

FELIPE VECK LISBOA

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State Registration: EXEMPT

Period: 11/01/2024 to 10/31/2025

M O N T H	Y E A R	Outflow R$	Services R$	Others R$	Total R$
November	2024	0.00	31,903.50	0.00	31,903.50
December	2024	0.00	44,178.00	0.00	44,178.00
January	2025	0.00	49,756.30	0.00	49,756.30
February	2025	0.00	49,765.00	0.00	49,765.00
March	2025	0.00	43,417.00	0.00	43,417.00
April	2025	0.00	45,660.30	0.00	45,660.30
May	2025	0.00	43,819.45	0.00	43,819.45
June	2025	0.00	33,721.00	0.00	33,721.00
July	2025	0.00	33,090.00	0.00	33,090.00
August	2025	0.00	42,249.00	0.00	42,249.00
September	2025	0.00	29,390.00	0.00	29,390.00
October	2025	0.00	56,663.60	0.00	56,663.60
Total		0.00	503,613.15	0.00	503,613.15



FELIPE VECK LISBOA
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Marina Viana

_____ **Date: January 7, 2026**

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Empresa: MILK INK SERVICOS DE TATUAGEM LTDA
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Período: 01/11/2024 a 31/10/2025

M Ê S	ANO	Saídas R$	Servicos R$	Outros R$	Total R$
Novembro	2024	0,00	31.903,50	0,00	31.903,50
Dezembro	2024	0,00	44.178,00	0,00	44.178,00
Janeiro	2025	0,00	49.756,30	0,00	49.756,30
Fevereiro	2025	0,00	49.765,00	0,00	49.765,00
Março	2025	0,00	43.417,00	0,00	43.417,00
Abril	2025	0,00	45.660,30	0,00	45.660,30
Maio	2025	0,00	43.819,45	0,00	43.819,45
Junho	2025	0,00	33.721,00	0,00	33.721,00
Julho	2025	0,00	33.090,00	0,00	33.090,00
Agosto	2025	0,00	42.249,00	0,00	42.249,00
Setembro	2025	0,00	29.390,00	0,00	29.390,00
Outubro	2025	0,00	56.663,60	0,00	56.663,60
Totais		0,00	503.613,15	0,00	503.613,15



FELIPE VECK LISBOA

C.P.F.: 063.076.509-07

JEFFERSON MARQUES DE OLIVEIRA
Reg. no CRC - SC sob o No. 036038
CPF: 041.362.589-33

Exhibit D.I - Published Materials by or About the Beneficiary in Major Newspapers, Trade Journals, Magazines, or Other Publication

Meet the advertiser who left the agency to become a tattoo artist and is now a hit on Instagram

We spent a day with Lucas Milk, known for his creative calligraphy and delicate lines

09/27/2016 - 08:01 AM

NSC Editorial
redacao@nsc.com.br

Share:



Tattoo artist **Lucas Milk** may not have much experience on the job, but it doesn't take a trained eye to recognize when a tattoo design carries his signature — it's easy to spot his creative, flawless lettering and his fine, delicate lines. At 31, he first became known for the images and phrases with different styles of *lettering* — the art of drawing letters — that he posted on Instagram. Soon, his friends started asking when he was going to start tattooing.

- Back then, the profile was meant to promote the agency, to show the side of being a young entrepreneur without much formality. But my Instagram started growing a lot, and I thought I needed to start working with art. So I went to a guy and said: I want to tattoo. Then I told everyone who kept asking that I had the tattoo machine already - remember the tattoo artist from **Florianópolis**, well-known for his rose designs and lettering tattoos.

We spent a day with André "NutriChef," who's a hit on Instagram with healthy recipes

A day with Stefanie Graczcki, from @sextafeirablues

Check out the latest stories from the A Day With series

Today, the Instagram profile is close to reaching 30,000 followers (Lucas has "**10k**" and "**20k**" tattooed on his skin, which he got as he hit each ten-thousand milestone), and he says he dedicates about three hours a day to the platform. It might seem like a lot, but just a quick look shows this is not amateur work. One of the images shows two slices of toast with the phrase "**Hunger in the soul, no food can calm**" written with cream cheese. Another one says "**Coffee made me do it**" next to an image of Bob Marley — all created using coffee grounds. Not to mention many other photos featuring creative and inspiring lettering and illustrations.

- I think a lot about what I'm going to post. But today, what really brings me the most return is tattooing. And I'm the one who replies to everyone, though I do want someone to help me with that part - he admits.

We spent a day with Lucas Milk. Check out the video:

Since deciding to leave advertising to become a tattoo artist, his success came quickly. After owning an agency for about two and a half years, he tattooed at a studio downtown for another two. His own space opened about three months ago, in **Trindade**, and his schedule is already fully booked until the end of the year — now, only in 2017. Prices start at R$250.

- There's this thing where people trust me because I already had tattoos. The agency also gave me professional credibility. It was all a matter of trust combined with seeing something beautiful on Instagram, plus word of mouth - he believes.

The visibility he gained recently took him all the way to Goiânia, where he tattooed the country singer **Lucas Lucco**, alongside **Raffael Fernandes**, another artist from the island who is also successful on social media.

3 songs that play at Lucas Milk's tattoo studio

The very first one

He's lost count of how many tattoos he has on his skin (it adds up to about 80 hours under the needle), and the story of his first time is pretty funny. At 12 years old, he was already into this world and used to buy magazines about it at the newsstand. While hanging out at his mom's beauty salon, he found out that the so-called permanent makeup done there was actually tattooing. He would watch the professional using the machine and, one day, grabbed it to make a mark on himself, on his leg. Furious, his mom took him to a tattoo artist downtown and told them to cover it up with a tribal design — which has, of course, already been covered again.

- It hurt a lot. To this day, getting a tattoo is very painful for me, so I feel sorry when I'm about to **tattoo** someone in a spot I know hurts - he says.

Timeline: see the tattoo artist's routine

I, Carolina Favero da Silva, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.



_____ Date: April 9, 2025.

Conheça o publicitário que largou a agência para virar tatuador e hoje faz sucesso no Instagram

Passamos um dia com Lucas Milk, famoso pela caligrafia criativa e traços delicados

27/09/2016 - 08:01

Redação NSC
redacao@nsc.com.br

Compartilhe:



O tatuador **Lucas Milk** pode até ter pouco tempo de experiência na profissão, mas não é preciso treinar muito o olhar para reconhecer quando um desenho leva sua assinatura – já é fácil identificar a caligrafia criativa e impecável e o traço fininho e delicado. Aos 31 anos, primeiro ele ficou conhecido pelas imagens e frases com diferentes *letterings* – a arte de criar letras – que postava no **Instagram**. Os amigos, então, começaram a pedir quando ele iria começar a tatuar.

— Na época, o perfil era pra divulgar a agência, mostrar o lado de ser um empresário jovem, sem muita formalidade. Mas meu Instagram começou a crescer muito e eu pensei que tinha que começar a trampar com arte. Aí fui num cara e falei: quero tatuar. Depois, chamei a galera que me cobrava e falei que tava com a máquina — relembra o tatuador de

Florianópolis, bastante procurado por seus desenhos de rosas e frases.

Passamos um dia com André "NutriChef", que faz sucesso no Instagram com delícias saudáveis

Um dia com Stefanie Graczcki, do @sextafeirablues

Veja as últimas reportagens da série Um Dia Com

Hoje, o perfil no Instagram está perto de alcançar 30 mil seguidores (Lucas tem marcado na pele **10k** e **20k**, que tatuou conforme foi completando as dezenas de milhares) e ele diz se dedicar cerca de três horas por dia para a rede social. Parece muito, mas é só dar uma espiada para ver que não é coisa para amador. Uma das imagens traz duas torradas com a frase "**Fome na alma, comida nenhuma acalma**" escrita com requeijão. Outra tem "**Coffee made me do it**" com uma imagem do Bob Marley, tudo feito com borra de café. Sem falar em várias outras fotos com *letterings* e ilustrações criativas e inspiradoras.

— Penso muito no que vou publicar. Mas, hoje, o que mais dá retorno é tatuagem mesmo. E sou eu quem respondo as pessoas, mas quero alguém para me ajudar nessa parte — admite.

Passamos um dia com Lucas Milk. Confira o vídeo:

Desde que decidiu deixar a publicidade para fazer tattoo, o sucesso foi rápido. Depois de ter agência por cerca de dois anos e meio, tatuou em um estúdio no Centro por outros dois. Seu próprio espaço foi aberto há cerca de três meses, na **Trindade**, e a agenda já está lotada até o fim do ano – agora, só em 2017. Os preços começam em R$ 250.

— Tem o lance de as pessoas confiarem em mim porque eu já tinha tatuagem. A agência deu um respaldo profissional também. Tudo foi uma questão de confiança atrelada a bater o olho numa coisa bonita no Instagram, além do boca a boca — acredita.

A visibilidade alcançada o levou recentemente até Goiânia, onde foi tatuar o cantor sertanejo **Lucas Lucco** junto com **Raffael Fernandes**, outro profissional da Ilha que também faz sucesso nas redes sociais.

3 sons que tocam no estúdio de tatuagem de Lucas Milk

A primeira de todas

Ele perdeu a conta de quantos desenhos tem na pele (foram cerca de 80 horas de agulha), e a história de sua primeira vez é um tanto engraçada. Aos 12 anos, já curtia esse universo e costumava comprar revistas na banca sobre o assunto. Ao frequentar o salão de beleza da mãe, ficou sabendo que a tal maquiagem definitiva que era feita ali era, na verdade, tatuagem. Ficou observando a profissional usando a máquina e, um dia, a pegou para fazer um risco em si mesmo, na perna. Revoltada, a mãe o levou para um tatuador, no Centro, e mandou fazer uma imagem tribal em cima – que hoje já foi coberta, é claro.

— Doeu muito. Até hoje sinto muita dor pra fazer tatuagem, então tenho pena quando vou fazer uma **tattoo** em alguém em algum lugar que sei que dói — conta.

Linha do tempo: veja a rotina do tatuador

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William Rogatto, também conhecido como "Rei do Rebaixamento" e que afirmou ter faturado R$ Show more



Global Rank

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Country Rank

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Category Rank

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Total Visits

8.7M

Bounce Rate

55.93%

Pages per Visit

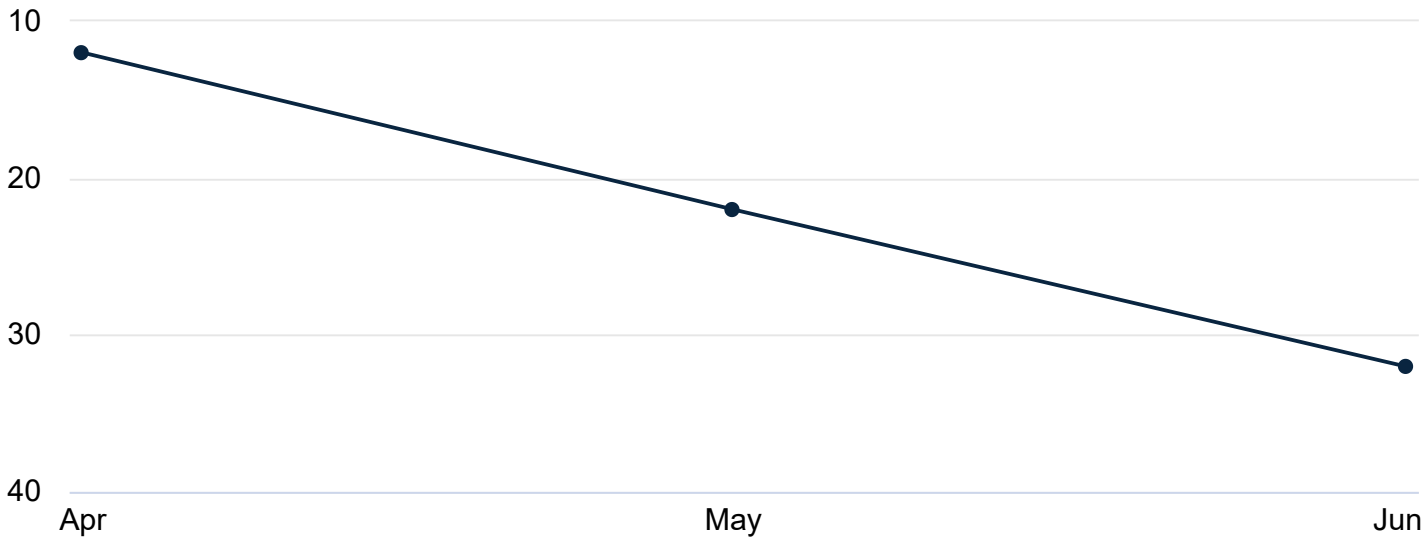
1.72

Avg Visit Duration

00:00:33

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Category RankNews & Media Publishers(In Brazil)



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33otempo.com.br
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Last Month Change

48.1%

Bounce Rate

55.93%

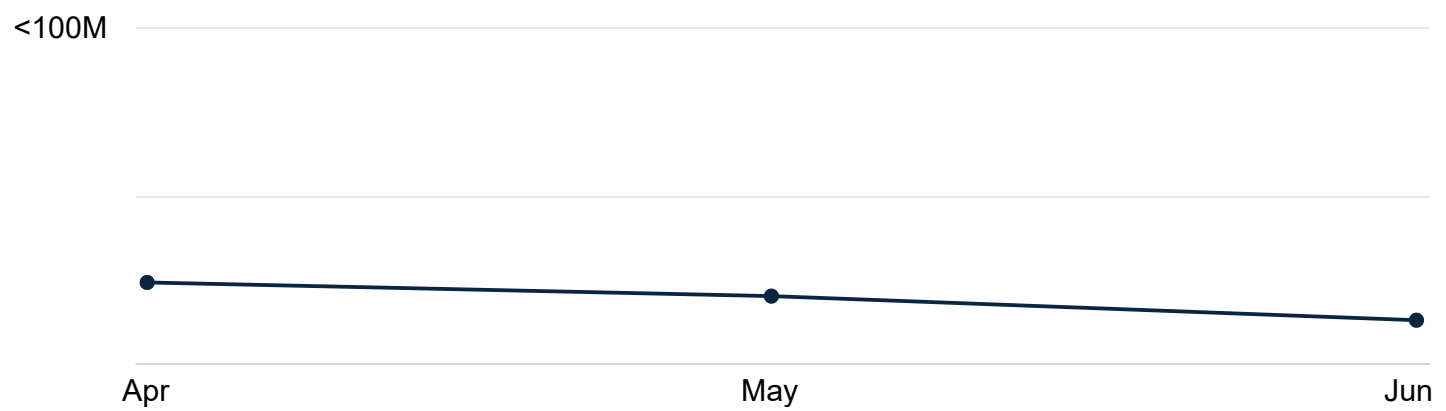
Pages per Visit

1.72

Avg Visit Duration

00:00:33

Total Visits Last 3 Months



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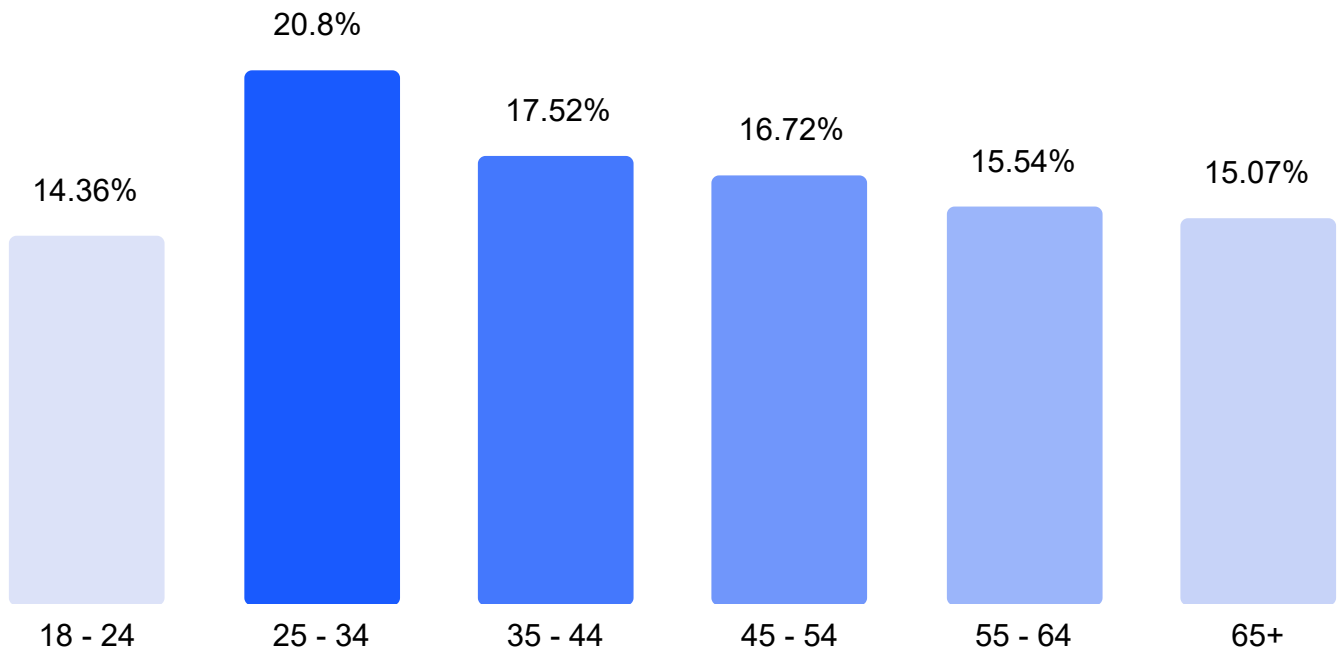
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Top Countries

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Age Distribution



Gender Distribution

- Female32.32%
- Male67.68%

Top Categories

Other Visited Websites

Top Topics

brasilnotíciasjornalnoticiasjornais

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Top Keywords

nsc total$0.13vnl masculino$0.45calendário$0.07copa do mundo classificação$0.497 a 0 jogo$--43.5K

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Category Distribution

News & Media Publishers

75.7%
Sports - Other

6.02%
Marketplace

2.77%
Dictionaries and Encyclopedias

1.27%
Government

1.19%
Other

13.05%

Top Referrals



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Top Publishers



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Top Outgoing links



Category Distribution

News & Media Publishers

51.91%
Sports - Other

19.64%
Search Engines

8.14%
Government

7.28%
Streaming & Online TV

2.66%
Other

10.37%

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People

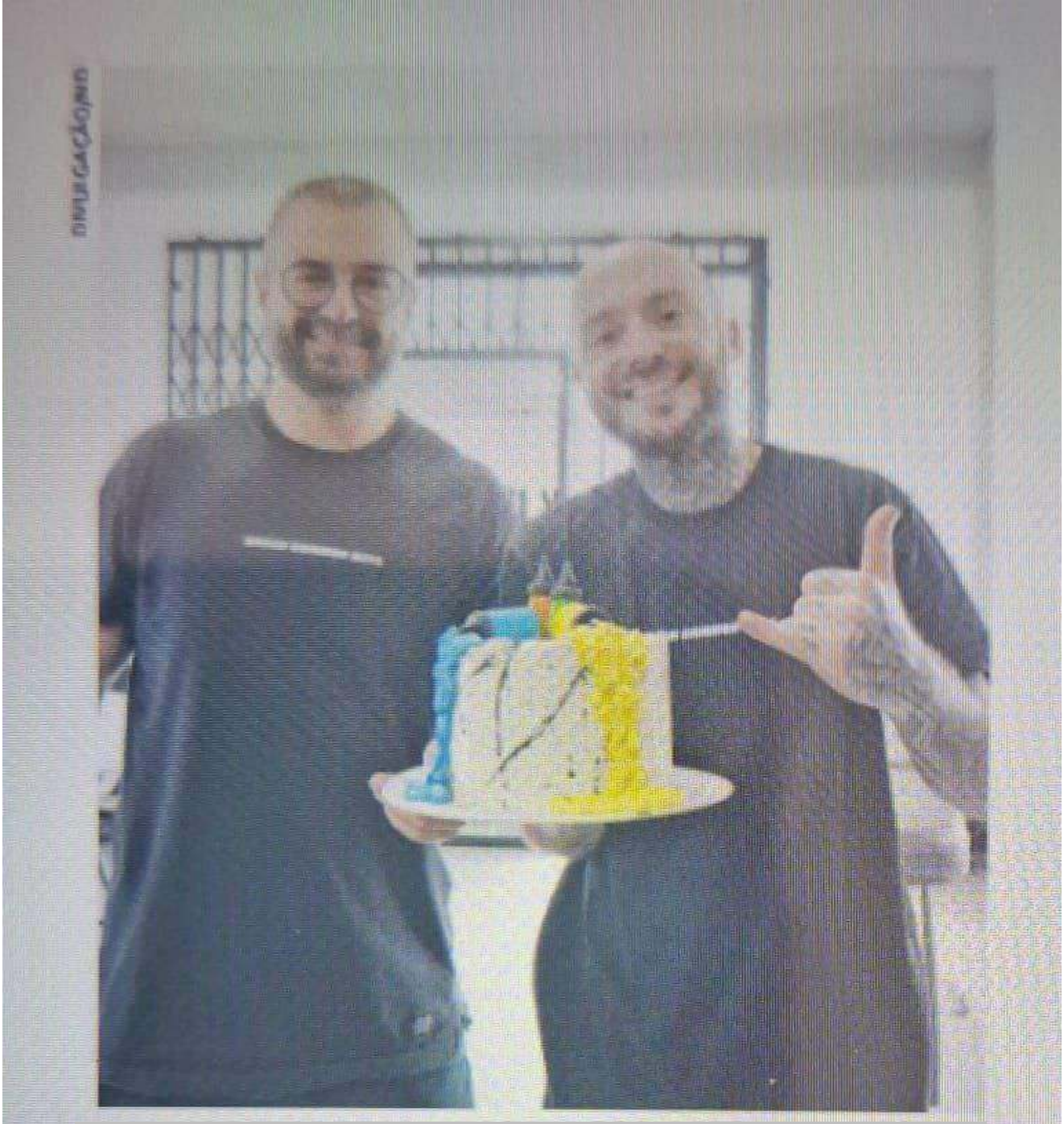


CAROL CASTRO
carolina.castro@ndtv.com.br





The celebrities' favorite, **Lucas Milk** (to the right), pictured with his partner **Pin Bittencourt**, is celebrating! The tattoo artist celebrated nine years of his career with his team on Monday and yesterday he blew out the candles! His clients include Lucas Lucco, Olympic athletes and even soccer players. Always traveling the world, the professional seeks out the latest trends in tattooing, as well as supporting social projects and transforming lives with his art.



The celebrities' favorite, **Lucas Milk** (to the right), pictured with his partner **Pin Bittencourt**, is celebrating! The tattoo artist celebrated nine years of his career with his team on Monday and yesterday he blew out the candles! His clients include Lucas Lucco, Olympic athletes and even soccer players. Always traveling the world, the professional seeks out the latest trends in tattooing, as well as supporting social projects and transforming lives with his art.

I, Pedro Peski Ribeiro Lopes, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.



Date: April 9, 2025.

Gente



CAROL CASTRO
carolina.castro@ndtv.com.br

GIRATI GAMBOLE/DIVULGAÇÃO/ND



Paulo Alberto Spiecker comemorou seu aniversário ao lado da esposa, **Lorena Fernandes**, e dos filhos **Caio**, **Lorenzo** e **Valentina**. Com decoração assinada por Fernanda Xavier, a festa contou com a participação do DJ Douglas Junkes, seguido do cantor Richard Sanfér, e da dupla Kaique e Felipe, que fizeram uma surpresa ao aniversariante. Os músicos trouxeram o cantor e compositor Grelo, conhecido no Brasil com a música "Só fé", para uma participação especial

DIVULGAÇÃO/ND



O queridinho dos famosos, **Lucas Milk** (à dir.), na foto ao lado do sócio **Pin Bittencourt**, está em festa! O tatuador comemorou com sua equipe nove anos de carreira na segunda-feira e, ontem, foi ele quem soprou as velinhas! Entre seus clientes estão Lucas Lucco, atletas olímpicos e até jogadores de futebol. Sempre viajando pelo mundo, o profissional busca as tendências mais quentes da tatuagem, além de apoiar projetos sociais e transformar vidas com sua arte

Carolina Figueiredo, **Eliziana Senff** e **Silmara Hoepers** comemoram o sucesso da primeira edição do Vita Hour 2025, evento que reuniu mulheres em busca de uma marca pessoal de sucesso. Foi um encontro repleto de conhecimento, networking e trocas valiosas

Reflexão e estranhamentos

Dando continuidade à programação de 2025, o projeto Terças Sonoras realiza no dia 1º do mês que vem, às 19h, sua segunda apresentação da temporada no Paradigma Cine Arte, em Florianópolis. O show da vez é "Delicadeza Afiada", performance autoral do cantor e compositor Lutiano Nascimento, em parceria com o músico Gustavo Garoto e com direção cênica de Thaís Andrade.

DIVULGAÇÃO/ND



Morro acima

Quem gosta de se desafiar correndo em trilhas sabe que precisa de um treino específico. E foi pensando em ajudar esse tipo de público a alcançar um melhor desempenho que o preparador físico Guilherme Dutra está promovendo o "Treinão Recovery", no próximo sábado, a partir das 5h45. O ponto de partida será o Centro de Treinamento da GD Assessoria Esportiva, localizado no Balneário do Estreito, e os atletas serão recebidos com diversas ativações dos parceiros, como massagem e até banheira de gelo. Após o aquecimento, os corredores partem ao Morro da Cruz, às 6h15, e retornam ao CT no GD Móvel. Há apenas 15 vagas para o público externo. Informações em @gdassessoriaesportiva.

REPETIBEI/DIVULGAÇÃO/ND



Registro do encontro de **Eugênio Neto e Denis Bevacqua**, responsável pela organização e ascensão do RD Summit. Os dois, que têm agenda cheia entre Florianópolis e São Paulo, encontram-se na Ilha com direito a um clique especial dos bastidores da gravação de um novo projeto nacional que Eugênio irá lançar no mês que vem

ROCK NACIONAL EM SÃO JOSÉ

Pitty e Fresno comandam uma noite de rock nacional recheada de grandes sucessos. Neste sábado (29), a partir das 23h, Pitty apresenta o show da turnê ACNXX, comemorando 20 anos de Admirável Chip Novo, com os hits que marcaram os anos 2000. Já a banda Fresno apresenta o show da turnê VTQMV, que segue lotando casas de shows por todo o Brasil. Dois shows completos na mesma noite, na Arena Opus.

GRAVANDO!

E por falar em rock and roll, a segunda-feira foi de gravação do novo single da Banda Ponto Zero, de Criciúma, vencedora do Prêmio Mundial Rock 2024. Os jovens músicos passaram a tarde no Elephant Office, acompanhados de Daniel Cozer e Márcio Pimenta, para a gravação de "Bússola", música autoral composta especialmente para a ocasião. Em breve o resultado estará disponível nos canais oficiais da banda, mas já adianto que a canção traz uma mensagem que "a vida sempre nos mostra o caminho que devemos seguir, mesmo quando nos sentimos um pouco perdidos". Mais uma etapa na trajetória da Ponto Zero concluída, o que alegra e motiva para o que ainda está por vir. Sucesso!

REPRODUÇÃO/IG



O queridinho dos famosos, **Lucas Milk** (à dir.), na foto ao lado do sócio **Pin Bittencourt**, está em festa! O tatuador comemorou com sua equipe nove anos de carreira na segunda-feira e, ontem, foi ele quem soprou as velinhas! Entre seus clientes estão Lucas Lucco, atletas olímpicos e até jogadores de futebol. Sempre viajando pelo mundo, o profissional busca as tendências mais quentes da tatuagem, além de apoiar projetos sociais e transformar vidas com sua arte

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Global Rank

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Country Rank

#175

Category Rank

#144

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18.8M

Bounce Rate

50.94%

Pages per Visit

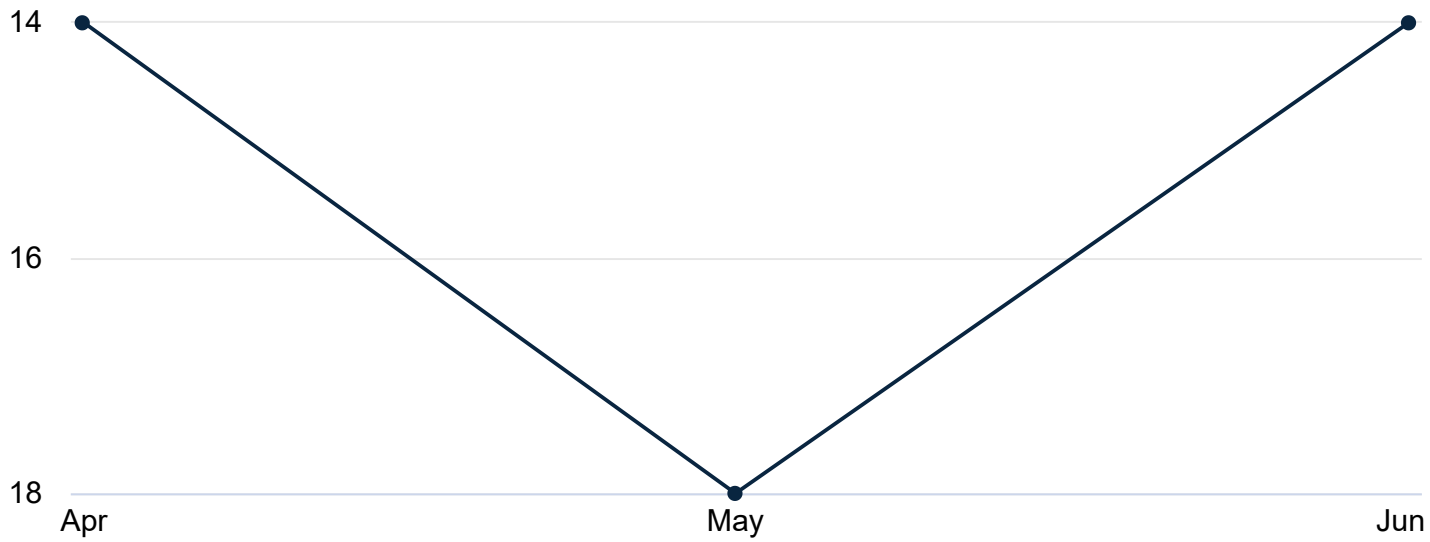
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Last Month Change

6.55%

Bounce Rate

50.94%

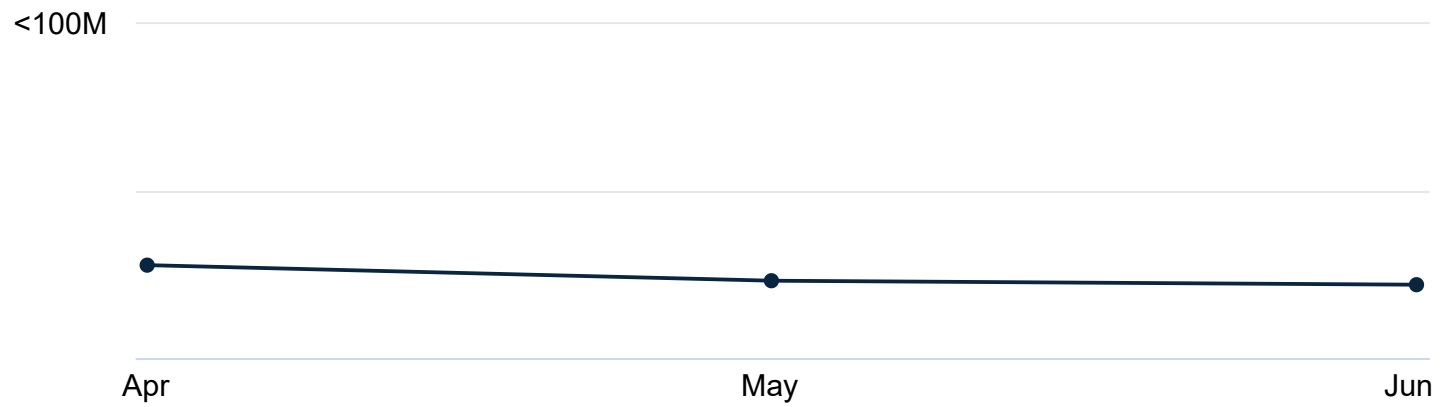
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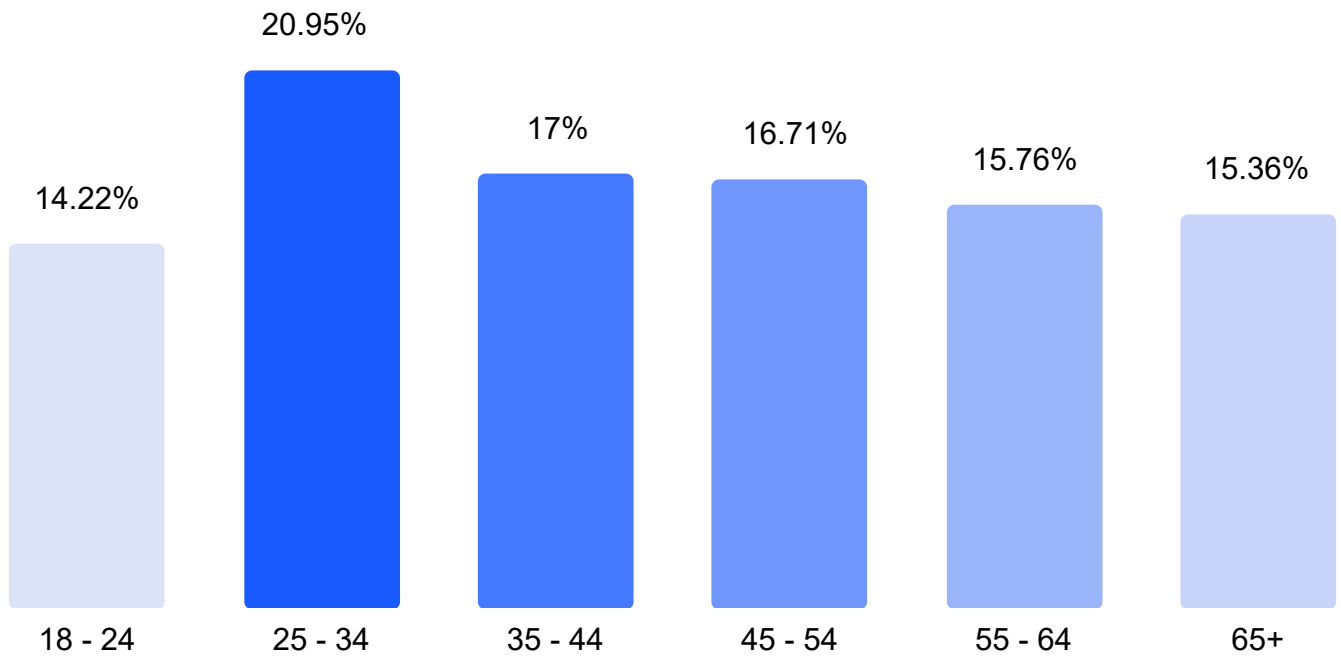
Top Countries

See all countries

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Age Distribution



Gender Distribution

- Female35.57%
- Male64.43%

Top Categories

Other Visited Websites

Top Topics

notíciasbrasilnoticiasjornalportal

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Top Keywords



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Category Distribution

News & Media Publishers

76.76%
Sports - Other

6.17%
Soccer

4.14%
Graphics Multimedia and Web Design

0.98%
Government

0.85%
Other

11.1%

Top Referrals



Top Publishers



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Top Outgoing links



Category Distribution

News & Media Publishers

71.48%
Sports - Other

7.62%
Search Engines

4.14%
Social Media Networks

2.03%
Sports Betting

1.45%
Other

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SOBRETUDO PORTAL.COM
BY ANNA DENNZ & GABU CAMACHO



Lucas Milk celebrates 9 years of success as a tattoo artist, with an eye on the future

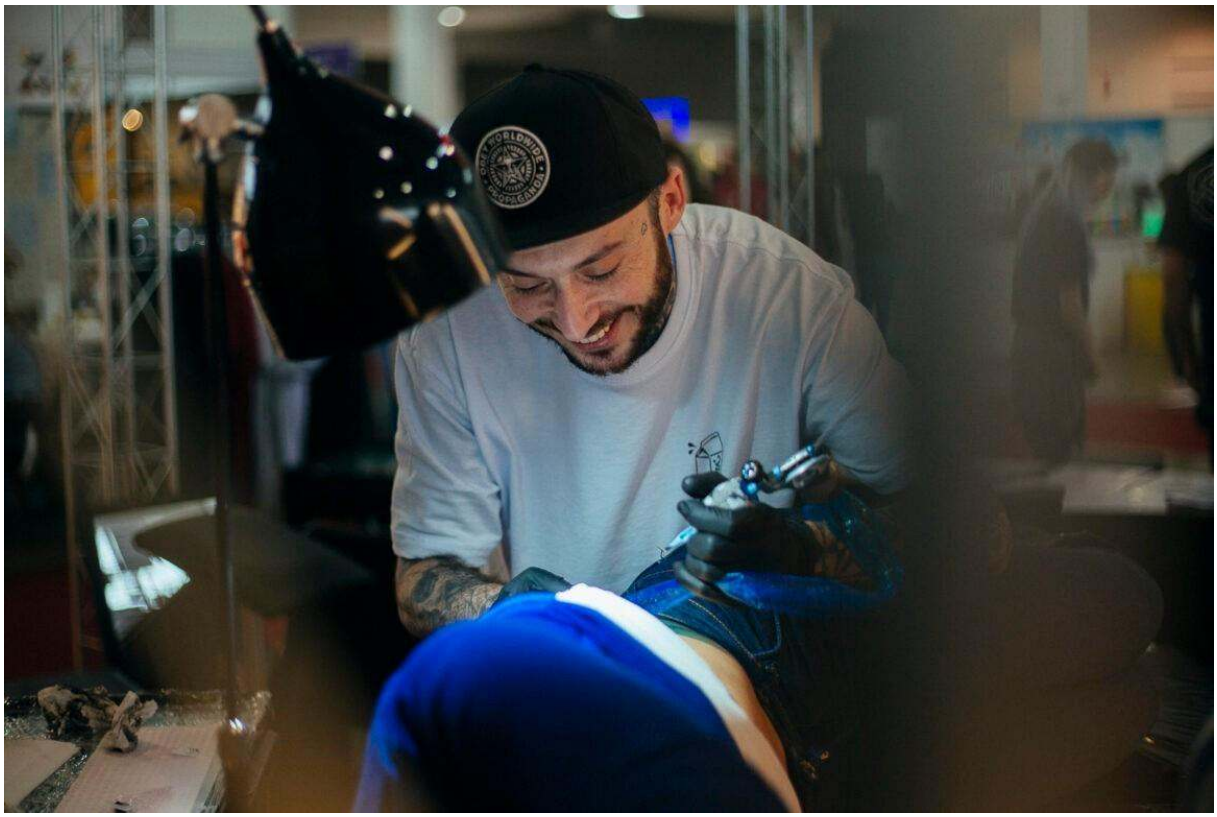
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From art director to owner of one of the most well-known tattoo studios, The Milk Ink, Lucas continues to deliver quality, constantly seeking new ideas to add value to his work and to his clients.



In 2025, tattoo artist Lucas Milk celebrates 9 years of a successful career with his studio, the Milk Ink, located in Florianópolis, Santa Catarina. Throughout this journey, Milk not only became one of the most renowned professionals in the tattoo art scene in Brazil, but also gained international recognition, building a career driven by a passion for art and a constant pursuit of innovation.

The art of tattooing has never been as popular as it is today. According to a study by Fortune Business Insights, the tattoo market is projected to grow from USD 2.43 billion in 2025 to an impressive USD 4.83 billion by 2032. This significant growth is driven, in part, by the increasing visibility that tattoo artists have gained on social media.



Florianópolis, in particular, stands out as a city where tattoos have become a true mark of identity — it's almost unusual to come across someone without at least one piece of art on their skin.
And it is here, in the heart of Santa Catarina, that Lucas Milk has been playing a crucial role.

An artistic and development journey

Lucas started his career as a tattoo artist in a rather unusual way. At first, he worked as an art director at an advertising agency, but it was his childhood friend, Daniel Heil, grandson of the renowned Santa Catarina artist Eli Heil, who encouraged him to venture into the world of tattooing. It was under Daniel's guidance that Lucas took his first steps, before finally launching himself as a professional tattoo artist.

The transition to the world of tattooing was quick and natural. In 2016, Lucas founded Milk Ink in the Trindade neighborhood of Florianópolis. Since then, his studio has become one of the most respected in the country, attracting a loyal clientele that includes celebrities such as singer Lucas Lucco, soccer player André Santos, members of the group Cacife Clandestino, media personality Rafa Dias, and Olympic athletes Beatriz Linhares and Caio Souza.

But Milk's work goes beyond celebrities: he has also collaborated on social projects, such as Invisible Cities. During the pandemic, the studio made a collaborative collection with the project. At the time, for 18 months, R$10 was donated for every procedure done at Milk, with any tattoo artist.

Milk believes that tattooing is a legitimate form of artistic expression and that, as society evolves, it has been gaining more recognition and facing less prejudice. He himself has done several tattoos with deep meaning for his clients, such as the Olympic rings on athletes or symbols referencing breast cancer, helping women who have undergone mastectomies reclaim their self-esteem.

For him, tattoos shouldn't be stigmatized: "tattoo is a tool for artistic expression. With so much information out there, it's about time for those with prejudice to understand that it has nothing to do with blood-borne diseases or any criminal group," says Lucas.

International recognition, global connections, and business management

Since founding Milk Ink, Lucas has been constantly seeking to expand his horizons. He spends half the year at his studio in Florianópolis and the other half traveling the world. ''When I opened Milk at the beginning of 2016, I only had one year of experience with tattoos, but I had already visited Las Vegas, Barcelona, and São Paulo in search of knowledge. Those connections, along with Instagram, which was on the rise at the time, helped me grow really fast, just like the Milk Ink brand," explains Lucas.

He has tattooed not only in several Brazilian states, but also in countries like Spain, Belgium, France, and the Netherlands. These international experiences added value to his work, allowing him to learn new techniques and stay ahead of trends.

Today, Milk Ink has a team of 26 professionals, each with their own unique personality and style, but all with the same dedication to the art of tattooing. For Lucas, the biggest challenge of running a studio is balancing the diversity of styles and sensibilities of the artists with the culture of excellence he strives to offer his clients.

An idea shared by the studio's managing partner, Pin Bittencourt. "The different personalities of each artist, their sensitivities, and their self-awareness need to be very well managed, so that both the artists and the company culture can achieve excellence and deliver a consistent customer experience," he explains.

This challenge becomes even more relevant with the growing demand for tattoos, which requires the studio to maintain a high standard of quality and service while keeping up with market trends and new technologies. Working in a tattoo studio demands versatility and a constant drive to stay current, a mindset Lucas Milk sees as key to lasting success.

Lucas Milk with an eye on the future

With a 9-year career and the tenth anniversary of his brand on the horizon, Lucas Milk already has ambitious plans for the future. “These comings and goings to other places add a lot of value to my work here. Access to new trends, equipment, different things... Who knows, maybe by going abroad I’ll get known out there too, you know?” he says, reflecting on the importance of continuing to expand his connections and grow as an artist.

Lucas Milk's story is, without a doubt, an inspiration for many young tattoo artists. His commitment to art, constant pursuit of knowledge, and market vision have made him an icon not only in Florianópolis but also in many other places around the world.
For him, tattooing is much more than just a job, it’s a way to connect people, cultures, and stories, making the world a more beautiful, expressive, and, above all, authentic place.

Lucas Milk not only celebrates a decade of work but continues to push the boundaries of tattoo art, inspiring both artists and clients to believe in the transformative power of art on skin.

By Maristela Brittes
Columnist

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SOBRETUDO PORTAL.COM
POR ANNA DENNZ & GABU CAMACHO



Lucas Milk comemora 9 anos de sucesso na carreira de tatuador, de olho no futuro

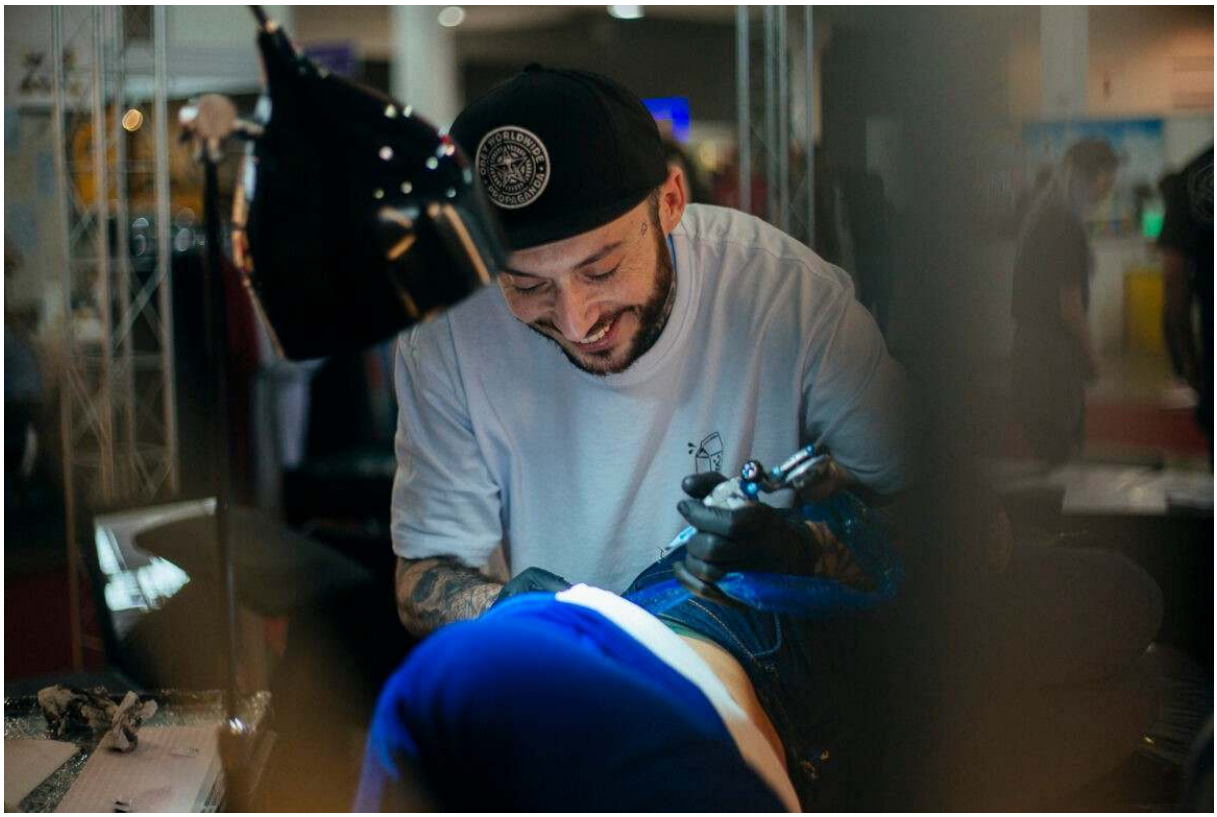
Deixe um comentário / artes, Moda / Por Redação

De diretor artístico a proprietário de um dos estúdios de tatuagem mais conhecidos, o Milk Ink, Lucas segue entregando qualidade, sempre em busca de novidades para agregar ao seu trabalho e para seus clientes.



Em 2025, o tatuador Lucas Milk comemora 9 anos de carreira e de sucesso com seu estúdio, o Milk Ink, localizado em Florianópolis, Santa Catarina. Ao longo dessa jornada, Milk não só se tornou um dos profissionais mais renomados da cena artística de tatuagem no Brasil, como também conquistou notoriedade internacional, traçando uma carreira marcada pela paixão por arte e busca constante por inovação.

A arte de tatuar nunca foi tão popular quanto nos dias de hoje. Segundo um estudo da Fortune Business Insights, o mercado de tatuagens está projetado para crescer de USD 2,43 bilhões em 2025 para impressionantes USD 4,83 bilhões até 2032. Esse crescimento expressivo é impulsionado, em parte, pela crescente visibilidade que tatuadores têm conquistado nas redes sociais.



Florianópolis, em especial, se destaca como uma cidade onde a tatuagem se tornou uma verdadeira marca de identidade, sendo quase inusitado encontrar alguém que não tenha ao menos uma arte na pele. E é aqui, no coração de Santa Catarina, que Lucas Milk tem desempenhado um papel crucial.

Uma jornada artística e de desenvolvimento

Lucas iniciou sua carreira como tatuador de uma forma um tanto inusitada. A princípio, ele trabalhava como diretor artístico em uma agência de publicidade, mas foi o amigo de infância, Daniel Heil, neto da renomada artista catarinense Eli Heil, quem o incentivou a se aventurar no mundo das tatuagens. Foi sob a orientação de Daniel que Lucas deu seus primeiros passos, antes de finalmente se lançar como tatuador profissional.

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Para ele, a tatuagem não deve ser estigmatizada: "a tattoo é uma ferramenta de expressão artística. Com tanta informação, já está mais do que na hora de quem tem preconceito entender que ela não está relacionada a doenças do sangue ou a algum grupo criminoso", afirma Lucas.

Reconhecimento internacional, conexões globais e gestão de negócio

Desde que fundou a Milk Ink, Lucas tem buscado constantemente expandir seus horizontes. Ele passa metade do ano em seu estúdio em Florianópolis e a outra metade viajando pelo mundo. "Quando eu abri a Milk no início de 2016, eu tinha apenas um ano de experiência com tatuagens, mas já tinha visitado Las Vegas, Barcelona e São Paulo em busca de conhecimento. Essas conexões, junto com o Instagram, que estava em ascensão na época, me fizeram crescer muito rápido, assim como a marca Milk Ink", explica Lucas.

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Atualmente, a Milk Ink conta com uma equipe de 26 profissionais, cada um com sua personalidade e estilo únicos, mas todos com a mesma dedicação à arte da tatuagem. Para Lucas, o maior desafio de gerenciar um estúdio é equilibrar a diversidade de estilos e sensibilidades dos artistas com a cultura de excelência que ele busca oferecer aos clientes.

Ideia que é corroborada pelo sócio-administrador do estúdio, Pin Bittencourt. "As personalidades diferentes de cada artista, as sensibilidades e a autoconsciência desse profissional precisam ser sempre muito bem administradas, para que tanto os artistas quanto a cultura da empresa tenham excelência e padronizem a experiência do cliente", explica.

Esse desafio se torna ainda mais relevante com a crescente demanda por tatuagens, que exige que o estúdio mantenha um alto padrão de qualidade e atendimento, enquanto se adapta às novidades do mercado e da tecnologia. O trabalho no estúdio de tatuagem exige uma grande capacidade de adaptação e atualização constante, algo que Lucas Milk compreende como um aspecto fundamental para o sucesso contínuo.

Lucas Milk de olho no futuro

Com 9 anos de carreira e com o décimo aniversário de sua marca no horizonte, Lucas Milk já tem planos ambiciosos para o futuro. "Essas idas e vindas para outros lugares agregam muito valor no meu trabalho aqui. O acesso às novidades, equipamentos, coisas diferentes... Quem sabe saindo também fico conhecido fora, sabe?", diz ele, refletindo sobre a importância de continuar ampliando suas conexões e crescendo como artista.

A história de Lucas Milk é, sem dúvida, uma inspiração para muitos jovens tatuadores. Seu compromisso com a arte, a busca por conhecimento constante e a visão de mercado são elementos que o tornaram um ícone não apenas em Florianópolis, mas em diversos outros lugares do mundo. Para ele, a tatuagem é muito mais do que um trabalho, é uma forma de conectar pessoas, culturas e histórias, tornando o mundo um lugar mais bonito, expressivo e, acima de tudo, autêntico.

Lucas Milk não apenas celebra uma década de trabalho, mas continua a redefinir os limites da tatuagem, inspirando profissionais e clientes a acreditarem no poder transformador da arte na pele.

Por Maristela Brittes
Colunista

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Lucas Milk celebrates 9 years of success as a tattoo artist, with an eye on the future

Features» Lucas Milk celebrates 9 years of success in his tattoo artist career, of...

Features

By **editor.deolhonailha** March 31, 2025

From art director to owner of one of the most well-known tattoo studios, The Milk Ink, Lucas

continues to deliver quality, constantly seeking new ideas to add value to his work and to his clients

In 2025, tattoo artist Lucas Milk celebrates 9 years of a successful career with his studio, the *Milk* Ink, located in Florianópolis, Santa Catarina. Throughout this journey, Milk not only became one of the most renowned professionals in the tattoo art scene in Brazil, but also gained international recognition, building a career driven by a passion for art and a constant pursuit of innovation.

The art of tattooing has never been as popular as it is today. According to a study *by Fortune Business Insights*, the tattoo market is projected to grow from USD 2.43 billion in 2025 to an impressive USD 4.83 billion by 2032. This significant growth is driven, in part, by the increasing visibility that tattoo artists have gained on social media.

Florianópolis, in particular, stands out as a city where tattoos have become a true mark of identity — it's almost unusual to come across someone without at least one piece of art on their skin. And it is here, in the heart of Santa Catarina, that Lucas Milk has been playing a crucial role.

An artistic and development journey

Lucas started his career as a tattoo artist in a rather unusual way. At first, he worked as an art director at an advertising agency, but it was his childhood friend, Daniel Heil, grandson of the renowned Santa Catarina artist Eli Heil, who encouraged him to venture into the world of tattooing. It was under Daniel's guidance that Lucas took his first steps, before finally launching himself as a professional tattoo artist.

The transition to the world of tattooing was quick and natural. In 2016, Lucas founded Milk Ink in the Trindade neighborhood of Florianópolis. Since then, his studio has become one of the most respected in the country, attracting a loyal clientele that includes celebrities such as singer Lucas Lucco, soccer player André Santos, members of the group Cacife Clandestino, media personality Rafa Dias, and Olympic athletes Beatriz Linhares and Caio Souza. But Milk's work goes beyond celebrities: he has also collaborated on social projects, such as Invisible Cities. During the pandemic, the studio made a collaborative collection with the project. At the time, for 18 months, R$10 was donated for every procedure done at Milk, with any tattoo artist.

Milk believes that tattooing is a legitimate form of artistic expression and that, as society evolves, it has been gaining more recognition and facing less prejudice. He himself has done several tattoos with deep meaning for his clients, such as the Olympic rings on athletes or symbols referencing breast cancer, helping women who have undergone mastectomies reclaim their self-esteem.

For him, tattoos shouldn't be stigmatized: "tattoo is a tool for artistic expression. With so much information out there, it's about time for those with prejudice to understand that it has nothing to do with blood-borne diseases or any criminal group," says Lucas.

International recognition, global connections, and business management

Since founding *Milk Ink,* Lucas has been constantly seeking to expand his horizons. He spends half the year at his studio in Florianópolis and the other half traveling the world. "When I opened Milk at the beginning of 2016, I only had one year of experience with tattoos, but I had already

visited Las Vegas, Barcelona, and São Paulo in search of knowledge. Those connections, along with Instagram, which was on the rise at the time, helped me grow really fast, just like the Milk Ink brand," explains Lucas.

He has tattooed not only in several Brazilian states, but also in countries like Spain, Belgium, France, and the Netherlands. These international experiences added value to his work, allowing him to learn new techniques and stay ahead of trends.

Today, *Milk Ink* has a team of 26 professionals, each with their own unique personality and style, but all with the same dedication to the art of tattooing. For Lucas, the biggest challenge of running a studio is balancing the diversity of styles and sensibilities of the artists with the culture of excellence he strives to offer his clients.

An idea shared by the studio's managing partner, Pin Bittencourt. "The different personalities of each artist, their sensitivities, and their self-awareness need to be very well managed, so that both the artists and the company culture can achieve excellence and deliver a consistent customer experience," he explains.

This challenge becomes even more relevant with the growing demand for tattoos, which requires the studio to maintain a high standard of quality and service while keeping up with market trends and new technologies. Working in a tattoo studio demands versatility and a constant drive to stay current, a mindset Lucas Milk sees as key to lasting success.

Lucas Milk with an eye on the future

With a 9-year career and the tenth anniversary of his brand on the horizon, Lucas Milk already has ambitious plans for the future. "These comings and goings to other places add a lot of value to my work here. Access to new trends, equipment, different things... Who knows, maybe by going abroad I'll get known out there too, you know?" he says, reflecting on the importance of continuing to expand his connections and grow as an artist.

Lucas Milk's story is, without a doubt, an inspiration for many young tattoo artists. His commitment to art, constant pursuit of knowledge, and market vision have made him an icon not only in Florianópolis but also in many other places around the world.
For him, tattooing is much more than just a job, it's a way to connect people, cultures, and stories, making the world a more beautiful, expressive, and, above all, authentic place.

Lucas Milk not only celebrates a decade of work but continues to push the boundaries of tattoo art, inspiring both artists and clients to believe in the transformative power of art on skin.

I, Carolina Favero da Silva, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.



_____ Date: April 9, 2025.



Lucas Milk comemora 9 anos de sucesso na carreira de tatuador, de olho no futuro

Variedades › Lucas Milk comemora 9 anos de sucesso na carreira de tatuador, de...

Variedades

By **editor.deolhonailha** 31 de março de 2025

De diretor artístico a proprietário de um dos estúdios de tatuagem mais conhecidos, o Milk Ink, Lucas

segue entregando qualidade, sempre em busca de novidades para agregar ao seu trabalho e para seus clientes

Em 2025, o tatuador Lucas Milk comemora 9 anos de carreira e de sucesso com seu estúdio, o *Milk Ink*, localizado em Florianópolis, Santa Catarina. Ao longo dessa jornada, Milk não só se tornou um dos profissionais mais renomados da cena artística de tatuagem no Brasil, como também conquistou notoriedade internacional, traçando uma carreira marcada pela paixão por arte e busca constante por inovação.

A arte de tatuar nunca foi tão popular quanto nos dias de hoje. Segundo um estudo da *Fortune Business Insights*, o mercado de tatuagens está projetado para crescer de USD 2,43 bilhões em 2025 para impressionantes USD 4,83 bilhões até 2032. Esse crescimento expressivo é impulsionado, em parte, pela crescente visibilidade que tatuadores têm conquistado nas redes sociais.

Florianópolis, em especial, se destaca como uma cidade onde a tatuagem se tornou uma verdadeira marca de identidade, sendo quase inusitado encontrar alguém que não tenha ao menos uma arte na pele. E é aqui, no coração de Santa Catarina, que Lucas Milk tem desempenhado um papel crucial.

Uma jornada artística e de desenvolvimento

Lucas iniciou sua carreira como tatuador de uma forma um tanto inusitada. A princípio, ele trabalhava como diretor artístico em uma agência de publicidade, mas foi o amigo de infância, Daniel Heil, neto da renomada artista catarinense Eli Heil, quem o incentivou a se aventurar no mundo das tatuagens. Foi sob a orientação de Daniel que Lucas deu seus primeiros passos, antes de finalmente se lançar como tatuador profissional.

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Milk acredita que a tatuagem é uma forma legítima de expressão artística e que, com a evolução da sociedade, vem ganhando cada vez mais destaque e menos preconceitos. Ele mesmo fez diversas tatuagens que trazem significados profundos para seus clientes, como os aros olímpicos em atletas ou símbolos que fazem referência ao câncer de mama, ajudando mulheres que passaram por mastectomias a resgatar sua autoestima.

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Tattoo artist Lucas Milk celebrates nine years of a successful career with his studio, Milk Ink, located in Florianópolis. Throughout this journey, Milk has not only become one of the most renowned professionals in the Brazilian tattoo art scene but has also gained international notoriety, building a career marked by a passion for art and a constant search for innovation. The art of tattooing is becoming increasingly popular, with projections estimating the market will grow to USD 4.83 billion by 2032. Congratulations and continued success!

I, Marina Viana Silva, certify that I, a qualified translator fluent in both languages, have performed the professional translation of this document from Portuguese to English and that the following is an accurate and complete translation of the document.

Marina Viana **Date: April 29, 2025.**



O tatuador Lucas Milk comemora nove anos de carreira e de sucesso com seu estúdio, **Milk Ink**, localizado em Florianópolis. Ao longo dessa jornada, Milk não só se tornou um dos profissionais mais renomados da cena artística de tatuagem no Brasil, como também conquistou notoriedade internacional, traçando uma carreira marcada pela paixão por arte e busca constante por inovação. A arte de desenhar na pele está cada vez mais popular com uma projeção de crescer para USD 4,83 bilhões até 2032. Parabéns e sucesso!!

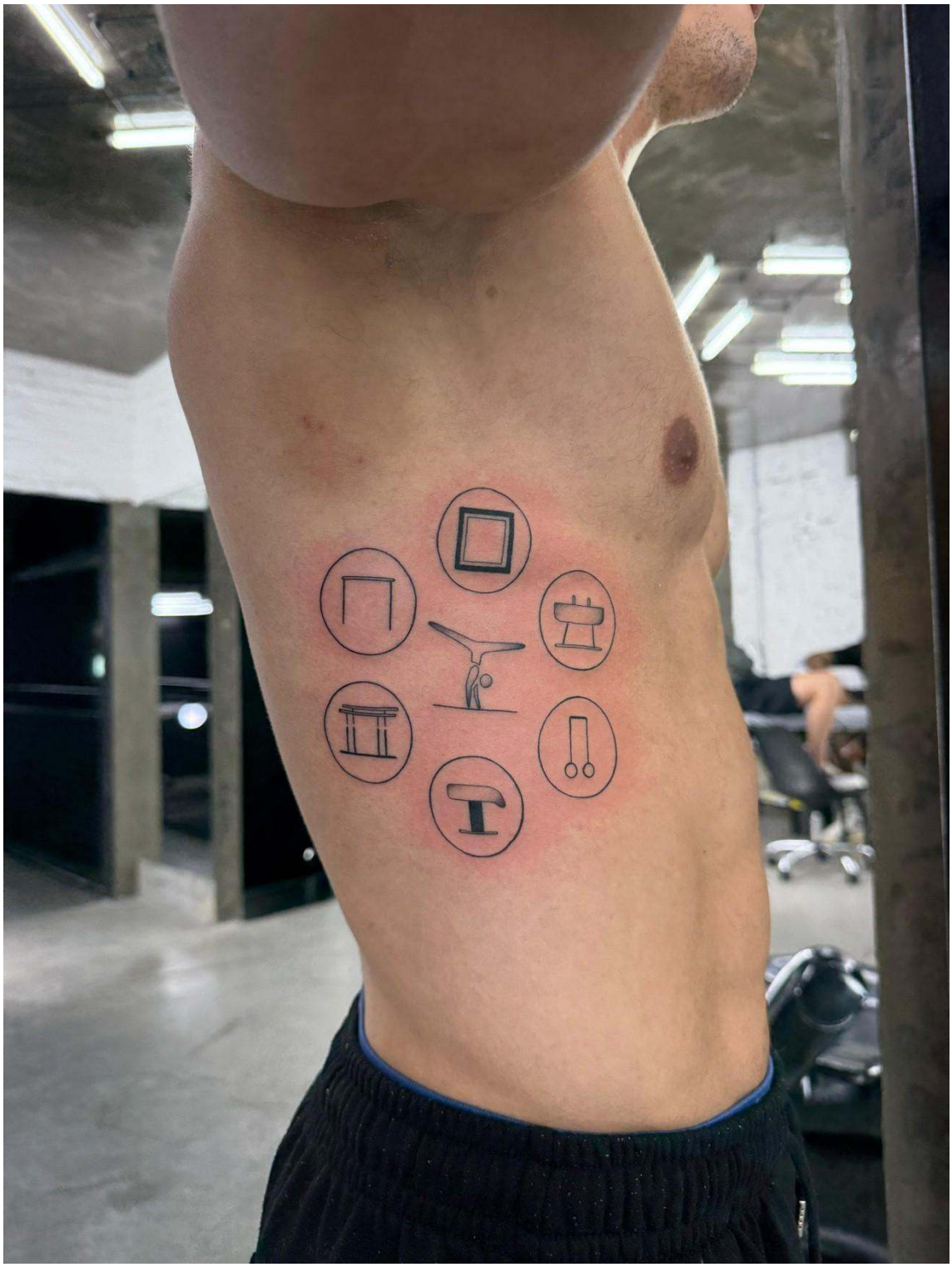
Exhibit D.II - Perform in a Lead, Starring, or Critical Role for Organizations and Establishments That Have a Distinguished Reputation

Please refer to all the documents from Exhibit C



Tattoo performed on the athlete **Caio Souza**. He is one of the greatest Brazilian artistic gymnasts, recognized as a complete all-arounder (competing on all apparatus). A standout for Minas Tênis Clube, he is the Pan American champion in the individual all-around (2019) and an Olympic/World finalist, notable for his strength on the rings and vault.


TOKYO 20





Tattoo performed on the athlete **Rafael Zugno Bridi**. A professional highliner from Santa Catarina, born in Florianópolis, he is world-renowned and a Guinness World Record holder for extreme high-altitude crossings. He is famous for performing daring maneuvers, including the world's highest crossing between hot air balloons (at 1,901 meters) and walks over active volcanoes.






Forever.



ART POINT M

Fanny Bouyagui
Art Point M – Director

60 rue de l 'Alouette
59 100 Roubaix, France

+33 6 15 04 53 90
infos@artpointm.com

Roubaix, Friday, March 24, 2017,

Dear Madams, Dear Sirs

I hereby confirm that the artist Lucas Menezes has been selected to participate in the third edition of the Lille Tattoo Festival, which will take place from April 1st to April 2nd, 2017.

The event, held since 2015, promotes the art of tattooing and invites 130 international artists to showcase their work in a program that combines exhibitions, concerts, performances, and much more. The event is supported by the City of Lille Municipality.

Kind and respectful regards,

Fanny Bouyagui



I, Carolina Favero da Silva, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.



_____ Date: April 9, 2025.

Fanny Bouyagui
Art Point M – *Diretora*

60 rue de l'Alouette
59 100 Roubaix, France

+33 6 15 04 53 90
infos@artpointm.com

Roubaix, Sexta-feira, dia 24 de Março de 2017,

Prezadas, Prezados,

Venho por esta carta confirmar que o artista Lucas Menezes foi selecionado para participar da terceira edição do Lille Tattoo festival que vai acontecer entre os dias 1 e 2 de Abril de 2017.

O evento, que acontece desde 2015, promove a Arte da tatuagem e convida 130 artistas internationais para mostrar seus trabalhos num evento que combina exposições, shows, performances e muito mais. O evento esta apoiado pela Prefeitura da Cidade de Lille.

Cordiais e respeitosas saudações,

Fanny Bouyagui



bangba... 4 de dez. de 2017

para Lucasmilkink

Traduza para o Português

Hey Lucas!

I manage BANG BANG TATTOO in New York City.....We've been looking for talented artists all over the world and your work really stands out as unique.

Bang Bang is extremely impressed by your style and he would like to offer you an official invite as a guest artist at our studio.

Let me know if you're at all interested in the opportunity. If so, I can put you in touch with my Guest Artist Liaison in order to coordinate a date for your stay in New York and also answer any questions that you might have regarding our guest artist rates and guidelines.

All the Best,

Matthew
BANG BANG
328 Broome St
New York City
(212) 219-2799
@BANGBANGNYC
WWW.BANGBANGFOREVER.COM

Grit N Glory

Entrada

veronic... 19 de abr. de 2017

para mim

Traduza para o Português

Hello, my name is Veronica. I am the co owner of Grit N Glory; a boutique/ tattoo studio in manhattan NYC. I really love your tattoos and wanted to welcome you to guest at our shop if/when you come to New York. I think you would be a great fit and we would be stoked to have you work with us! Our instagram is @gritnglory and our website is www.GritnGlory.com. Let me know if this is something you would be into :)

Look forward to hearing back

Cheers!

Veronica

Sent from my iPhone

eu 22 de abr. de 2017

para veronicacano87

OMG!!

Hello Veronica! [redacted] your email.

COALITION FOR TATTOO SAFETY

Re: Confirmation of Lucas Milk Participation in CTS Tattooing Courses

To Whom It May Concern,

I am writing to confirm that **Lucas Milk** has successfully participated in our **CTS (Certified Tattoo Specialist) Program, sponsored by Intenze Products**, a professional training course designed to equip artists with the knowledge and technical skills necessary for a career in tattooing.

Our CTS program covers a comprehensive curriculum, including but not limited to:

- Tattoo techniques and best practices
- Sanitation and safety protocols
- Skin anatomy and ink application
- Design fundamentals and artistic development
- Business and client relations in the tattoo industry

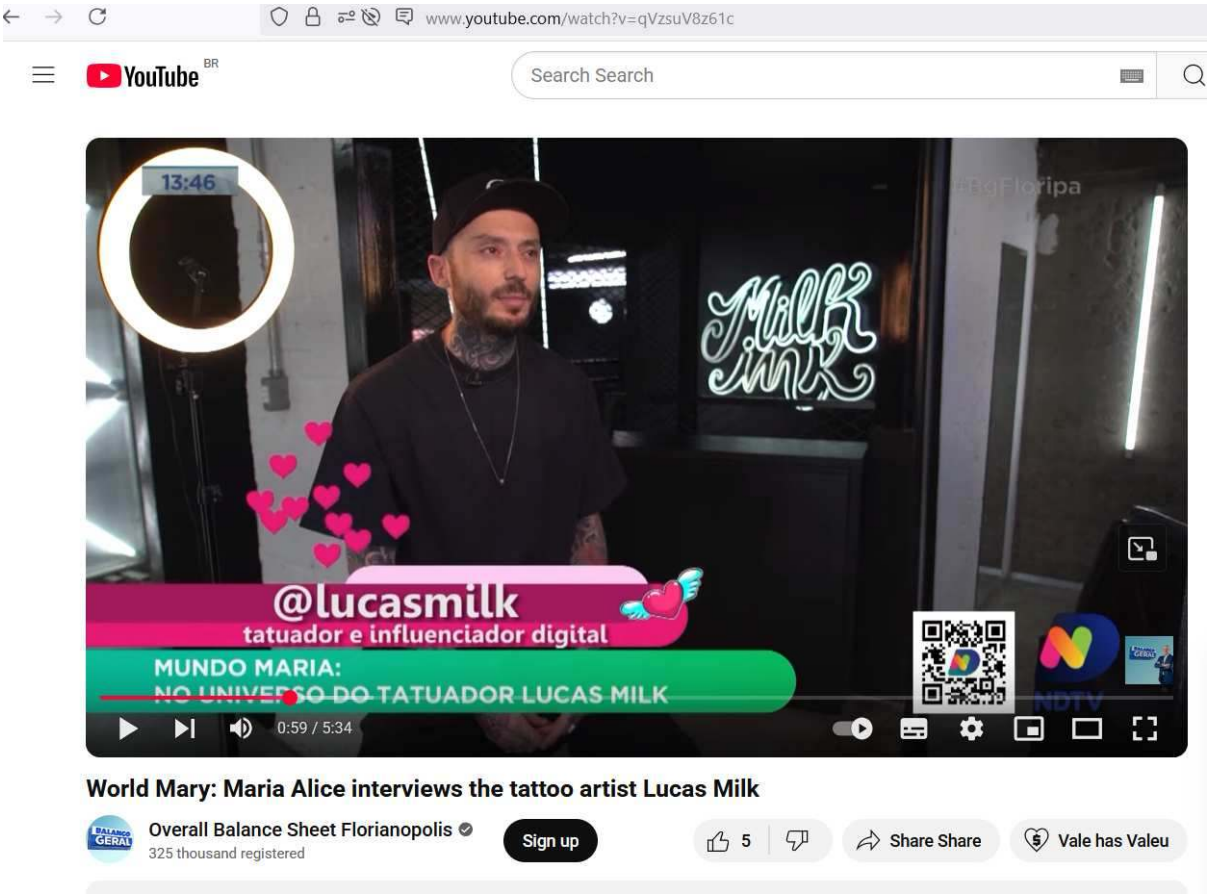
Throughout the course, **Lucas Milk** demonstrated commitment, creativity, and a strong aptitude for professional tattoo artistry. Their participation in this program reflects their dedication to advancing their craft and adhering to industry standards.

Should you require any further information regarding **Lucas Milk**'s coursework or achievements within our program, please feel free to contact me directly at tania@intenzeproducts.com or 201-342-4446.

Thank you for your time and consideration.

Sincerely,

Tania Camarillo
Intenze Director of Customer Relations & Programs
Intenze Products/ Coalition for Tattoo Safety



World Mary: Maria Alice interviews the tattoo artist Lucas Milk

Overall Balance Sheet Florianopolis
325 thousand registered
Sign up
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Share Share
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Mundo Maria: Maria Alice interviews the tattoo artist Lucas Milk

Today is Friday, time to check out another episode of the Mundo Maria series. Maria Alice continues in search of information and details to better understand this huge universe built around digital influencers. Who will she interview today? Ah, I think I know who it is. Mundo Maria on BGs screen.

We are in the Trindade neighborhood, in Florianopolis, to learn a little more about the day-to-day life of the influencer and tattoo artist Lucas Milk. Lucas, tell me, when and how did tattooing enter your life? I have a degree in advertising, I worked for 10 years as an art director and back when I was at the agency, Instagram came up. After I started doing a series of drawings and posting them on Instagram, it started gaining a lot of traction, to the point where people began asking what Lucas Milk on Instagram was, what Milk was which was actually my agency and the Instagrams goal was to promote the agency.

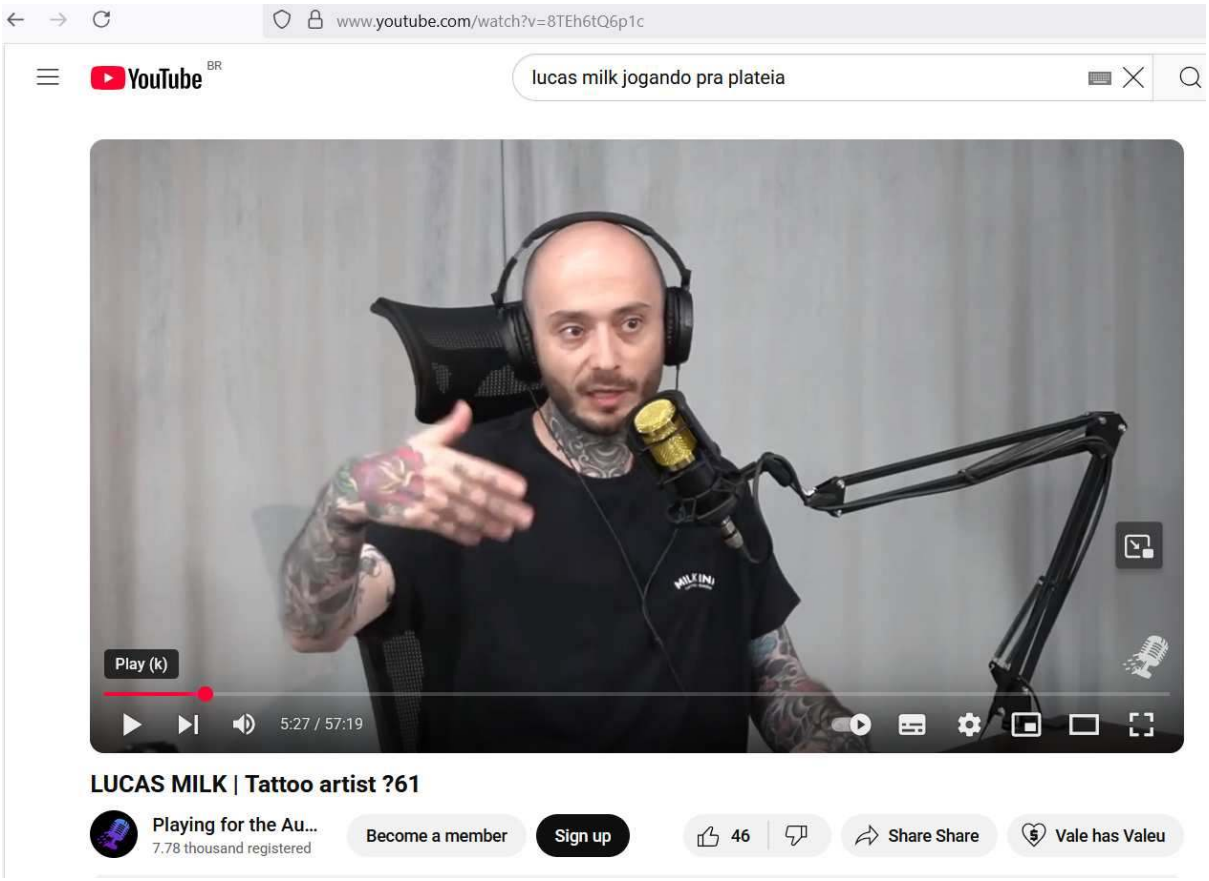
At that point, people asked more about the drawings and when I would start tattooing because of them, and that really got me curious, to the point where Daniel Daniel Dani Rayo, my tattoo master started pressuring me a lot about tattooing, and I decided to give it a try. And is that your connection with social media do you consider yourself a tattoo influencer? Look, maybe yes. People say my tattoos go viral on Pinterest, although I dont follow that much, and I dont really consider myself an influencer, even though I know that, having a certain number of followers, I have that power to maybe influence people. But I do believe I end up being a reference in tattooing for new artists and also for artists who have been around for a while.

Youve traveled a lot tattooing and studying, right? What were the most incredible places your art has taken you? Man, the coolest places are definitely Amsterdam and New York theyre my two favorite places. I try to go there every year as a guest to tattoo and keep a loyal clientele over there. So yes, Amsterdam and New York, for sure. I know youve tattooed a lot of famous people. Can you give me a list of them? I think the most famous one is Lucas Lucco; I had the chance to tattoo him several times. That really helps us to showcase our work. Also, the group Cacife Clandestino, Lucas Carlos...

But the list doesnt stop there. Lucas also tattooed Flora Cruz, the musicians from the band Reis do Nada, the lead singer Filipe Lucchi from Quinto S.A., the surfer Jaqueline Silva, and the football player Andre Santos. Tattoo art has evolved a lot in the last decade. Do you think the internet had a role in that? The internet has a fundamental role, for sure.

First, it helped break down the idea that tattoos are dirty or that they belong to criminals or vagrants all those old prejudices. Today, information that is, the internet helped people let go of that notion. Thats actually what were trying to do with the studio here, with the environment weve created to really deconstruct that idea that tattooing has to be all about skulls and rocknroll. It doesnt have to be that. It has many forms. Today, tattoo styles are much more open. I say that tattooing today is free art. Before, youd go to a tattoo studio and had to choose a specific style: oriental, Maori, or traditional.

Today, man, whatever you sketch with a pencil, on the iPad, or on the wall, you can somehow turn it into a tattoo. Now I want to know from you: whats the best and worst part of social media? The good part is that you can sell your work much more easily and quickly. Honestly, I still get surprised by the reach that social media has and where it has taken me as a tattoo artist the opportunities that came because of it. So I think thats the best part. And the bad part, for me, is the pressure to constantly produce content, the obligation to always be feeding that thing.


www.youtube.com/watch?v=8TEh6tQ6p1c
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That's it, folks. We're starting another "Playing for the Audience," this podcast that brings you incredible people with even more incredible stories. And for

0:09 To start this episode, what are we going to ask? For people to subscribe to our channel.

0:13 Oh man, I've forgotten so much about the J that I want, I want.

0:16 You have to have your part of the pit.

0:18 What was the P? What P is missing here?

0:21 That's it. Subscribe to our channel, activate the bell so you don't miss the next chats. Besides this channel, we also have the "Cortes Jogando pra Audiência" channel. There you can...

0:29 Consume in small doses, that's the best part of our conversations, okay? And today we have a super cool chat.

0:37 Here. We're going to learn the story of a guy who's a real reference. Uh, we have an artist here at our table, Lucas Milk. He's a tattoo artist,

0:45 who used to own an advertising agency and today is known, widely known, with an international career and everything. For the artwork he does with the

0:53 Tatus, uh, for the calligraphy, for the quality of the stroke, and we're going to have the pleasure of learning his story here today. Milk, thank you for being here with us today, man.

1:01 Thank you for the invitation.

1:02 It's so great to have you here and learn more about your story. I'm sure many people are curious to know more about your journey.

1:11 Wow, I'm so glad. That's great. Today is the first episode you're doing in the morning, right?

1:15 Exactly. Look, we're, I don't know if I'm, maybe I'll be the first, maybe I'll be the first in the morning. Normally we do it in the afternoon, right?

1:21 There's always a time to debut something. That's the way it is.

1:23 Of all people, me, of all people. Of all people, the person who doesn't wake up as often.

1:26 It's because I keep thinking about who's online in the morning but wants to consume YouTube, right? Like, I find it funny, we have so many different audiences, don't we?

1:33 Some people consume in the morning, some in the afternoon, and some at night. I think people are freer at night because they're usually working during the day, right?

1:40 That's funnier, right? Exactly, exactly. But at least the conversation will stay on YouTube forever. So, there are some guys, there are some guys who are developers, things like that, who, you know, we know that

1:48 Follow us here, because, like, he's there working, making software, I don't know what, and he's listening to himself, he's connected to that. He's watching himself work. Well, but Milk, man, we

1:57 I want to start by learning about your story, maybe before the tattoos, what you did before, how you started to get into the world of creativity, the

2:04 Let's follow this path. Come on, let's go, let's start by knowing this very beginning.

2:09 Are you from here? No, I'm from here in Floripa, born and raised in Trindade.

2:13 Massa, native.

2:16 So, man, I've actually been drawing since I was little, you know? I've always had a... a gift, let's say, for... or I really enjoyed it.

2:25 Regarding the artistic side of things, I've always been quite interested, but, man, I'm 36 years old. Back in my day, people...

2:33 Even my parents didn't encourage me much, so it was kind of like, "Art doesn't continue in that way," or it was always a...

2:42 It wasn't a distraction. But what was a caricature? It was an abstract drawing, not the kind of drawing I've been drawing since I was little, the kind I drew while playing.

2:49 Ah, uh, it was one of the games I liked the most, let's say, right? Uh-huh.

2:54 Well, anyway, when it came to the post-graduation phase, when I had to choose one, opt for a course, a degree, I looked for something that...

3:02 either be as close as possible to "eh" or have something related to drawing.

3:08 Well, my mom really pressured me to study architecture, but then there was the math thing. I just kept thinking, like, [__] math isn't going to work out, you know?

3:17 And they are tense. This architecture must be heavier.

3:19 Sure, man. I can imagine. You're crazy. And advertising was the other one that was a super new course. Even when I started.

3:26 At Estácio, to study advertising, well, the first graduating class of advertising students hadn't even formed here in Florianópolis yet. Uh-huh.

3:33 And I sought out advertising for that reason, because it was a way for me to possibly explore that digitally or through Photoshop.

3:42 that it was a very distant kind of business, [__] messing around in Photoshop.

3:47 Well, I graduated in advertising, I worked, like, 10 years as an art director, or about 8 years actually as a director of...

3:53 Art in some agencies, including my first job opportunity with João Neto. Aliança Event. Yeah.

4:01 And then I opened my agency, which was Milk. Uh-huh. That's where I stayed in the market for two years. Eh, I went crazy.

4:09 Yeah, I stayed, but the whole thing sucked me in, it consumed me. It's super unfair.

4:17 The market, the amount of work I had to do just to earn a living, what year was it approximately? Just to get an idea, man. I've been doing this for 6 years.

4:27 I was tattooing. That was in 2016, 2015, 2016 was when I quit. The market was already pretty complicated.

4:35 Back then, man. A lot. And even when we created it, I'll take this opportunity to talk about Milk.

4:40 Yes. That's what I was going to ask. Is that your last name? Or, back then I already thought the market was super complicated like that for...

4:55 It's big enough for you to have a reasonable monthly income and be able to support yourself, right?

5:00 And to balance things out. I just wanted to try to deconstruct that. I wanted to take advantage of the new...

5:08 companies, new businesses, instead of taking this group that was already in the market, take the people who

5:15 I was entering the market. Because possibly if my communication helped that client there and he became big, he would possibly...

5:24 He'd remember me, or he'd carry me forward along with his legacy, right? Uh-huh.

5:29 And you grow up suckling, uh-huh, based on milk there.

5:33 And that was the idea behind the name, for us to create your layette. Milk, she gave you what she wanted, she threw you into the world, you know? I understand.

5:41 And then you'd figure it out yourself, right?

5:44 That's a cool concept, man. That's a great insight.

5:46 And everyone thinks it's my last name, that it's because I'm white for [__] And no, people already created it.

5:53 Absolutely. That's why it's like that, right?

5:56 It was for the layette and for the very first steps of the company, you know, or the business, anyway, whatever.

6:04 Great. And man, you were talking about this unfair market thing, right? I also had an agency for 10 years, a digital marketing agency, I started in 2009, only

6:11 I went on until 2019, right? I endured it a little longer there, but it was always, always been tough like that, you know? That's what it is.

6:19 That's crazy, because exactly what you said is what I perceived, right? Or you were depending on a huge account.

6:27 It was difficult for you to win me over, it was a real struggle to get access to you, and even after you did, it was still an absurd amount of work to keep you informed, right?

6:36 And it's really a market that has become increasingly devalued, right, man? Yeah, it's a really crazy business, isn't it?

6:43 Devalued and increasingly niche, because before it was, you'd go to an advertising agency and they would possibly tell you...

6:51 Give me a direction, like, uh, focus solely on social media or do this, I'll put together your campaign strategy.

6:58 Actually, agencies had all those departments inside, right?

7:02 And today you're going specifically to a Uhum. Just the guy who buys traffic, just the copywriter, just the designer, the design studio.

7:09 Until recently, I was watching an NSC commercial where the girl presenting it is my friend's girlfriend.

7:17 Well, since I was stuck there, it caught my attention that it's a platform where you can go there and do your own thing.

7:25 Media, man. Media is over, they cut another one, you know?

7:29 Self-service, everything is self-service, it's like a PR to make it more practical, more accessible, right? Anyway, it's becoming more and more niche. I think that really deconstructed the agency, didn't it?

7:39 And I think that the client, the average client, has always had difficulty understanding the role and importance of marketing and advertising work. Absolutely.

7:48 And that's always been difficult, showing the guy the value of it, because it's intangible. Then I have to connect that to the results he's getting, and that's challenging to do.

7:57 To show this happening. And also, I think that the platforms, you know, these self-service platforms for everything, for image, for production.

8:06 Regarding identity, all of that was becoming trivialized, right? It was also dismantling the agency's work.

8:12 Sure, absolutely. Even today there are apps where you can create stories, business-related content, motion graphics, everything, right? Like, and it was a...

8:21 That bus stop was too far for a lot of people, right?

8:23 Absolutely. And there really weren't any tools; you had to use software that someone had to know how to use to be able to do it, right? There weren't any.

8:31 Artificial intelligence is running to simplify things, right?

8:33 The internet ended up disintermediating this whole process, right? In reality, it gave total visibility to the tools, to the methods, things like that. So people could talk

8:41 Directly. And that's the magic of the business, which is the creative side, the business of creating and doing something different, you don't need to stay in the agency anymore, you can.

8:48 Within the company, that's the difficult part, right? That creative side is still necessary. Uh-huh.

8:54 The only point is that it's no longer locked inside what's a concept called an agency. Something that we do, either informally or informally,

9:02 It's done within the company. This whole process, how the internet has driven business, is crazy.

9:06 Yes. Well, the conflict that led me to leave the agency and go into tattooing was that I couldn't propose any art-related proposals to anyone.

9:16 That's right. At what point did you turn the tables like that? Was there a situation where you said, "Okay, that's it, you know?" I was a graphic design machine.

9:23 The guy already knew what he wanted. He wasn't looking for a different solution from me. Because you...

9:31 You're messing around in Photoshop, so I want it to come out with your refined style. No, he was saying he wanted a yellow leaflet for tomorrow, a

9:39 Shut up and do it, brother. And if you don't, the guy over there will do it for you.

9:43 Exactly. Man, there was a situation that really upset me when I had an agency, which was this: they'd arrive and then there was this story, you know? We always shielded the client from... no, no.

9:52 Join the team, right? Don't just stand behind the designer, that was absurd, like a parking attendant. A parking attendant.

9:58 Exactly, man. The guy said exactly that: "Ah, I feel like a Photoshopped parking attendant."

10:02 Then I told the guy, "Damn, like, you know, I melted in that moment, I said: 'Yeah, I felt really bad about that situation, you know?' Uh-huh."

10:10 But the problem, I think, is the pricing, right? Instead of charging based on price, right, the creative market, we charged based on...

10:17 leaflet. So the perceived value was the leaflet, it was what the [__] is that you can't convince them of, you know? Like, the person is like, okay, so I'll get the leaflet, you know?

10:25 I'm paying for the brochure, not the creative team.

10:27 Yeah, but that's exactly what they were thinking, like, I'm paying, man. Exactly.

10:31 Solve this problem, you know? And it's a lot of back and forth, right? Yeah.

10:34 And at that moment I don't have the final underline 77, yeah, man, V2, V3, that's a lot, right?

10:41 A lot of things. And ultimately, in the end, you weren't delivering what you wanted, you never had your sights set on the business.

10:50 You know? And at that time in the agency, I didn't know I was an artist. I didn't, not that I didn't accept it, but I didn't...

10:58 I was just drawing this in the drawer, man, I didn't pay much attention to it, you know? I understand.

11:03 But at the same time, this was conflicting with the artist, because I wanted to deliver something different and I couldn't because someone was telling me to do something else.

11:12 Someone is constantly filtering you out.

11:13 Exactly. I was talking to Ferrari earlier about the Instagram thing. Then it was a combination of things, man. I was really pissed off.

11:21 Uh-huh.

11:22 Instagram came into my life and that's where I started to... I wanted to convey through Instagram...

11:30 The lifestyle of an advertising professional or graphic designer, because I wanted to take a picture of my iMac with my coffee.

11:37 With my stop over there and all that, and doing that thing, your sketchbook, I don't know what.

11:41 And so, the sketching is where the lettering thing came in, you know? The typography. So I'd post photos from work, my iMac, my coffee, without any likes.

11:53 Uh-huh.

11:54 Meeting with Intelbra, my biggest client.

11:56 Uh-huh. No likes. Then I'd put "one love, one heart" and add the coffee. Uh-huh. 600 likes.

12:05 Wow, dude.

12:06 Then, after a while, people started posting, [__] I saw that thing, 600 likes, like, man, I'm going to start posting more of this [__] typography stuff, right?

12:14 Eventually, people started bumping into me on the street and saying, "Dude, your Instagram is awesome." Uh-huh.

12:20 What is Milk? I used to say: "Damn, Milk is my agency, [...] I serve your Brazil, I serve Keris, okay?"

12:27 Hey bro, you know? I was talking to so-and-so and the guy was saying, "Damn, that's awesome, man, but your drawings are really cool. The day you start to..."

12:35 "I'd get a tattoo with you." Goodness.

12:38 The fact that I already had a lot of tattoos, you already had quite a few, you already liked some of them. No, no, no. Neck, hands,

12:45 things that I ended up doing later because I had more freedom than I thought I actually had, in relation to my work.

12:52 But people would bump into me on the street and say, "Dude, the day you start tattooing, I'd get a tattoo with you." And then, that started to intrigue me, you know? Like,

13:01 [__]

13:01 but not tatu no tatuagem.

13:03 I want clients, man. I don't want a tattoo, you know? But I hadn't gotten that tattoo yet, right? No, I hadn't even thought about it.

13:07 Uh-huh. Well, in all of this, a friend who did tattoos started bothering me about tattoos, he started planting a seed, and then one day when I was...

13:15 I was really pissed off at the agency, man, really pissed off. I called my buddy and said, "Brother, you're making it, I'm leaving here today, I'm going to your house and we're going to learn how to assemble the machine, bro."

13:25 I want to see what this is all about. Get me an arm so I can practice.

13:28 I want to get a feel for what the parade is like, you know?

13:32 And dude, that's what happened. I went to my friend Daniel's house, he's my tattoo master. Today he works with me at the studio. That's awesome.

13:39 Well, he cut me a lemon and put together the teams. And, man, I had respect for him, not that I don't have it today, but

13:47 I had an absurd amount of respect for the art of tattooing, so I was afraid to hold the machine, or it was something very distant, you know?

13:56 What does that mean? He cut a lemon. What does that mean? He cut a lemon and it's to be tattooed on the lemon.

14:01 To tattoo on lemon peel. The first exercise you do is this. Lemon, orange.

14:04 Oh, I didn't know that, man. It's very common. There are even Instagram accounts of people who don't tattoo other people, they just post tangerine and lemon tattoos.

14:16 [__] old. That d [__] It's a cut. Tangerine and lemon tattooed. It's bizarre, man.

14:20 But it's like, it's a normal training practice.

14:23 Yes. Uh, we ancients practiced on animal skin. Dead animal, meat, right?

14:30 But [__] super anti-genic, disgusting, smelly, there to do the thing, right? Then they created some artificial skins.

14:38 Today there are already artificial skin tattoos, there are even Instagram accounts of people who only tattoo artificial skin and man, the stuff looks bizarre. It's insane how some people are into that.

14:47 Great. Bring your artificial skin, I'll... No, doll, those dolls like grandma's also paint your whole face like that. They have some stuff like that.

14:56 Uh-huh. But the skin is very thin and sometimes you end up hitting it, often the needle pierces the skin, and then it makes that artificial sound of the needle coming loose.

15:04 Yes. And that's sometimes kind of annoying, like, "And the lemon, although it's not as similar as artificial skin,"

15:12 You can insert the needle a little further. Obviously, at the beginning you don't have much of an idea, so things end up being gentler like that, so you can get a feel for it.

15:20 Handling it properly, you can feel it, ah, I'm holding the machine in my hand, you know? The lemon doesn't scream. Lemon in the scream. True.

15:29 That's awesome, man. So you got there, he cut it, and then you started testing it.

15:32 It's like, that made sense to me, you know? A new toy, curiosity, the thing intrigued me, you know?

15:40 And you already had a [__] trait that you were already doing, you already had an idea of what to do, maybe, right?

15:44 Yeah, it's a new tool. Anyway, like, today, for example, I don't do graffiti, I've just played around with it, so it's...

15:51 Obviously, for me to gain precision, for me to start getting more steady with the tool, it's going to take me some time, right?

16:00 Absolutely. So, even with a steady hand, knowing how to draw, and mastering some other drawing tools, tattooing presented a tremendous challenge.

16:09 And [__] bro, a [__] of a responsibility, right? I'm going to do something to you forever. Of course.

16:14 And what was that feeling like at the beginning, man? That's always been something that intrigued me. Uh, what's that responsibility like, of doing something like that?

16:22 Forever in that person? Uh, at first you were very apprehensive, like, will the guy not like it or why?

16:29 There's no way to undo it, right, man?

16:31 The story goes that the first guinea pig was, [__] The friends, right?

16:35 Friends, man, my first one was Gustavo Zinder, my buddy, my brother, he was the one who gave me the green light, saying: "No, brother, go ahead, go ahead, go ahead." You can do it, nothing will happen.

16:45 And like, believe it or not, the fact that I've already worked in advertising, that I have quite a few tattoos, that my Instagram is already pretty popular...

16:52 When I was working hard, some guy would come up to me and say, "Dude, I want to draw a lion." Yeah.

16:57 Then I would say: "No, but [__] a lion won't work, brother. I don't have much of a hand there." The person says: "Dude, [__] make a lion on me, I

17:04 "I know you're going to make something good." I was like, "Okay, then let's make a lion."

17:10 And it all unfolded more or less like this, man. A lot of people helped me in the beginning to get my skin to give, you know, so that I could do it.

17:17 Some kind of break, so that I would feel even more confident in Tatu.

17:21 And what was it? What was the first tattoo? The first design was writing. It was a letter.

17:25 It was a little note. It's a very short phrase. I don't remember the exact phrase now, but it was a piece of a song lyric. Uh-huh.

17:32 And you can't give up that fear, like, "I messed up a letter, like, it's missing." Yeah, you have to double-check beforehand, right?

17:37 Yeah, man. My fiancée, she got some coordinates tattooed, you know, of the city where she was born and of one other place.

17:45 Her family's place. And then I was joking with her that the latitude and longitude were wrong, you know. Oh no, honey. It's showing up in a different place on Google Maps.

17:56 But, man, it's happened before, me today, oh my God, I check a lot like that, but when someone sends me a phrase,

18:03 Especially in another language, uh, it's at her own risk, what she sent me by email, I'll just copy and paste.

18:12 Exactly. Yes.

18:12 And I'm going to get it tattooed, man. If you misspell it, like those ideograms in Chinese.

18:17 Yeah, man. Wow, that's a problem, dude.

18:18 My God. Put a curse word there, you don't know what you're talking about.

18:21 There's this guy, this guy was arrested in São Paulo for a tattoo, like, you know, you'd go there to ask for love, the creature would grab anything and do it to you, man, [...] And

18:29 That's when they started discovering a whole bunch of armadillos there, completely unrelated to anything.

18:34 Yeah. It's punk, right? And sometimes when you register something very specific about yourself, you have to be careful, right, man? You have to pay attention.

18:42 And how long did you train like that? You were experimenting, because how was your experience?

18:47 Agency, you died, right? Yeah, how was that transition?

18:50 So, uh, one fine day, actually, I started doing the lemon armadillo thing, then I started hanging out with a friend, I started to...

18:58 I was working at the agency, but I was already at the agency like, man, 6 pm, dying to leave, to go to your house and get you a tattoo.

19:07 Grace, [__] I wanted to go to my brother's house to assemble the machine, man. I started this crazy thing, like, I spent a month doing it like that, you know. Hmm.

19:16 Almost every day I was tattooing, going to a friend's or acquaintance's house to get a tattoo and taking it to the agency.

19:24 Uh-huh. Damn. Agency, right?

19:26 So, man, I called my accounting guys, a buddy of mine, asked to be removed from the agency's articles of incorporation, prepared all the paperwork, scheduled a...

19:34 meeting, there wasn't a partner, there was a partner.

19:37 I scheduled a meeting, put the paper on the table, and said, "Dude, I'm leaving. See that iMac over there? Give it to your mom."

19:43 Uh-huh. I don't want anything else, you know? I'm outta here. Yeah. And that was it.

19:48 Okay. Like, you broke the bridge, so to speak. It was a way of making a decision, right, man?

19:54 Sometimes it's a better way, man. It just wasn't working anymore, like, I was forced to do it, you know? I couldn't be in my environment anymore, right? Can you imagine during the day, [...]

20:02 I could be tattooing right now and instead I'm here making a calendar of I don't know what? Definitely. Making a Rick catalog.

20:08 Yes, it is [__] It is [__] It is [__] It is tough.

20:13 And the equipment is very complicated. It's expensive. What about you?

20:16 Was it trivial, or what was that like, man? Very, very easy. Today, we already had stores here in Florianópolis, the coolest machines, right? The

20:24 You can find the coolest brands abroad. Back then I even took some trips like that. I always saved up a...

20:32 A little extra money for the end of the year. Yeah, back when I was a regular worker, I saved money all year, maybe even selling 15 days of vacation to others.

20:41 15. I could take a really great trip, a really great trip, right? And then, in those opportunities, I would buy...

20:47 One team or another, it's not that expensive, it's super affordable, isn't it?

20:53 For those who want to enter this world, it's not that difficult, not difficult at all, man. Very easy. And you don't even need to know how to draw to tattoo, you know? I defend this idea, you know.

21:02 It's nothing more than a tool, man.

21:05 You can choose not to create an original drawing, you can choose not to propose anything...

21:12 totally different because you don't have the perspective or maybe you don't have that background of, you know, reference points,

21:19 But mastering the tool with practice, you can master the tool.

21:24 Yes. And what do you like, someone coming up with a crazy idea, or do you prefer something more conventional?

21:29 Wow, man, I'm really into everything, like, I'm not very... Today I have a brother and partner who takes care of my stuff, you know, he takes care of the studio and takes care of my...

21:37 agenda. He filters it quite a bit so as not to pick just anything. Of course.

21:41 And I also think that when the work is sometimes very specific and [...] I have someone there in the studio who only does that or who I think will

21:50 Delivering a stop is better in that style, I'll definitely direct it to... Because there's that too, right, man? There is

21:58 It's a matter of each person's artistic style, their work style, their job, right?

22:01 Yes, yes. For a long time, tattooing was stuck in a few styles. Back in the day, you'd go to a tattoo studio, it was traditional, old school.

22:10 It was traditional ne, it was tribal, it was Maori. Uhm.

22:15 Things were so rigid, like, if you showed up with a briefing for the tattoo artist, the guy would tell you to go to hell, you know? Like, "Speak up."

22:22 "Oh no, no, just pick anything here or like, oh, I'm not doing that [__] there," you know? And today the tattoo is very free art, man.

22:29 You take a design, draw it on paper, and someone will somehow reproduce that thing from the paper on their skin, you know? Yeah, maybe it won't be as faithful as in the original.

22:37 paper, anyway, but today it's already very advanced to the point of, I mean, advanced in terms of mindset and advanced as a team too, so that you

22:45 Being able to execute any type of task makes the work much more unique too, right? Absolutely.

22:51 Because then you'll have, you can have something within you that hardly anyone else will have, right?

22:55 Yes. And advertising helped me a lot. The fact that I worked for 10 years as an art director helped me a lot.

23:03 mainly in image composition, in solving potential briefings, because when we get there,

23:11 [__] I want to make a lion with Ponteílio Luz, the market below, a motorcycle, the guy sitting on the motorcycle with a hat,

23:19 Dude. Like, what do you mean? Yeah, no, it's just madness, just dude, enough, enough, enough madness for us, right?

23:26 Yeah, f, but people like to, how is it, to do something unique like that, like, or he, how does he bring a design like this, but I want it like this, but me that

23:34 I tweaked it here so it doesn't end up like anything else like it.

23:37 Yeah, I don't make copies, so regardless of what drawing the person brings, even if it's mine as a reference, I'm going to give them a...

23:45 It's scribbled again, and I'm going to make it different. Working on the language, okay? Definitely. I'm going to reinterpret it.

23:51 So, to really stick with this idea of not replicating the design, right? There are many artists who replicate the design. They have their little sketchbook of flash,

23:59 You can buy this flash here, you'll get to São Paulo, the guy will look at the flash, buy the same flash, and get a tattoo. I understand, I understand. Not me, I prefer...

24:08 And what does the general public like? Art, creation, or just one thing?

24:12 Man, there's an audience for everything. There's something for everyone, man. The tattoo is for all tastes, so there's no...

24:19 Like, you could maybe try to find your audience there, but it's still very difficult, right? Because it's not really possible.

24:26 You look at someone and think, "Oh, this guy here, he likes such and such," unless it's very obvious about him, right? But otherwise, you'll kind of be...

24:34 And someone already came up and said: "Hey, Milk, I want a tattoo, but I want you to decide, I don't want it, I want you to do it, I want yours."

24:42 "Work, like, ah, there are a lot of people I don't want to, I don't want to think about anything, I don't want to give my opinion, so, I want you to do something that you think will be cool." I'm going to try to extract an element from you.

24:50 For us, for us to get tattooed, you know? Because it must be [__] See, like, it's like a place, there are people who get there and are like, ah, I don't know. Give me a hint.

24:59 I say, "Oh, the neck." The person says, [__] right? Not the neck, but that's where I'm really into it, man. It's a hint, you know?

25:07 So there's no way, uh, I'd even say it's unfair of me to try and steer you in a certain direction, you know?

25:14 Or I could say, "No, let's do it on my arm, because I get better Instagram photos with my arm, you know?"

25:19 No, I'm going to think about my sales side, you know? I'm going to think about selling my work. I don't.

25:26 I'll be analyzing your body and seeing where it fits best, okay? Because you're the one who has to feel good about it, right?

25:33 Exactly. It's something that will stay with you, right? So I think it's a bit, I think it's a lot of pressure, like deciding, of course, sometimes I want to, I do a

25:42 I really want to get that drawing tattooed. I already know half a dozen people I can run up to and say, "Hey, I've got this drawing here, let's get it tattooed!"

25:49 The person agrees right away. The location doesn't matter. Of course.

25:55 Uh-huh. Oh, there's also that. Sometimes you want to create something, you have an element there that you created a design for, and you want to tattoo that on someone. Oh, for sure. Then you look for people.

26:01 Enough with the lemon. I don't want it like that, I don't want lemon. I want skin. And so, after a while, right? Like, [__] I've been tattooing for 6 years, man. It's quite like, oh my God, I've done a lot, right?

26:11 Uh-huh. And much the same as well.

26:14 So, sometimes you're on autopilot, you know? You get caught up in the daily rush and end up not having time.

26:21 It's about constantly creating new things, and sometimes it doesn't fit into your agenda, nothing new comes up either. So, like, I've been doing this for three weeks now...

26:31 Sometimes it's the same thing, and not that it's not good, but for me it no longer gives me that butterflies-in-my-stomach feeling, that...

26:39 It doesn't give the satisfaction of publishing something new, of it being something different. That's when we sometimes start creating our own designs, or sell them cheaper, or...

26:47 Offer it to a certain friend so they can have some new content and possibly steer the group towards what you want, because, man, things are incredibly effective at directing people, right?

26:55 Sure, absolutely. Post a tattoo on the palm of your hand, an email with a tattoo on the palm of your hand. Post a skull tattoo, there'll be an email, it'll create a trend, right, man?

27:04 For sure.

27:05 So, how long does it take to get this tattoo? How does it work? Do you schedule an appointment with the artist?

27:11 Do you have a rough estimate of how long each drawing will take, or something like that?

27:14 Yes. It's possible to predict things a little bit nowadays, you know, in terms of size, always based on size, the level of difficulty, and so on. Today we can be quite...

27:23 Assertive. Yes, I usually do two jobs a day, but for posture reasons and everything else, to always be in

27:30 willingness, especially because I think she has a very strong connection with the person. Uh-huh.

27:37 And also, after the reputation you build as an artist and tattoo artist, people start looking for you.

27:44 For a delivery by Lucas Milk, you know? Ah, so I think it's very unfair that I'm there tired and can't deliver that to everyone in the same way.

27:54 Uh-huh.

27:54 So, sometimes I even do one job a day, because I know that by the second one, man, I'll already be desperate to get out, you know? I'll be anxious, I'll already be...

28:02 I won't be available and I won't be delivering what the person, man, has been waiting two months for, is dreaming about...

28:09 Damn, I'll get there, I'll be tired or kind of pissed off, because the first job took up too much of my time.

28:14 People also exchange ideas, people really want Lucas Milk, right? Like, yeah. Ah, there's everything, man. There are those who don't talk, there are those who talk nonsense.

28:22 Connected? There are those who don't have it, those who want to know everything about your story. There are those who, in fact, since I'm an interviewer, I'm the one who...

28:30 I'm like, "Hey, tell me something, you know?"

28:34 Would a live podcast be great while things are like this? Definitely, man. Definitely. Wow, so many stories, so many stories. Sometimes I'm the psychologist, I have to just sit there listening and...

28:42 Problem for [__] Tattooing, like, oh my God, man.

28:47 It's funny. It's funny. It's funny, man. That's awesome. And tell me something, do you have any idea how many tattoos you've gotten in all these years? You have no idea. Never stopped to think about it?

28:55 I have no idea, man. But it's a lot. Thousands. Awesome, fantastic. Definitely thousands.

29:01 But if a guy, if a guy now thinks about, let's say, getting a tattoo, how long will it last, what's that like?

29:05 Just chatting with you, what's it like doing drawing, drawing everything? Just so people have a general idea.

29:10 So, with today's demand, I can't approve designs beforehand. I can't be like the agency.

29:18 Oh, take a look here, go back and forth.

29:19 No, no, no, I can't. There's no way. Today, Pinho, the guy who manages my schedule, filters everything as much as possible. Uh-huh.

29:27 The work there, right? What am I going to do?

29:30 Well, since I'm seeing one, sometimes two people a day, I can prepare one the day before.

29:38 Just a few things, a sketch, so I don't show up empty-handed on the day of the shoot. Uh-huh.

29:42 And when I sit down with someone, that's when I'll exchange ideas with them and develop the design or make possible changes to what I've done, right? I understand.

29:50 But I'm almost always very assertive, man. And people look for me and, I don't know, I'm drawing with the person, we barely start sketching, and the person says, [...] that's it.

29:58 Oh my God, brother, I can't believe it, [__] No, [__] [__] Oh, no. It's really cool. And the design is defined like that, confirmed like that, it's not that right.

30:06 It hit and I don't know what. It's how long after the guy leaves there that it also depends on the size.

30:10 It depends on the size. But, at most, a session lasts about 3 hours, 2 hours, or 3 hours. After 2 hours or 3 hours, then...

30:17 Even if you're not okay, you can stay here. Your body won't be responding the same way anymore.

30:25 It's part of the healing process and all that. Then you might get a fever, your immunity might get very low, it's really unnecessary.

30:33 I understood.

30:33 There's a group, a convention group there, that works 7 hours, a huge amount of work, back-to-back work, you know? Me

30:40 I'm advocating that it has to be done in stages, right? Session by session, you know, there's also the health aspect, you know?

30:47 Oh, for sure. And right now, brother, the last thing I want is to lower the group's immunity, you know? Exactly. I haven't been there for 2 hours. Oh no, I'm not doing great.

30:55 But I'm not. That's enough, you know?

30:57 Yes. That's right. It's a responsibility, actually, isn't it? Yes.

31:01 And at what point, man, did you start? Did you see, back when you were at the agency, that the posts featuring your artwork were getting better results?

31:10 But was there a specific moment when it all started to take off like this? Did you start posting pictures of your tattoos? Do you think Instagram helped you a lot with that?

31:18 Does that make sense, putting you in this Satus world?

31:21 Absolutely, very definitely. I am who I am. I have this name in the city, possibly because of the tool, without a doubt.

31:30 Uh-huh. Yeah, the reach is immeasurable, you know?

31:34 There's no way to know the full reach of this tool, right?

31:38 Uh-huh. I started getting more upset when, like, I started tattooing and at first I didn't imagine I was going to...

31:47 To have this kind of support that I have today with tattooing, I wouldn't find anywhere else, not even in my city, much less in São Paulo, or anywhere else.

31:53 So much so that I was thinking about São Paulo, I was thinking, man, imagine the day I get a tattoo there in São Paulo, people will know me in São Paulo, because that was already a

32:01 That stop is way out of the way in Florianópolis, right, man? Anyone who was born here knows that São Paulo is already quite a distance away, right?

32:11 And I started to get a better sense of the reach, the power of the movement, or how good it was for me, when I started opening up my schedules outside of work, you know?

32:21 Mass.

32:21 So, I opened my schedule in São Paulo and, like, I closed my schedule and, like, dude, what? You know?

32:28 And then there's the workflow here, right?

32:30 Sure, sure. There must also be people who come from other places to see me.

32:33 Definitely. There are quite a few people every week, man. Curitiba, Porto Alegre, Santa Catarina, a lot of people come here.

32:40 Uh-huh. Awesome. And how did these international projects start, like, uh, how does the Tatus community work globally?

32:47 Because, based on the more superficial knowledge I have, I see that it's a very close-knit group, that there's a kind of worldwide network of tattoo artists, right?

32:56 Like, you arrive at a place, you hang out, and people welcome you right away.

33:01 That's great, man. Uh, my first trips abroad were by invitation. I received an email and I believe I arrived.

33:10 Even those people who invited me... Uh-huh.

33:13 Through the tool, you know? The person must have been browsing through life and found my work, like, "Hey, I'm going to give it a try."

33:20 Check out the guy's job here. Like, he looked and we're going to make an invitation.

33:25 Yes, it was by email. Then I received an invitation to go to New York. After that, I received an invitation to go to Lili's convention in France.

33:34 Uh-huh.

33:35 And, man, they started painting some invitations, and after you get invited, you show up, do a good job, and you start expanding, right?

33:44 Increasing that relationship with the studio to the point that today, today I no longer receive invitations. Today I say that I'm arrogant. I'm the one in charge.

33:51 A message saying, "So, I want to cheat," you know?

33:54 I'm going there and all that. And like, come on, you know? Especially considering other opportunities, how it was or how it was received or how...

34:01 I behaved myself there too, my workflow, everything, people just come, give orders, tell them to come along.

34:08 And there in New York you went to a really [__] studio, right? How was that experience? It was amazing, man, it's out of this world, right?

34:14 Like, my PR is completely different, right? I got two tattoos at Greeting Glory, which...

34:23 It's the Mega Massacre studio, the New York Inc. mine, various TV programs, Bondar Ink, L in, and then I went to...

34:32 Bang Bang Bang, which I think is the biggest studio in New York today, right? It's the one with the highest added value, or the one that's...

34:40 Those guys only tattoo one artist. He's tattooing here. That guy's tattooing the guy from the Giants over there. The guy from New York Nick, just a model. Yeah.

34:48 Crazy, man. I even felt a little intimidated. I looked and said, "It's okay, it's not weird." And then there's the price.

34:55 It's very high. And that's for us artists from outside, for those who make gestures.

35:04 Uh-huh. And to acquire clients for a week, 15 days, not being from there, just relying on the internet, like that...

35:12 So, studying doesn't help you when it comes to clients; therefore, everything has to revolve around the client, so to speak.

35:17 So, the bigger the studio, the greater their social media presence, potentially allowing them to feature your work there and potentially win you some kind of prize.

35:25 Ah, I see. Then that crazy guy, I don't know, Mike Tyson, looks and says, "Damn, I want to get a tattoo of that thing."

35:29 Maybe you could award prizes that way, you know? But the bigger the studio and the more support it gives you in that regard,

35:36 The greater the financial strain on you, the more you'll be able to go there.

35:43 For example, I'm going to get a tattoo. When I went to get a tattoo at that place in Bang Bang, $400 an hour was the minimum for the job.

35:51 So my work would cost at least 800 at that peak.

35:55 Yes. And it's bad for you to charge too much. First of all, Brazilians aren't going to get tattooed by you there because they'll convert the currency. Uh-huh.

36:03 Or you'll end up crying for a discount, in the end.

36:05 So you have to be totally convincing that you're going to be able to attract American tattoo clients, so to speak. American tattoo artists.

36:12 Uh-huh. And the bigger the studio, as I said, the tighter the financial burden will be for you. So, if you're not...

36:20 If you're not, then no, you pay a percentage, 30%, 40%, I don't know, depending on the studio.

36:26 And if you don't get any clients, you pay the studio the minimum fee for the day.

36:30 Ah, because you took the peak spot over there, then. Ah, you want to go to Bang, man?

36:33 Awesome, come here. 15 days. How many days do you want? 10 days. Just stick around. But here's the thing, if you don't get a tattoo in one day, it'll be 400.

36:41 Uh-huh. So, out of 10 days, if you don't book a client for three, man, that's already a loss, you'd have to sell the car here in Florianópolis, right? You know what I mean? Exactly.

36:49 Like, dude, you're screwed, you already have to, right?

36:52 So, maybe we need to do that networking before, like, and organize potential hot leads there, so... I try to open with a gap of about 5.

37:00 It's always a matter of scheduling for months, you know? So I can put a little money into Instagram and possibly believe in the followers I have there, right?

37:09 Uh-huh.

37:10 To try and secure that funding. And I mentioned the $400 from that studio. Each studio has its own policy.

37:17 Su polium esse estúdio tem 1 milhão de seguidores. O outro estúdio tem 200,000 seguidores.

37:23 The other studio has 50,000 followers, you know?

37:25 And is the projection worth it for you like that? Like, the global projection, do you feel that [__] impact [__] like that? Definitely. You come back with a huge morale boost.

37:33 It's not an animal, man. It's an animal. It's really cool, you know? He's in New York, the guy came all the way from Boston to get tattooed by you, you know? You're in Amsterdam getting tattooed, the guy came all the way from Switzerland.

37:42 It's crazy, man. And when I got to you, like, [__] yeah, I got close to the guy, you know? Yeah.

37:48 I dreamed about this, about this job, and so on. I realize this a little more from a distance, really.

37:54 Sure, the guy, man, the guy leaves Brazil, and so on.

37:56 In São Paulo, you can already see this a bit more, you know? This contact between people and like, [__] I'm [__] I'm really going to get a job from him or else the

38:04 People who come from outside. Not that the people who get tattooed here with me don't, of course, of course.

38:09 Don't give me the feeling of joy from being there in the studio, from being able to do my own work, right?

38:14 Yes. It's just that, like, there's this perception of distance, I understand, it adds an extra spice, you know, the fact that the guy came, and so on. And you remember the first time.

38:22 So you tattooed someone very [__] like that, what was the experience like? How did your trump card reach that person? Yes, I tattooed them. I think it's the first time.

38:29 The time I tattooed a famous person like that, the guys from Cacife Clandestino showed up out of nowhere, thanks to a friend who let them in.

38:37 This is the studio where I was an apprentice. We closed the studio one afternoon to tattoo guys like this. Oh, so cool, right, man? And you see the social media thing.

38:46 It's not working anymore, because I'm saying that things don't work anymore, man. You know? Today there are so many people, so many strategies, so many things that you end up...

38:54 Getting tagged on Instagram by a celebrity, then it doesn't really matter to you in terms of numbers anymore, right? It becomes a topic of conversation. Yeah.

39:00 It wasn't like that before, man. Before, you'd get a post and get ready for a flood of followers, real business, right?

39:09 Follower. Uh-huh.

39:10 And then there was Lucas Luco, who was a real boom because of his numbers, right? There's no way around it. Uh-huh. There's no way around it.

39:19 How can you deny it, right? The growth is really exponential, isn't it?

39:22 Uh-huh. And it's a cool responsibility too, right, man?

39:25 And the pandemic, the pandemic, this whole pandemic mess now, you had a reduction like that, people gave a...

39:32 terrified to leave the house and things like that.

39:34 Ah, so initially the studio was closed due to the decree, right? We were closed for a little over a month, and then when we reopened, it reopened a bit.

39:43 Slowly, because the guys were really a bit scared, you know?

39:47 Uh-huh. I don't think the situation is better today, but I think things are more relaxed about it. The movement is definitely lower. In

39:56 In other years, the studio has had a slightly higher flow of people now, but we can't complain, man. We're super privileged, you know.

40:04 Connected? No, with the work we have and at this whole moment the business is still...

40:11 Everything could work out, right? And I had talked a little bit with us before this conversation, saying that...

40:18 People are starting to get bolder in their drawing style and things like that. I don't know if it's true. Are you noticing that?

40:26 Yeah, you're saying that about taking risks, like, "I've never tattooed before, I'm going to start now." Yeah, so I think with the pandemic, people are spending more time at home.

40:35 With more money, because there aren't so many people out on the streets spending money. And I think it's also about rethinking life a bit, because with so many people dying,

40:43 Dude, it's inevitable that you think this shit could happen to you too, that you could be killed overnight, you know?

40:51 And then I kept thinking, "Damn, I regret it, I wanted to do it, what if I die tomorrow, you know? What if I die tomorrow, I'm going to do that thing I've always wanted to do anyway," which...

40:59 If it's my boss's job, I'll do it, man. You know? I think a lot of people are thinking along those lines right now.

41:07 Yes. And there's that story, man, the meaning of the tattoo. I don't know what your perspective is, if you see a lot of people getting tattoos for a particular reason,

41:14 Does it have a meaning, or are there more people who, oh, get tattoos because they like them, just because they want to see something?

41:19 That's enough, that's enough. I don't even ask, of course, like, there are people who sit there with me and...

41:26 No, she's in Miami, she wants to tell the story. No, so now I'm going to tell you the story of my tattoo. Sometimes it's a very...

41:34 It's small, and that's also a business that you can't measure in a tattoo. It could be a lot.

41:40 Dude, it can be just one letter and it can mean a lot to the person. And it can, there are people who get their whole back done and it's like, a

41:49 Prints, it's just something she thinks is pretty, you know? So there's everything, man. I don't really get into that, I don't question why. Uh-huh.

41:59 If the person tells me that they're making that flower as a tribute to their grandmother, it's something that...

42:06 Studied, I don't know, cool, but I try not to get all "Uh-huh".

42:11 Yeah, getting too involved in the tattoo, like, yeah.

42:16 I try to discuss the design and the best way I can satisfy and execute that, her idea, you know?

42:24 Satisfy. Uh-huh.

42:25 Because otherwise, sometimes things get out of hand, and the idea is completely irrelevant.

42:29 Yeah, so sometimes I don't even like that stuff, you know?

42:34 You have to stay there, ah, or saying that I like it. So, and the thing, for example, but that's you, how is the way?

42:41 In that direction, driven by the pleasure of doing something different, by what it's like to experiment, by what your dream is like, everything. Then suddenly that thing started to grow. I think there are other people working with you now, right?

42:51 How was that transition, man?

42:52 So, like, man, this thing here is going to be my life. How did that happen?

42:55 So you created another business, right? Yeah, so I didn't really imagine that the studio would reach the scale it has today. Definitely. When I started...

43:02 I started tattooing, and I never even imagined how much money I'd make from it, you know?

43:08 Because when I went to my brother's studio downtown to be an apprentice and all that, I just wanted to get rid of a problem, which was the agency, and do...

43:15 Something that would give me pleasure, even if I earned 250 bucks, because I wasn't making money there anyway, you know? So, not earning anything...

43:23 Not making money, man, but it's worth it to keep playing video games, you know? Because after I started having a bigger workflow, I realized that I

43:31 I could have my own space, and in my own space, the workflow started to increase even more. I saw the need to put two apprentices in there, because consequently I would be helping two people.

43:39 There were also people who were interested in starting to develop in tattooing, and it just happened, man, like, it wasn't like, no, man, I'm going to...

43:48 Growing this business didn't happen, it just didn't work. Today, we're very concerned about the studio's infrastructure.

43:55 with the brand and possibly expanding to another store soon, but not initially. It was super natural like that.

44:07 Uh-huh. And that part of managing the business takes up a lot of your time because there's a whole artistic side to it.

44:16 Now, he has to keep getting invited to participate in podcasts.

44:19 That's right. Now you have to consider the business side of things, right, making sure the deal works, or do you have people who do that for you, who help you?

44:25 I have two partners in the studio who take care of that part.

44:29 One person takes care only of the financial side of the studio so that we possibly don't have any problems regarding what

44:36 Money comes in, where it comes from, and to really take care of my financial side.

44:40 Like, today I earn a salary at the studio, I don't take all my money, we work like a really well-organized company. And there's the PIN, which is the...

44:49 My brother manages my schedule and he takes care of the studio, uh, the structure, the studio operation, inventory, and so on.

44:57 So that everything is always running smoothly, right?

45:00 Yeah, because, like, you can't, let's say, you're bothered with, oh, you have to buy gloves, I don't know, and you have a session that day, you have to be...

45:08 It's a cool vibe, right? There's no way around it. It's impossible. You know people who do that, but they're doing it unnecessarily, you know?

45:17 Uh-huh. It could be much smoother, uh, paying someone to do that and consequently that person generating even more work for you to earn more money.

45:25 Sure, sure, taking one problem away from you, you know? Yes. Exactly. It's the thing about putting in 10 to win 20.

45:30 Soon you'll have 20, you'll have to put in 30 to earn 50, and so on, right, man? You know what I mean?

45:35 And you saw a lot of studios, yeah, a lot of people start tattooing after you, you're here in the city, in the region.

45:42 Lots of people, a deluge of tattoo artists. There are so many tattoo artists in Florianópolis, man. So many, like, look. A lot of people came at one time.

45:50 That's when the transition happened, when people started to realize they could do whatever they wanted, whatever they liked, and

45:59 Quitting your job, you know? Like, I think for a while now, it's kind of boomed, you know? People quitting their jobs.

46:07 I worked in public service and opened a candy store because it was my lifelong dream.

46:12 I don't know if, you know, in the last 5 years, the last 6 years, the last 4 years, I think that's become very, very popular.

46:20 And Tatu came in strong, right? First, because of the earning potential. If you do a very simple calculation, you'll arrive at...

46:29 Faster than any salary you get working at an agency, you know? Yeah. Yeah.

46:35 So, if you had the talent, if you thought you could draw, people started to get involved, to invest in it and all that, right? And that's kind of what I did back then, man. Even

46:43 This helped me a lot on Instagram. I was looking at this artist online, like, man, from Barcelona,

46:50 The guy [__] I said, I'm going to Barcelona, man.

46:54 I'd buy a ticket, go to the convention, sit next to the guy, and just watch him. I wasn't even tattooing properly yet, but I was there at the Barcelona convention.

47:02 Dude. You know what I mean? [...] I was at the Las Vegas convention a little while ago, and, dude, I'm in Zio's city right now, you know?

47:09 Like, the guys, [__] the guy went to Las Vegas, man. [__] people are really eyeing that. In the end, that

47:18 Back then, I wasn't even tattooing properly yet, but I was already good to the others, I was [__] the guy's at the Barcelona convention, cool for [__] you know?

47:26 Yes. Yeah, man, and it's also your willingness to throw yourself into the unknown, right? Everyone knows that's not an easy decision to make, you know?

47:35 If you move to a city you didn't know before, meet a group of people you're not very close to, you took a risk and reaped the rewards, right?

47:43 Of course.

47:44 And that's what entrepreneurship is all about, right? We like to bring entrepreneurial stories here, we talk about it, because that disposition...

47:51 A predisposition towards the unknown is awesome, man.

47:53 It's because you get there, you're going to do something, pay for a trip, I don't know what, and you're like: "Man, how am I going to get this money back?" The theory is at risk, right, man?

48:02 Something's wrong; there's a risk of not being able to do what needs to be done there.

48:05 Travel is just an investment, man. For those who work with art, for those in this, the advertising crowd, for those who work with visuals, I always say...

48:14 That's an investment. You can go to Disney, man. For me, it's an investment. Exactly. That's it.

48:18 You know what I mean? You're going to be bombarded with stuff, with information.

48:22 Yeah, I think it's one of the things that moves me the most. Actually, I'm feeling bad right now because I can't travel.

48:30 Locked in here, being totally respectful, of course, because I understand the problem that's happening, but it's one of the things I miss the most.

48:38 You've been traveling quite a lot in recent years, like, at least twice a year.

48:42 Yeah. Either for conventions normally or for business, for actual work. Oh, for actual work.

48:46 To work. Then I could take about five days off to hit the town here and there, but usually to work.

48:51 Uh-huh. And what's the crazy place in the world with so many armadillos? Do you think you'd like to go somewhere? I don't know, Asia, I don't know what you're thinking, I don't know if you've ever been there.

48:59 Hey, man. Dude, Pink is my manager, and he's been bothering me like crazy about the whole Asia thing, like, getting me to send a band there, and stuff. I'm already thinking about it.

49:08 In business, I'll say it right now: "Look, I'm not going to try to get clients in Asia, you know?"

49:11 That's great that I'm going, but look at the cost of going there and not coming back with anything, right?

49:15 But it's one, I have an idea, I want to, to get to know it like that, but today, to get a tattoo like that, the best place, man, is New York, I...

49:24 I even keep hitting the same spots to create an ever-stronger connection with that studio, right? Sometimes you were...

49:32 Once, the guy, oh, the guy was here, then you'll go again, man, he'll be there again, to take advantage too, you will, for sure. Me, sorry, sorry, you can finish. No,

49:40 I was going to say, I try to end up, I try to go, to go to the same places precisely for that reason, to create a, a loyalty with the studio, right? With the audience.

49:48 You kept talking about Asia, and I started wondering, is this custom of body painting from Asia? No, I was remembering seeing something about it...

49:56 ...of using bamboo and similar things to paint people's bodies. You can see it there or not, or if it's Tabori, it's Mauri, uh, New Zealand, right?

50:06 Where did the first bamboo plants appear, right? Uh-huh.

50:11 And in Asia, it's also a very old thing, man. It goes back to the caves, right? People used to paint themselves a long time ago, right? Uh-huh.

50:19 But the Asian market expanded so much because of Japan.

50:25 Uh-huh. Actually, it wasn't that long ago that tattoos were legalized there, because until then it was criminal, right? How strange.

50:33 Seriously, dude? Yeah. I didn't know that. That's crazy.

50:36 It's for the people who were armadillos, you'd go to a swimming pool there, they have bathrooms there, and if there were armadillos, you couldn't go in. That's it.

50:44 It's like your soul is damaged, you're dirty, you know? You can't, you can't get involved like that.

50:53 Uh-huh. It's pretty crazy. Now that things are getting more interesting, it's taken on this oriental, oriental-inspired design aspect, because...

51:00 It was really a mobster's thing, wasn't it?

51:04 Yes, yes. To have that appeal, it has to have it, right?

51:06 And how do you see yourself in the next steps, what do you want to accomplish? You mentioned opening a second study,

51:14 He's going back, he's going back to the architecture course he's studying. I'm going to study architecture now.

51:21 To build some houses, some properties. But don't think about it, but what are you saying about your parents or something similar? You had suggested you go into architecture.

51:30 And something similar, looking at this situation in perspective, right?

51:33 Ah, man, today they're super happy, of course, because they have an idea of the scale of the thing, but in the beginning it was kind of like, oh, this is getting crazy, you know?

51:42 Crazy, crazy. And Unimed, like, man, it's Unimed, which is the company's Unimed, you know? A

51:49 The concern was the benefits, the things that one, [__] my family, imagine some locals from around here, uh, really.

51:57 It's tough, you know? Not until I understood it like that, I had to work really hard, can you believe it?

52:04 Oh, imagine, imagine. Even the guys from Manezinho Básico are following us, they said the conversation is really good. That's great!

52:10 Dude. And you use it within that vision of yours, you want to expand your work to other places, you think

52:18 Suddenly having a studio in São Paulo, I don't know, or maybe it's like, "But there's a studio in New York, bro, in Amsterdam, I don't know." But today I have a complete understanding of reality, right?

52:30 Sure, sure.

52:31 And that this could take quite a while, maybe a few years, right?

52:36 And I'm still following those initial marketing rules, you know, man? Dominate your neighborhood first, soon you'll dominate yours, your city, soon I...

52:45 I can dominate the state. No, so I'll take it one step at a time. I think another store here in Florianópolis is a consolidation.

52:53 That's definitely the brand's way of doing things, to the point that soon I won't be in any of the studios anymore and the business is...

53:01 Yeah, I think that's the point, maybe this expansion of yours will put you more and more on the business side and less on the street side. So that's it.

53:09 It's a challenge, isn't it, to build a team of people who will help you take care of things so you can continue doing them, or so you don't distance yourself too much from the art if that's not what you want, right?

53:18 Yes. Yeah, so I bother my partners a lot so that I have to worry about it less and less, worrying about it anyway, because it's inevitable, right?

53:30 Sure, but for me to continue, it's definitely totally focused on the tattoo. In fact, their objective is within the studio.

53:37 That's what happens with me there, it's about depriving myself of things like breaking the air conditioning, man. Sometimes I don't even know about it, you know?

53:45 Like, I'm going to get there, man, they messed around here, oh, the guy fixed the air conditioning.

53:50 It's like, [__] [__] broke the thing here, you know?

53:53 "Get it on Google, concert type, don't deprive me of potential problems so that I can really focus only on the tattoo."

54:00 Yes, yes. That's great, man. You already consume it, right?

54:03 Absolutely. I have to be completely immersed in that moment, right? What a cool story, man.

54:07 That's awesome, really awesome, man. It's very inspiring to hear another story. Where can people find you, learn more about your work? Your website, your username?

54:16 So, Instagram, right? I think it's the world's menu right now.

54:21 But what's going to TikTok in [__] right? So, I'm already there, I'm already there, I'm already there. Man, I had to get into this thing, you know?

54:27 At the beginning of the pandemic, I became a fan of Babu and opened a TikTok account, you know? I was even compelled to, out of curiosity and all that. Actually.

54:34 I managed to get some short videos up on TikTok.

54:37 What animal? There's a lot of armadillo content on TikTok.

54:39 It's quite obvious. People are getting into it now, but there's still a lot of resistance from many to joining TikTok. I think it's just dancing.

54:45 Yeah, you think it's nonsense, kid stuff, and all that. But man, it's about presence, you know? Like, you can look for Milk over there, I'll be there. I might not have some

54:52 Updated videos, and stuff. But like, it's there, right? Yeah, yeah. And man, I think today it's Instagram, right? To find Instagram, it's @lucasmilk.

55:00 Top.

55:00 And dude, I'm available at the studio, right? Even though people sometimes think I'm a bit inaccessible, like, it's hard to get close to me,

55:09 Send us an email and schedule a chat with me, bro. You know? Like, I totally welcome everyone to the studio. We almost always manage to...

55:17 to clear up any doubts and provide a good briefing via email, but whenever necessary, the team can also schedule a chat there to be able to

55:26 I'll explain the idea to see if I'm up for the job or not, right? Of course. And there are people who want to meet me, want to see the space, who are just curious, you know?

55:33 Get inspired. No, you're awesome, man. Hey guys, go ahead, send it over there. It's over at the Trinity, right?

55:39 In Trindade. Yeah. Very close to the officers' club, the fire station.

55:42 Awesome, great, fantastic, man. Thanks, Milk, for coming. Thanks to you guys for the invitation, bro.

55:46 It's a great pleasure to learn more about your story, and I hope you'll come back again. So, I want to tell you that the podcast is open for you to join us again and we'll tell you more about it.

55:55 There's a story to tell, let's make more things happen. Okay? Okay. Thanks.

55:58 That's it. Thanks, thank you. Thank you to everyone who watched this conversation until now. Keep following our chats, okay? If you're not subscribed to the Jogando para channel...

56:06 Audience, you're already in debt. I'm going to get a tattoo saying you're the guy who doesn't like it.

56:12 We also have our website jogandoplateia.com.

56:16 There you can find our exclusive cap here, the one we're throwing to the crowd, okay? So go check it out. There was even a fight yesterday, right?

56:22 Yes, exactly. There was a fight yesterday, it came up on our feed, playing to the gallery. So follow us at jogandoplateia.com and our upcoming posts.

56:29 Let's talk, because there's a ton of conversation to happen here. Alright? That's it, folks. Thanks a lot, and until next time. Playing to the audience.

56:47 เฮ

57:04 [Music]

Balaclava® Week



We certify that Lucas Menezes Pires (CPF 042.783.399-09) participated as a speaker at the Balaclava Week on August 22, 2017, held in Florianópolis - Santa Catarina, Brazil.

Balaclava Edição e Produção de Materiais Gráficos LTDA

I, Carolina Favero da Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.



Date: January 05, 2026.

Semana Balaclava®



Certificamos que **Lucas Menezes Pires** (CPF 042.783.399-09) participou como palestrante da **Semana Balaclava** em 22 de agosto de 2017 realizada em **Florianópolis – SC, Brasil.**

Balaclava Edição e Produção de Materiais Gráficos LTDA.

Exhibit D.III - Recognition for Achievements from Organizations, Critics, Government Agencies, or Other Recognized Experts in the Field

Bay Ink Tattoo - F & R Body Art LLC
2305 Morena Blvd
San Diego, Ca 92110
info@bayinktattoo.com
March 12, 2025

United States Citizenship and Immigration Services (USCIS)
Department of Homeland Security

Subject: Recommendation Letter for Lucas Menezes Pires (aka Lucas Milk) – O-1 Visa Application

To Whom It May Concern,

I am writing this letter in support of Lucas Menezes Pires, professionally known as *Lucas Milk*, for his application for an O-1 visa. As the owner of Bay Ink Tattoo – F & R Body Art LLC, a leading tattoo studio known for housing top-tier talent, I have had the privilege of working with numerous exceptional artists. Among them, Lucas stands out as an extraordinary talent whose artistic vision and technical skills set him apart in the global tattoo industry.

Lucas Milk has established himself as an internationally recognized tattoo artist, bringing an innovative approach to the craft that merges fine art techniques with contemporary tattooing styles. His ability to create intricate, detailed, and highly customized pieces has earned him a strong reputation, with clients seeking him from across the world. His portfolio showcases not only exceptional skill but also a deep understanding of artistic composition, shading, and precision that few can match.

Throughout his career, Lucas has participated in prestigious tattoo conventions and has been featured in industry publications, further demonstrating his influence in the field. His work is consistently praised for its originality and technical excellence, making him a sought-after artist in the tattoo community. His presence at Bay Ink Tattoo would significantly contribute to our studio's reputation as a hub for elite artists and clientele seeking world-class tattoo artistry.

The O-1 visa is designed for individuals of extraordinary ability, and there is no doubt that Lucas Milk meets and exceeds this standard. His contributions to the art form and his ability to elevate the tattoo industry through innovation and mastery make him an invaluable asset to the creative community in the United States. I have no hesitation in endorsing his application and firmly believe that his continued presence in the U.S. will greatly benefit both the tattoo industry and the artistic community as a whole.

Please feel free to contact me should you require any further information regarding Lucas Menezes Pires' exceptional qualifications and contributions.

Sincerely,

Fabio Oliveira

Owner, Bay Ink Tattoo - F & R Body Art LLC
fontinellefabio@gmail.com

52 Canal st
New York., NY, 10002
(646)998-5203
info@firstclasstattoos.com
January 15 2026

To: U.S. Citizenship and Immigration Services

Re: Expert Opinion Letter in Support of Lucas Menezes (Milk) – O-1A Petition

Dear Immigration Officer,

My name is Mikhail Andersson, and I'm the Owner of First Class tattoo, a leading tattoo studio based in New York, USA.

As the head of a studio widely recognized in the field of professional tattooing, I'm writing to express my full support for Lucas Menezes, professionally known as "Lucas Milk", in his petition for an O-1A visa, which is reserved for individuals of extraordinary ability in the arts.

Our studio has been operating since 2016, and we have proudly served clients from across USA as well as international visitors from countries such as Germany, England, Switzerland, Australia, Italy and France. Over the years, we have become recognized not only for the quality and professionalism of our work, but also for our commitment to artistic excellence. We have received several notable awards and recognitions, including Best of show New York Empire State convention in 2016,2017, Philadelphia Convention Best of day Saturday and Sunday 2016,2018, worked and collaborated with many brands like Rimmel cosmetics, Petco, & pizza.

We have had the honor of working with highly accomplished artists such as Dmitry Troshin, Denis Sivak, Mikhail Andersson who have been recipients of prestigious awards in many American and international conventions. Our studio maintains a high standard of collaboration and creativity, and we regularly invite top-level artists for guest spots and international projects.

At First Class Tattoo, we have served high-profile clients such as Anwar Hadid, Tank Sinatra, and the Dolan Twins, as well as international collectors from countries including Germany and Switzerland. The fact that clients travel long distances to be tattooed at my studio reflects the level of professional recognition and standing I have established within the tattoo industry.

I became familiar with the work of Lucas Menezes through his consistently high-level artistic output, professional visibility within the tattoo community, and his presence on professional and social media platforms, where his work has attracted significant attention and recognition. I later had the opportunity to meet Lucas in person, which

allowed me to further assess his artistic approach, technical execution, and professional demeanor in a professional context.

Based on my direct professional observation, Milk demonstrates a level of artistic ability that clearly exceeds that of most professionals in the tattoo field. His work is distinguished by:

- Exceptional technical precision and consistency
- A highly developed personal artistic style
- Advanced compositional and aesthetic judgment
- The ability to execute complex designs at a level typically seen only among top-tier artists

In my experience, artists who operate at this level represent a small and highly selective percentage of professionals within the tattoo industry. Lucas' work meets, and in many respects exceeds, the standards expected of artists who are invited to participate in internationally recognized studios, conventions, and collaborations.

Lucas Menezes' professional trajectory reflects sustained recognition and demand for his work. Artists of his caliber are not interchangeable; they are selected based on demonstrated excellence, reputation, and the ability to deliver work that aligns with the highest artistic standards in the field.

From a professional standpoint, Lucas Milk would be considered an asset to any high-level artistic environment, including the United States tattoo and visual arts community. His continued professional activity contributes to artistic innovation, cultural exchange, and the elevation of industry standards.

Based on my professional experience, judgment, and direct knowledge of his work, I confidently conclude that Lucas Menezes possesses a level of ability that places him among the upper echelon of professionals in the tattoo industry and fully merits consideration under the O-1A classification. His work reflects sustained excellence, professional distinction, and a level of artistic achievement that would make him a valuable contributor to the United States tattoo and visual arts community.

If you require further information, please feel free to contact me.

Cordially,
Mikhail Andersson

Owner of First Class Tattoo



Mikhail Andersson

mikhailandersson.com/about

Mikhail started his career in 2008 and quickly mastered the art of color realism. His styles extend from striking full color landscapes to grungy, edgy trash polka sleeves. When he's not killing it with tattoos he enjoys playing guitar and piano, biking, and painting. Mikhail loves working on large pieces, as he's able to capture more detail and elements.

Press

gothamist

Inked

Sponsors







Instagram

Entrar Cadastre-se



mikhailandersson

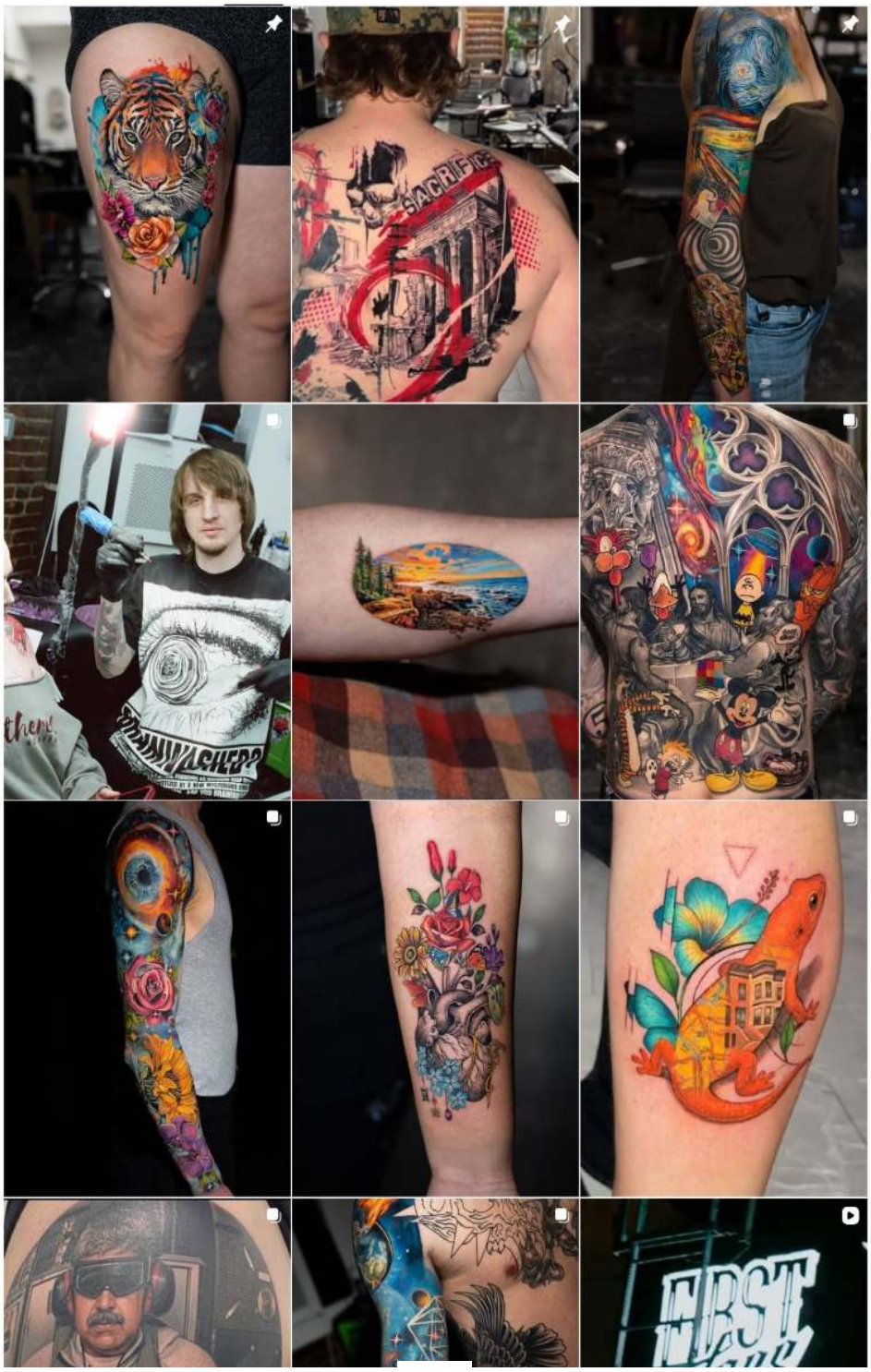
Mikhail Andersson
him/his

214 posts **71,9 mil** seguidores **5.034** seguindo

Artista
Tattoo artist New York. Owner of @firstclassnyc
Sponsored by @kwadron and @ohanaorganics and @ernalla... mais



Work





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Português (Brasil) © 2026 Instagram from Meta

December 6, 2026
To Whom It May Concern,

My name is Bruno Koerich de Paula, and I serve as the CEO at Destra Tecnologia Ltda. In this capacity, I have personally overseen the strategic partnership and licensing initiatives involving Lucas Menezes Pires's documented work. My professional background includes a degree in Business Administration from Estácio de Sá University and an MBA in Business Management from Fundação Getulio Vargas. Since incorporating Destra in 2014, I have led the organization in connecting major brands such as the NFL, Real Madrid, and Manchester City with commercial opportunities. Our firm manages over 60 brands and 1600 active contracts, and it was within this professional framework that we selected Mr. Menezes Pires for a strategic licensing partnership starting in 2023.

Destra chose to represent Mr. Menezes Pires due to his unique visual identity within the Brazilian tattoo and visual arts scene. His work is characterized by original linework, vibrant colors, and a contemporary aesthetic that effectively bridges the gap between playful and urban styles. As his business representative and licensing agent, I have observed how his artistic signature provides a distinct commercial appeal that resonates with young adults and consumers seeking authenticity. This technical differentiation was the primary driver for his selection, as his portfolio offers a level of innovation that is highly attractive to brands looking to differentiate themselves in competitive retail environments.

The most significant collaboration executed under our management is the licensing contract with Credeal, a major stationery manufacturer. In this project, Mr. Menezes Pires performed a critical role by defining the visual concepts, compositions, color palettes, and illustrative elements for a complete line of notebooks, planners, and school accessories. His creative leadership ensured the authenticity of the final products, which were distributed nationally through large retail chains and specialized stationery stores. The impact of his contribution was immediate and measurable, as the aesthetic differentiation his designs provided drove the line to exceed 100,000.00 BRL in sales.

Furthermore, Mr. Menezes Pires' work has garnered substantial national recognition throughout his nine-year career. He is established as a reference in contemporary colorful tattoo style. He has been featured in relevant media outlets, including Jornal do Brás in 2024, which highlighted his professional evolution and vision. The success of the Credeal collection, reflected in recurring retail orders and stock replenishments, confirms the high market demand for his specific artistic technique. Consequently, Destra plans to expand into new categories, including fashion, decor, and collectibles, while exploring opportunities in the Latin American market. I confidently recommend Lucas Menezes Pires and welcome follow-up communication.

Sincerely,

Bruno Koerich de Paula
CEO, Destra Tecnologia Ltda

Contact

www.linkedin.com/in/bruno-koerich-de-paula (LinkedIn)
www.bkdp.com.br (Company)
www.licensesolutions.com.br (Company)
www.baralhada.com (Company)

Key competencies

Intellectual property
Technological innovation
Licensing

Languages

Portuguese (Native or Bilingual)
English (Full Professional)

Bruno Koerich de Paula

CEO at DESTRA I Licensing Specialist
Santa Catarina, Brazil

Summary

I have a degree in Business Administration and an MBA in Business Management. I also studied Information Systems, which provided me with the necessary technological foundation to build a technology company.

My career officially began in 2008, when I worked at GolStore as the manager of the Avaí Futebol Clube official store. Afterwards, I became responsible for the entire merchandising and licensing area for the company's clients and managed more than 10 official football club stores, being responsible for everything from purchasing to the approval process and control of licensed companies.

Due to my contact with stores and licensing, I noticed a great challenge in the market in properly managing licensing contracts and also in generating new business, as all processes were very analog.

Based on this observation, in 2014 I founded License Solutions, now known as Destra, a company that provides services related to licensing contract management and also works to generate new business in the sports and entertainment sectors.

In this journey as founder and CEO, I led the company to its growth, expanding from one employee to more than 30 employees.

I also participated in all processes that enabled us to receive four rounds of investment from major market players such as Senior, Darwin Startups, and Bossanova.

Currently, my goal is to ensure the company continues to double in size annually, with an emphasis on people, technology, and innovation.

I believe technology is the ideal tool to optimize processes, however, human relationships are fundamental to achieving success.

Bruno Koerich at @MKT Esportivo
https://www.mktesportivo.com/author/bruno-koerich/

Bruno Koerich at Primo Startups
https://www.youtube.com/watch?v=edEAHD6qaIE

Bruno Koerich at Rodrigo Capelo (TV Globo)
https://open.spotify.com/episode/63r9Pf8pmc89GSIURouNZt

Bruno Koerich on the MKT Esportivo Podcast
https://open.spotify.com/episode/5JuHCrK7C1wH4XCMHJUtPw

Bruno Koerich at PrimoCast Startups
https://open.spotify.com/episode/7KY5viuCWG9mEblSPCSXjI

Work Experience

Destra
Co-Founder
March 2013 - Present (12 years, 11 months)
Florianópolis and Region, Brazil

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Baralhada.com
Founder
October 2012 - Present (13 years, 4 months)

Want to organize your poker tournaments? Baralhada.com gives you a great hand.

A website that allows players to organize their poker tournaments through a platform where it is possible to manage rankings, statistics, as well as invite and confirm participants.

Come to Baralhada.com!

Some features:
- Statistics;
- Ranking;
- Invitation and confirmation of participants;
- Mailing sending;
- Clock and Blind management;
- Event Coverage (Photos, Hands, and Chip Count);

BKDP Marketing
Co-Founder

August 2014 - December 2017 (3 years, 5 months)

GolStore!

5 years, 2 months

Marketing and Licensing Manager

October 2010 - August 2014 (3 years, 11 months)

Marketing and Licensing Manager:
Marketing: Responsible for communication of Official Stores, creation of campaigns, relationship with football clubs and suppliers, and management of new business.
Licensing: Responsible for the brand licensing of Santa Cruz Futebol Clube, América Futebol Clube (Natal), Clube do Remo, and Fortaleza Esporte Clube, contract management with suppliers, creation and promotion of new initiatives and projects, as well as anti-piracy actions.

Store Network Manager

July 2009 - October 2011 (2 years, 4 months)
Florianópolis

Manager of the store network of the GolStore! group, which includes Avaí Centro and Ressacada Stores, Remo Store, Santa Cruz Store, Fortaleza Store, and América Store. Responsible for purchasing, supervision of the management team, goal setting and control, development of administrative routines, and sales team training.

Avaí Store (GolStore!)

Store Manager

September 2008 - June 2009 (10 months)
Florianópolis

Manager of the Avaí Store, responsible for purchasing, inventory control, daily cash flow management, and coordination of the sales team.

Banco do Brasil

Internship

July 2007 - July 2008 (1 year, 1 month)

Reception and processing of checks sent by banks, settlement of clearing transactions, and issuance of the corresponding reports for the branches.

Mohegan Sun

Card Dealer
June 2005 - June 2006 (1 year, 1 month)

Dealing cards at Blackjack, Poker, and other games.

Academic background

Getúlio Vargas Foundation

MBA, Business Management · (2011 - 2012)

Estácio de Sá College of Santa Catarina

Bachelor's degree in Business Administration · (2006 - 2009)

Federal University of Santa Catarina

I, Carolina Favero da Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.


_____ Date: April 23, 2026.

Contato

www.linkedin.com/in/bruno-koerich-de-paula (LinkedIn)
www.bkdp.com.br (Company)
www.licensesolutions.com.br (Company)
www.baralhada.com (Company)

Principais competências

Propriedade intelectual
Inovação tecnológica
Licensing

Languages

Português (Native or Bilingual)
Inglês (Full Professional)

Bruno Koerich de Paula

CEO at DESTRA I Licensing Specialist
Santa Catarina, Brasil

Resumo

Sou formado em administração e possuo MBA em Gestão Empresarial. Ainda cursei Sistemas de Informação, curso esse que me deu toda a base tecnológica necessária para conseguir montar uma empresa de tecnologia.

Oficialmente minha carreira iniciou em 2008, quando atuei na GolStore como gerente da loja oficial do Avaí Futebol Clube. Em seguida, me tornei responsável por toda a área de merchandising e licenciamento dos clientes da empresa e pude gerir mais de 10 lojas oficiais de clubes de futebol, sendo responsável desde as compras até ao processo de homologação e controle das empresas licenciadas.

Por conta do contato com lojas e licenciamento notei uma grande dificuldade do mercado em realizar uma gestão adequada dos contratos de licenciamento e, também, em gerar novos negócios pois todos os processos eram muito analógicos.

Diante dessa observação, em 2014, fundei a License Solutions, hoje conhecida como Destra, empresa que presta serviços relacionados a gestão de contratos de licenciamento e que também atua para gerar novos negócios nas áreas esportivas e entretenimento.

Nessa jornada como fundador e CEO liderei a empresa para seu crescimento ao sair de um para mais de 30 colaboradores.

Também atuei em todos os processos para que pudéssemos receber quatro rodadas de investimento através de grandes players do mercado como Senior, Darwin Startups e Bossanova.

Atualmente meu objetivo é fazer com que a empresa possa continuar dobrando de tamanho anualmente, com ênfase em pessoas, tecnologia e inovação.

######
Acredito que a tecnologia é a ferramenta ideal para otimizar processos, porém as relações humanas são fundamentais para atingir o sucesso.

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Bruno Koerich no PrimoCast Startups
https://open.spotify.com/episode/7KY5viuCWG9mEblSPCSXjI

Experiência

Destra
Sócio Fundador
março de 2013 - Present (12 anos 11 meses)
Florianópolis e Região, Brasil

Sou formado em administração e possuo MBA em Gestão Empresarial. Ainda cursei Sistemas de Informação, curso esse que me deu toda a base tecnológica necessária para conseguir montar uma empresa de tecnologia.

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Baralhada.com
Fundador
outubro de 2012 - Present (13 anos 4 meses)

Quer organizar seus torneios de poker? O Baralhada.com te dá uma boa mão.

Um site que permite os jogadores organizarem seus torneios de poker através de uma plataforma que onde é possível gerenciar ranking, estatísticas, além de convidar e confirmar participantes.

Venha para o Baralhada.com!

Algumas funções:
- Estatísticas;
- Ranking;
- Convite e confirmação de participantes;
- Envio de Mailling;
- Relógio e Gerenciamento de Blinds;
- Cobertura de Evento (Fotos, Mãos e Chip Count);

BKDP Marketing
Sócio Fundador

agosto de 2014 - dezembro de 2017 (3 anos 5 meses)

GolStore!
5 anos 2 meses

Gerente de Marketing e Licenciamento
outubro de 2010 - agosto de 2014 (3 anos 11 meses)

Gerente de Marketing e Licenciamento:
Marketing: Responsável pela comunicação das Lojas Oficiais, criação de campanhas, relacionamento com os clubes de futebol e fornecedores, gestão de novos negócios.
Licenciamento: Responsável pelo licenciamento da marca do Santa Cruz Futebol Clube, América Futebol Clube (Natal), Clube do Remo e Fortaleza Esporte Clube, administração de contratos com fornecedores, criação e divulgação de novas ações e projetos, além de ações de combate à pirataria.

Gerente da Rede de Lojas
julho de 2009 - outubro de 2011 (2 anos 4 meses)
Florianópolis

Gerente da rede de lojas do grupo GolStore! que contém Avaí Store Centro e Ressacada, Remo Store, Santa Cruz Store, Fortaleza Store e América Store. Responsável pelas compras, supervisão da equipe de gerentes, pela elaboração e controle de metas, criação de rotinas administrativas e treinamento da equipe de vendas.

Avaí Store (GolStore!)
Gerente de Loja
setembro de 2008 - junho de 2009 (10 meses)
Florianópolis

Gerente da Loja Avaí Store, responsável
por compras, controle de estoque, fluxo de caixa diário,
coordenação de equipe de vendas.

Banco do Brasil
Estágio
julho de 2007 - julho de 2008 (1 ano 1 mês)

Recepção e processamento dos cheques remetidos pelos bancos, fechamento do movimento compensatório e emissão dos respectivos relatórios para as agências.

Mohegan Sun

Card Dealer
junho de 2005 - junho de 2006 (1 ano 1 mês)

Dar cartas em mesas de BlackJack, Poker, entre outros jogos.

Formação acadêmica

Fundação Getúlio Vargas
MBA, Gestão Empresarial · (2011 - 2012)

Faculdade Estácio de Sá Santa Catarina
Bacharel em Administração, de Empresas · (2006 - 2009)

Universidade Federal de Santa Catarina

June 28, 2025
São Paulo, Brazil

To the United States Citizenship and Immigration Services,

Dear Sir or Madam,

It is with great enthusiasm that I write this letter in support of Mr. Lucas Menezes Pires and his application for the O-1 visa. As the founder and CEO of Artery, a leading Brazilian organization dedicated to large-scale public art events with global impact, I have had the distinct pleasure of observing Lucas' artistic brilliance firsthand.

I first came into contact with Lucas' work during the inaugural edition of the Elephant Parade in Brazil, a significant public art event that raises awareness and funds for elephant conservation while promoting local culture and engaging communities through vibrant, artist-designed elephant sculptures displayed in urban spaces, held in the city of Florianopolis in 2015. His participation stood out immediately: he painted two stunning elephant sculptures, and one of them captured the attention of Mike Spits, founder and president of Elephant Parade International, who personally acquired the piece at an auction for approximately USD 15,000.00 and transported it to Thailand for international exhibition. This rare recognition from the highest levels of our global network speaks volumes about the originality and quality of Lucas's work.

The event Elephant Parade Brazil drew approximately 1 million attendees and garnered media attention, with Lucas's work being specifically highlighted by both local media, official website (elephantparade.com.br) and social media (@elephantparadebrasil).

Since that milestone, Lucas has continued to gain visibility and credibility in the art world. He has received invitations to participate in the Jaguar Parade NYC in 2022 unfortunately he was not able to participate back then), and I am actively considering him for inclusion in Artery's upcoming international initiatives, including the Big Cats Movement, a global wildlife conservation campaign that uses public art to raise awareness about the endangered status of big cat species and inspire action to protect their natural habitats, to be held in many countries in the Americas, scheduled for 2027, and other future collaborations that align with our global artistic mission.

As a long-standing figure in the Brazilian art scene and cultural entrepreneurship, I can confidently state that Lucas is a reference in the artistic community in Brazil.

His work is known for its technical sophistication, speed of execution, and way above the ordinary. These characteristics distinguish him from the average visual artist and have contributed to elevating the artistic standards of the events in which he participates.

At Artery, we believe deeply in the transformative power of art, and Lucas's work reflects this ethos with clarity and strength. His ability to inspire through artistic expression has already made a mark on those who have encountered his work, both in Brazil and abroad, and I believe that his continued growth and recognition will contribute meaningfully to the cultural landscape in the United States.

In my professional opinion, Lucas Menezes Pires meets the high standards to be considered a professional of extraordinary ability leveraging his past contributions, public recognition, and ongoing influence in the field of visual arts.

Please do not hesitate to contact me should you require any further information regarding Lucas's qualifications.

Sincerely,



Giovane Pasa
Founder & CEO of Artery

Email: gio@artery.global
Phone: +55 (48) 98408-4242

Exhibit D.IV - High Salary or Other Substantial Remuneration for Services in Relation to Others in the Field

TATTOO CONSENT FORM

Clierl Information:

Full Name: Pedro Daniel Santos Carvalho de Almeida

Occupation: physicist Date of birth: 08/21/1986 Age: 39

ID: [redacted] CPF: [redacted]

Address: [redacted] No.: [redacted] Unit: [redacted]

Neighborhood: [redacted] City: [redacted] State: [redacted]

Phone: [redacted] Cell Phone: Email: [redacted]

I certify that I am at least 18 years old and to the best of my knowledge and understanding, I do not suffer from any disease or abnormality that could harm others or myself when getting and having a tattoo.

I agree to exempt tattooist Lucas from any liability for damages and any costs or actions arising from my decision to have a tattoo and I undertake to follow the instructions given by the professional, so that the healing is the best possible. I am aware that each person has his or her own healing time.

I declare that I am aware that all the materials used in my tattoo are disposable. I declare that I am getting a tattoo out of my own free will.

I declare that I am aware that the service is being provided in a space made available by Company Milk Ink Serviços de Tatuagem Ltda. and that it bears no responsibility for the service provided by professional

Lucas.

Clinical Data: ("Y" - Yesor"N"-No)

Diabetes? N Did you have hepatitis? N What type? ____ When? ____

Do you have or have you ever had anemia? N Do you have fainting problems? N Are you epileptic? N Are you hemophiliac? N

Do you have problems with wound healing? N Blood pressure: High ( ) Low ( ) Normal (X)

Are you allergic to any type of medication? N Which one? ____

Have you had any medical treatment in the last 6 months? N Which one? ____

Which medication was used in the treatment? ____

Doctor's name: ____ Phone: ____

Have you been treated with Roacutan or corticosteroids? N When? ____

Are you pregnant? N Have you consumed narcotics in the last 4 hours? ____

Did you eat well today? Are you hydrated? Y

Ihave read and fully understood this document and am fully responsible if the information I provide is not true or incorrect.

MILK INK SERVIÇOS DE TATUAGEM LTDA
Rua Professora Enoé Schutel, No. 80
TRINDADE
FLORIANÓPOLIS - SC

Florianópolis, 01/24/2026

Client Signature **Tattooist Signature**

*** For the tattooist's use**

Down Payment R$ **Form of payment**	**Total Price R$** **Form of payment** 8,000.00

TATTOO CONSENT FORM

Client Information:

Full Name ALEXANDRE K. KRÄMER

Occupation/Profession: _____ Date of birth: _____ Age: _____

Passport Numer: _____ Country: _____ State/Province: _____

City: _____ District: _____ Address: _____ N. _____

Postal Code: _____ Phone number: _____

E-mail: _____

I certify that I am at least 18 years old. I declare that I do not suffer from any disease or abnormality that could harm others or myself when getting and having a tattoo.

I agree to exempt tattooist LUCAS from any damages arising from my decision to have a tattoo. I undertake to follow the instructions given by the professional, so that the healing is the best possible. I am aware that each person has his or her own healing time.

I declare that I am aware that all the materials used in my tattoo are disposable. I declare that I am getting a tattoo out of my own free will.

I also agree that the photo of my tattoo may or may not be published in any social media, exempting the studio from

Clinical Data: ("Y" - Yes or "N"- No)

Diabetes? N Did you have hepatitis? N What type? N When? _____

Do you have or have you ever had anemia? N Do you have fainting problems? _____

Are you epileptic? N Are you hemophiliac? N

Do you have problems with wound healing? N Blood pressure: High ( ) Normal (Y) Lowl ( )

Are you allergic to any type of medication? N Which one? _____

Have you had any medical treatment in the last 6 months? N Which one? _____

Which medication was used in the treatment? N

Have you been treated with Roacutan ou corticosteroids? N When? N

Are you pregnant? N Are you under the influence of drugs or alcohol? N

Did you eat well today? Are you hydrated? Y

I have read and fully understood this document and am fully responsible if the information I provide is not true or incorrect.

29 936 281/0001 - 70
MILK INK SERVIÇOS DE TATUAGEM LTDA.
Rua Professora Enoé Schutel, No. 58
TRINDADE
FLORIANÓPOLIS - SC

Florianópolis, 01/11/2025

Client Signature

Tattooist Signature

*** For the tattooist's use**

Down Payment R$ No down payment. **Form of payment**	**Total Price R$** 7,200.00 **Form of payment** It will be split into 2 payments via PIX.

TATTOO CONSENT FORM

Client Information:

Full Name: Thiago Henrique Praseres

Occupation: Military personnel | Date of birth: 09/25/1999 | Age: 26

ID: [redacted] | CPF: [redacted]

Address: [redacted] | No.: [redacted] | Unit: [redacted]

Neighborhood: [redacted] | City: [redacted] | State: [redacted]

Phone: [redacted] | Cell Phone: [redacted] | Email: [redacted]

I certify that I am at least 18 years old and to the best of my knowledge and understanding, I do not suffer from any disease or abnormality that could harm others or myself when getting and having a tattoo.

I agree to exempt tattooist [redacted] from any liability for damages and any costs or actions from my decision to have a tattoo and I undertake to follow the instructions given by the professional, so that the healing is the best possible. I am aware that each person has his or her own healing time.

I declare that I am aware that all the materials used in my tattoo are disposable. I declare that I am getting a tattoo out of my own free will.

I declare that I am aware that the service is being provided in a space made available by Company Milk Ink Serviços de Tatuagem Ltda. and that it bears no responsibility for the service provided by professional

[redacted].

Clinical Data: ("Y" - Yes or "N"- No)

Diabetes? N | Did you have hepatitis? N | What type? | When?

Do you have or have you ever had anemia? N | Do you have fainting problems? N | Are you epileptic? N | Are you hemophiliac? N

Do you have problems with wound healing? N | Blood pressure: High ( ) Low ( ) Normal (x)

Are you allergic to any type of medication? | Which one? Dorflex

Have you had any medical treatment in the last 6 months? N | Which one?

Which medication was used in the treatment?

Doctor's name: | Phone:

Have you been treated with Roacutan or corticosteroids? N | When?

Are you pregnant? N | Have you consumed narcotics in the last 4 hours?

Did you eat well today? Are you hydrated?

Ihave read and fully understood this document and am fully responsible if the information I provide is not true or incorrect.

MILK INK SERVIÇOS DE TATUAGEM LTDA.
Rua Professora Enoé Schutel, No. 58
TRINDADE
FLORIANÓPOLIS - SC

Florianópolis, 02/26/2026

Client Signature

Tattooist Signature

*** For the tattooist's use**

Down Payment R$ **Form of payment**	**Total Price R$** 6,000.00 **Form of payment**

TATTOO CONSENT FORM

Client Information:

Full Name: Carla Alves Bem

Occupation: Entrepreneur | Date of birth: | Age: 42

ID: [redacted] | CPF: [redacted]

Address: [redacted] | No.: [redacted] | Unit:

Neighborhood: [redacted] | City: [redacted] | State: [redacted]

Phone: [redacted] | Cell Phone: | Email: [redacted]

I certify that I am at least 18 years old and to the best of my knowledge and understanding, I do not suffer from any disease or abnormality that could harm others or myself when getting and having a tattoo.

I agree to exempt tattooist Lucas from any liability for damages and any costs or actions arising from my decision to have a tattoo and I undertake to follow the instructions given by the professional, so that the healing is the best possible. I am aware that each person has his or her own healing time.

I declare that I am aware that all the materials used in my tattoo are disposable. I declare that I am getting a tattoo out of my own free will.

I declare that I am aware that the service is being provided in a space made available by Company Milk Ink Serviços de Tatuagem Ltda. and that it bears no responsibility for the service provided by professional

Lucas.

Clinical Data: ("Y" - Yes or "N"- No)

Diabetes? N | Did you have hepatitis? N | What type? | When?

Do you have or have you ever had anemia? N | Do you have fainting problems? N | Are you epileptic? N | Are you hemophiliac? N

Do you have problems with wound healing? N | Blood pressure: High ( ) Low ( ) Normal (X)

Are you allergic to any type of medication? N | Which one?

Have you had any medical treatment in the last 6 months? N | Which one?

Which medication was used in the treatment? None

Doctor's name: | Phone:

Have you been treated with Roacutan or corticosteroids? N | When?

Are you pregnant? N | Have you consumed narcotics in the last 4 hours? N

Did you eat well today? Are you hydrated? Yes

Ihave read and fully understood this document and am fully responsible if the information I provide is not true or incorrect.

Florianópolis, 01/05/2026

Client Signature

Tattooist Signature

*** For the tattooist's use**

Down Payment R$ **Form of payment** No down payment.	**Total Price R$** 1,350.00 **Form of payment** payment via PIX.

I, Carolina Favero da Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.


_____ Date: April 20, 2026.

DECLARAÇÃO DE RESPONSABILIDADE

Dados Pessoais:

Nome Pedro Daniel Santos Carvalho de Almeida

Profissão: Físico Data de nascimento: 21/08/1986 Idade: 39

RG: [redacted] CPF: [redacted]

Rua: [redacted] Nº [redacted] Compl. [redacted]

Bairro: [redacted] Cidade: [redacted] Estado: [redacted]

Telefone: [redacted] Cel.: _____ E-mail: [redacted]

Certifico que tenho no mínimo 18 anos, e dentro do meu conhecimento e entendimento, não sofro de nenhuma doença ou anormalidade que possa me prejudicar ou a outros ao fazer e ter uma tatuagem.

Concordo em isentar o(a) tatuador(a) Lucas de qualquer responsabilidade por danos e de qualquer custo ou ação proveniente de minha decisão de ter uma tatuagem e comprometo-me a seguir as instruções repassadas pelo profissional, a fim de que a cicatrização seja a melhor possível, estando ciente de que cada pessoa possui um tempo específico e próprio de reação.

Declaro que estou ciente que todos os materiais utilizados em minha tatuagem perfuro-cortantes são descartáveis e as ponteiras também descartáveis. Estou fazendo uma tatuagem por livre e espontânea vontade.

Declaro estar informado que o serviço está sendo prestado em um espaço cedido pela empresa Milk Ink Serviços de Tatuagem Ltda. e que esta não tem nenhuma responsabilidade sobre o serviço prestado pelo(a) profissional Lucas.

Dados Clínicos: (escreva "S" – sim ou "N" – não)

É diabético? N Teve hepatite? N De que tipo? _____ Quando? _____

Tem ou já teve anemia? N Tem problemas com desmaios? N É epilético? N É hemofílico? N

Tem problemas de cicatrização de ferimentos? N Pressão arterial: Alta ( ) Baixa ( ) Normal (X)

Tem alergia a algum tipo de medicamento? N Quais? _____

Esteve submetido a algum tratamento nos últimos 6 meses? N Quais? _____

Qual medicamento usado no tratamento? _____

Nome do médico (a): _____ Tel: _____

Esteve submetido a tratamento com roacutan ou corticoide? N Quando? _____

Está gestante? N Consumiu entorpecentes nas últimas 4h? _____

Se alimentou bem hoje? Está hidratado? S

Li e entendi por completo este documento e sou completamente responsável se as informações que forneci não forem verdadeiras e/ou incorretas.

MILK INK SERVIÇOS DE TATUAGEM LTDA
Rua Professora Enoé Schutel, Nº 58
TRINDADE
FLORIANÓPOLIS - SC

Florianópolis, 24/01/26

Assinatura Cliente

Assinatura Tatuador(a)

*Para uso do Tatuador

Valor Antecipado (Sinal) R$ X Forma de Pagamento	Valor Total do Serviço R$ 8.000,00 Forma de Pagamento

TATTOO CONSENT FORM

Client Information:

Full Name ALEXANDRE K. KRÄMER

Occupation/Profession: _____ Date of birth: _____ Age: _____

Passport Numer: _____ Country: _____ State/Province: _____

City: _____ District: _____ Address: _____ N. _____

Postal Code: _____ Phone number: _____

E-mail: _____

I certify that I am at least 18 years old. I declare that I do not suffer from any disease or abnormality that could harm others or myself when getting and having a tattoo.

I agree to exempt tattooist LUCAS from any damages arising from my decision to have a tattoo. I undertake to follow the instructions given by the professional, so that the healing is the best possible. I am aware that each person has his or her own healing time.

I declare that I am aware that all the materials used in my tattoo are disposable. I declare that I am getting a tattoo out of my own free will.

I also agree that the photo of my tattoo may or may not be published in any social media, exempting the studio from any burden arising from the exposure of the image.

Clinical Data: ("Y" - Yes or "N"- No)

Diabetes? N Did you have hepatitis? N What type? N When? _____

Do you have or have you ever had anemia? N Do you have fainting problems? _____

Are you epileptic? N Are you hemophiliac? N

Do you have problems with wound healing? N Blood pressure: High ( ) Normal (X) Lowl ( )

Are you allergic to any type of medication? N Which one? _____

Have you had any medical treatment in the last 6 months? N Which one? _____

Which medication was used in the treatment? N

Have you been treated with Roacutan ou corticosteroids? N When? N

Are you pregnant? N Are you under the influence of drugs or alcohol? N

Did you eat well today? Are you hydrated? SIM

I have read and fully understood this document and am fully responsible if the information I provide is not true or incorrect.

29 936 281/0001 - 70
MILK INK SERVIÇOS DE TATUAGEM LTDA.
Rua Professora Enoé Schutel, Nº 58
TRINDADE
FLORIANÓPOLIS - SC

Florianópolis, 11/1/25

Client Signature **Tattooist Signature**

*Para uso do Tatuadora

Down Payment R$ Sinal. **Form of payment**	**Total Price R$** 7.200,00 KAI FAZER 2 PIX. **Form of payment**

DECLARAÇÃO DE RESPONSABILIDADE

Dados Pessoais:

Nome Thiago Henrique Praseres

Profissão: Militar Data de nascimento: 25/09/1999 Idade: 26

RG: [redacted] CPF: [redacted]

Rua: [redacted] Nº [redacted] Compl. [redacted]

Bairro: [redacted] Cidade: [redacted] Estado: [redacted]

Telefone: [redacted] Cel.: [redacted] E-mail: [redacted]

Certifico que tenho no mínimo 18 anos, e dentro do meu conhecimento e entendimento, não sofro de nenhuma doença ou anormalidade que possa me prejudicar ou a outros ao fazer e ter uma tatuagem.

Concordo em isentar o(a) tatuador(a) [redacted] de qualquer responsabilidade por danos e de qualquer custo ou ação proveniente de minha decisão de ter uma tatuagem e comprometo-me a seguir as instruções repassadas pelo profissional, a fim de que a cicatrização seja a melhor possível, estando ciente de que cada pessoa possui um tempo específico e próprio de reação.

Declaro que estou ciente que todos os materiais utilizados em minha tatuagem perfuro-cortantes são descartáveis e as ponteiras também descartáveis. Estou fazendo uma tatuagem por livre e espontânea vontade.

Declaro estar informado que o serviço está sendo prestado em um espaço cedido pela empresa Milk Ink Serviços de Tatuagem Ltda. e que esta não tem nenhuma responsabilidade sobre o serviço prestado pelo(a) profissional [redacted].

Dados Clínicos: (escreva "S" – sim ou "N" – não)

É diabético? N Teve hepatite? N De que tipo? _____ Quando? _____

Tem ou já teve anemia? N Tem problemas com desmaios? N É epilético? N É hemofílico? N

Tem problemas de cicatrização de ferimentos? N Pressão arterial: Alta ( ) Baixa ( ) Normal (x)

Tem alergia a algum tipo de medicamento? S Quais? Parlet

Esteve submetido a algum tratamento nos últimos 6 meses? N Quais? _____

Qual medicamento usado no tratamento? _____

Nome do médico (a): _____ Tel: _____

Esteve submetido a tratamento com roacutan ou corticoide? N Quando? _____

Está gestante? N Consumiu entorpecentes nas últimas 4h? _____

Se alimentou bem hoje? Está hidratado? S

Li e entendi por completo este documento e sou completamente responsável se as informações que forneci não forem verdadeiras e/ou incorretas.

MILK INK SERVIÇOS DE TATUAGEM LTDA.
Rua Professora Enoé Schutel, Nº 58
TRINDADE
FLORIANÓPOLIS - SC

Florianópolis, 26/02/26

Assinatura Cliente

Assinatura Tatuador(a)

***Para uso do Tatuador**

Valor Antecipado (Sinal) R$ **Forma de Pagamento**	**Valor Total do Serviço R$** 600,00 **Forma de Pagamento**

DECLARAÇÃO DE RESPONSABILIDADE

Dados Pessoais:

Nome Carla Alli Bem

Profissão: Empresária Data de nascimento: 7/4/1983 Idade: 42

RG: [redacted] CPF: [redacted]

Rua: [redacted] Nº [redacted] Compl. [redacted]

Bairro: [redacted] Cidade: [redacted] Estado: [redacted]

Telefone: [redacted] Cel.: _____ E-mail: [redacted]

Certifico que tenho no mínimo 18 anos, e dentro do meu conhecimento e entendimento, não sofro de nenhuma doença ou anormalidade que possa me prejudicar ou a outros ao fazer e ter uma tatuagem.

Concordo em isentar o(a) tatuador(a) Lucas de qualquer responsabilidade por danos e de qualquer custo ou ação proveniente de minha decisão de ter uma tatuagem e comprometo-me a seguir as instruções repassadas pelo profissional, a fim de que a cicatrização seja a melhor possível, estando ciente de que cada pessoa possui um tempo específico e próprio de reação.

Declaro que estou ciente que todos os materiais utilizados em minha tatuagem perfuro-cortantes são descartáveis e as ponteiras também descartáveis. Estou fazendo uma tatuagem por livre e espontânea vontade.

Declaro estar informado que o serviço está sendo prestado em um espaço cedido pela empresa Milk Ink Serviços de Tatuagem Ltda. e que esta não tem nenhuma responsabilidade sobre o serviço prestado pelo(a) profissional Lucas.

Dados Clínicos: (escreva "S" – sim ou "N" – não)

É diabético? N Teve hepatite? N De que tipo? _____ Quando? _____

Tem ou já teve anemia? N Tem problemas com desmaios? N É epilético? N É hemofílico? N

Tem problemas de cicatrização de ferimentos? N Pressão arterial: Alta ( ) Baixa ( ) Normal (X)

Tem alergia a algum tipo de medicamento? N Quais? _____

Esteve submetido a algum tratamento nos últimos 6 meses? N Quais? _____

Qual medicamento usado no tratamento? Nenhum

Nome do médico (a): _____ Tel: _____

Esteve submetido a tratamento com roacutan ou corticoide? N Quando? _____

Está gestante? N Consumiu entorpecentes nas últimas 4h? N

Se alimentou bem hoje? Está hidratado? Sim

Li e entendi por completo este documento e sou completamente responsável se as informações que forneci não forem verdadeiras e/ou incorretas.

Florianópolis, 5/1/26

Carla Alli Bem
Assinatura Cliente

36 281/0001 - 70
SERVIÇOS DE TATUAGEM LTDA.
Professora Enoé Schutel, Nº 58
TRINDADE
FLORIANÓPOLIS - SC

Assinatura Tatuador(a)

***Para uso do Tatuador**

Valor Antecipado (Sinal) R$ S/ Sinal **Forma de Pagamento**	**Valor Total do Serviço R$** 1.350,00 **Forma de Pagamento** PIX

Tattoo artist

salariosbrasil.com.br/quanto-ganha/tatuador-516905

Chetz Partners

Salary Survey

CBO 516905

Data from the last 12 months – based on MTE (CAGED/eSocial). Values adjusted for inflation (IPCA) and harmonized by quartiles.

Tip: When selecting only the state, the search uses consolidated data from **all cities** . For local data, choose a specific city.

Average salary

R$ 2,452.29 / month

Arithmetic mean of the sample salaries, adjusted for inflation (IPCA).

Median

R$ 1,847.61 / month

50% of professionals earn below this amount. Less sensitive to outliers than the average.

Roof

R$ 10,135.95 / month

Reference percentile 75–90 of the distribution. Represents the upper limit for most professionals.

12-month variation

A high turnover rate (close to 100%) means that for every hire there is an equivalent termination—a sign of salary dissatisfaction, talent shortage, or a highly competitive market. Plan your retention strategy in advance.

Admissions (12 months)

16

Layoffs (12 months)

17

Turnover rate

106.25%



The most recent data from CAGED indicates an average salary of **R$ 2,452.29** for **Tattoo Artists** throughout Brazil , calculated from **27 hires and terminations** under the CLT regime in the last 12 months.

Most professionals earn between **R$1,580.89** and **R$10,135.95** , with **R$1,847.61** being the central value of the distribution . Those who earn above this amount usually have technical specialization, seniority, or work in segments that pay above-average market bonuses.

Job title, company size, region, and education level are the factors that weigh most heavily when determining salary — and understanding where you fit into this distribution is the first step to negotiating with a solid foundation.

Source: CAGED / MTE • last 12 months • values adjusted by IPCA

Leave this conversation with the higher salary.

PDF report with the data from this research, ready-made arguments, and what to say when asked about your expectations — for **R$ 29.90** , no subscription required.

I want my report.
🔒
Who's hiring — and who's firing?

See the balance of hires and layoffs by month. Useful for understanding whether the market is absorbing or shedding professionals in this area — and whether it's a good time to change jobs or ask for a raise.

View plans

Package sterilized material , Adapt the workplace to relevant legislation , Schedule clients , Analyze client anatomy , Analyze skin conditions and structure , Analyze anamnesis form , Apply sanitary standards and procedures , Evaluate client's facial and body elements (face shape, skin, eyelashes, eyebrows, etc.) , Assess the need for touch-ups , Evaluate the healing process , Hire a company specialized in the collection of infectious and sharp/cutting material , Talk to clients , Coordinate collaborators/assistants , Create designs , Provide client support , Demonstrate visual acuity , Demonstrate self-control , Demonstrate organizational skills , Demonstrate persuasive skills , Demonstrate fine motor coordination , Demonstrate creativity , Demonstrate manual dexterity , Demonstrate empathy , Demonstrate tactile sensitivity , Demonstrate aesthetic and artistic sense , Create designs on the skin , Prepare anamnesis form . Refer clients to other professionals , Sterilize instruments and jewelry , Explain the procedure to be performed , Apply dressings , Make a decal , Harmonize the procedure with the client's body and facial structure , Sanitize hands , Identify flaws and areas to be reconstructed , Identify client needs/desires , Inform about the risks and benefits of the procedure , Isolate materials and equipment , Clean workstation , Clean machines and equipment , Set up workbench , Assemble equipment , Operate tools, machines and equipment , Organize the workplace , Provide guidance on pre- and post-procedure care , Pierce skin , Pigment skin , Schedule client follow-up appointments , Propose alternatives to the client .Obtain permits and licenses for the business ; Obtain client authorization for the procedure ; Perform workstation sanitization ; Perform client sanitization ; Correct imperfections (baldness, scars, vitiligo, nipple areolas, stretch marks, etc.) ; Dispose of infectious and sharp/cutting materials ; Mark the chosen location ; Greet the client ; Adjust the tattoo/micropigmentation machine (power and speed) ; Remove hair ; Select materials ; Separate equipment and materials (disposable materials, needles, inks, power supply, instruments, etc.) ; Test machines and equipment ; Use PPE ; Check the expiration date of materials.

🔒

In which type of company do you earn the most?

Average salary by economic sector and company size. Knowing where your role is most valued is the first step in directing your job search or justifying an above-average offer.

View plans

🔒

The market pays differently depending on who you are.

Salary distribution by gender, age group, and education level. Understanding these differences helps identify whether you are being paid fairly—and provides concrete arguments for a conversation about equity.

View plans

🔒

Are salaries in this field rising or falling?

Month-on-month evolution over the last 12 months, already adjusted for inflation. If the trend is upward, you have more negotiating power now than you will in six months.

View plans

🔒

What to say when negotiating

Analysis generated from data on this occupation: where the real ceiling is, what higher-earning professionals have in common, and what arguments tend to work in this field.

View plans

🔒

Is your company paying within the market range?

Salary benchmarking with real CAGED data: compare your team's compensation with what the market offers by sector, size, and region. Essential for structuring a defensible job and salary policy.

View plans

What is this market paying for?

The average salary for tattoo artists in Brazil is R$ 1,886.96, with a median of R$ 1,770.16. Salaries can vary considerably, with a ceiling of R$ 3,069.32 and a floor of R$ 820.13, highlighting the diversity in earning potential within the profession.

How does this professional compare in the market?

The tattoo artist market is volatile, with current growth signaling a cooling down. However, opportunities exist in sectors such as retail, where salaries can reach R$ 3,262.46.

What you need to know to stand out.

Pack sterilized materialAnalyze the client's anatomy.Apply sanitary standards and procedures.Create drawingsAssess the healing process.

What stood out during the period?

- Competitive average salary in the sector.
- Opportunities in various states and municipalities.
- The retail sector is offering the best salaries.

AIGenerated by AI · Reference: Dec/2025

How the market has evolved over the last 12 months.

Over the past 12 months, tattoo artists' salaries have shown great variation, with significant peaks and a cooling trend. The average salary has fluctuated, but the increase in recent months suggests that some professionals are managing to negotiate better pay, especially in strategic locations.

How to stand out beyond technical knowledge.

Persuasive abilitySelf-controlOrganizationCommunicationFine motor coordination

Where can this professional migrate to?

- Tattoo artist specializing in a specific style.
- Visual artist or illustrator
- Tattoo studio manager
- Tattoo technique instructor

Where are there more opportunities in Brazil?

Opportunities vary considerably across different regions of Brazil, with higher concentrations in urban centers. Professionals in more developed regions tend to find better job offers and higher salaries.

What's next for this profession?

In the long term, the tattoo artist profession may be affected by technological innovations, such as digital tattooing techniques and 3D printing. Investing in marketing and management skills could be crucial to stand out in the market and secure a strategic position.

AIGenerated by AI · Reference: Dec/2025

Advanced training in realism techniques.High impact

Mastering realistic tattooing techniques is highly valued and can attract clients willing to pay more.

Biosafety certificationMedium impact

Certification guarantees that the tattoo artist follows hygiene and safety standards, increasing customer confidence and allowing them to charge more.

Colorimetry courseMedium impact

Advanced knowledge of colorimetry allows the tattoo artist to create more detailed and personalized work, increasing the value of the service.

Specializing in cover-up tattoos.High impact

The ability to cover up old or unwanted tattoos is a specialization that can increase demand and prices.

Artistic drawing courseMedium impact

Improving drawing skills allows tattoo artists to create more original and complex designs, increasing the value of their work.

First aid certificationLow impact

Having knowledge of first aid can increase client confidence and differentiate a professional in the market.

Participation in tattoo conventionsHigh impact

Participating in and winning awards at conventions can increase a tattoo artist's reputation and, consequently, their market value.

The data is based on CAGED (Ministry of Labor and Employment) and deflated by the IPCA (Brazilian Consumer Price Index). This methodology may generate distortions in occupations with few records—percentiles and averages are less representative when the sample is small.

Exhibit E - Additional Supporting Evidence

INSTITUTIONAL LETTER OF RECOMMENDATION

To Whom It May Concern,

The Instituto Cidades Invisíveis hereby certifies the partnership and collaboration of artist Lucas Milk and his studio, Milk Ink, in several social impact initiatives promoted by our organization.

Over the years, Lucas Milk has played a significant role in supporting our initiatives, utilizing his art and influence to foster positive change. Among his most prominent contributions, we highlight the following:

- **Social impact campaigns**, where Lucas Milk developed artwork and actively participated in awareness initiatives;
- D**irect collaborations with the Institute**, including charity events and educational projects;
- **Financial donations**, such as the initiative carried out during the COVID-19 pandemic, where R$ 10.00 from each tattoo done at his studio was donated to our social projects.

His commitment to social transformation and his work alongside Cidades Invisíveis demonstrate his dedication to the community and to the use of art as a tool for positive impact. For this reason, we reaffirm our recognition and appreciation for his work.

Sincerely,

Samuel Schmidt Figueira dos Santos
President of Instituto Cidades Invisíveis

I, Carolina Favero da Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.



Date: July 9, 2026.

CARTA DE RECOMENDAÇÃO INSTITUCIONAL

À quem possa interessar,

O Instituto Cidades Invisíveis vem, por meio desta, atestar a parceria e colaboração do artista Lucas Milk e seu estúdio, Milk Ink, em diversas ações de impacto social promovidas por nossa organização.

Ao longo dos anos, Lucas Milk desempenhou um papel significativo no apoio às nossas iniciativas, utilizando sua arte e influência para fomentar mudanças positivas. Entre as contribuições mais relevantes, destacamos:

- **Campanhas de impacto social**, onde Lucas Milk desenvolveu artes e participou ativamente de ações de sensibilização;
- **Colaborações diretas com o Instituto**, incluindo eventos beneficentes e projetos educativos;
- **Doações financeiras**, como a iniciativa realizada durante a pandemia de COVID-19, onde R$10,00 de cada tatuagem feita em seu estúdio foram revertidos para nossos projetos sociais.

Seu compromisso com a transformação social e sua atuação junto ao Cidades Invisíveis demonstram sua dedicação à comunidade e ao uso da arte como ferramenta de impacto positivo. Por isso, reafirmamos nosso reconhecimento e apreço por seu trabalho.

Atenciosamente,

Samuel Schmidt Figueira dos Santos
Presidente do Instituto Cidades Invisíveis

Date	Debit	Credit	Amount	Description	Document	Notes
07/07/2020	Donation	Banks - Itaú	R$ 1,440.00	Donation Projeto Cidades Invisíveis	107	Invoice in the Email
08/05/2020	Donation	Banks - Itaú	R$ 1,740.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
09/14/2020	Donation	Banks - Itaú	R$ 3,200.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
10/14/2020	Donation	Banks - Itaú	R$ 2,805.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
11/09/2020	Donation	Banks - Itaú	R$ 3,200.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
12/11/2020	Donation	Banks - Itaú	R$ 2,110.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
01/14/2021	Donation	Banks - Itaú	R$ 1,823.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
02/09/2021	Donation	Banks - Itaú	R$ 2,143.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
03/05/2021	Donation	Banks - Itaú	R$ 1,597.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
04/13/2021	Donation	Banks - Itaú	R$ 1,240.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
05/07/2021	Donation	Banks - Itaú	R$ 1,540.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
06/07/2021	Donation	Banks - Itaú	R$ 2,940.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
07/05/2021	Donation	Banks - Itaú	R$ 1,305.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
08/11/2021	Donation	Banks - Itaú	R$ 1,837.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
09/20/2021	Donation	Banks - Itaú	R$ 1,920.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
10/11/2021	Donation	Banks - Itaú	R$ 1,180.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
11/16/2021	Donation	Banks - Itaú	R$ 1,260.00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email
12/17/2021	Donation	Banks - Itaú	R$ 1.100,00	Donation Projeto Cidades Invisíveis	Receipt	Receipt in the Email

I, Raphael Michels Fantinato de Moura, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Raphael Michels Fantinato de Moura. **Date: July 9, 2026.**

Data	Débito	Crédito	Valor	Descrição	Documento	Observação
07/07/2020	Doação	Bancos - Itaú	R$ 1.440,00	Doação Projeto Cidades Invisíveis	107	Nota no E-mail
05/08/2020	Doação	Bancos - Itaú	R$ 1.740,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
14/09/2020	Doação	Bancos - Itaú	R$ 3.200,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
14/10/2020	Doação	Bancos - Itaú	R$ 2.805,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
09/11/2020	Doação	Bancos - Itaú	R$ 3.200,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
11/12/2020	Doação	Bancos - Itaú	R$ 2.110,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
14/01/2021	Doação	Bancos - Itaú	R$ 1.823,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
09/02/2021	Doação	Bancos - Itaú	R$ 2.143,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
05/03/2021	Doação	Bancos - Itaú	R$ 1.597,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
13/04/2021	Doação	Bancos - Itaú	R$ 1.240,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
07/05/2021	Doação	Bancos - Itaú	R$ 1.540,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
07/06/2021	Doação	Bancos - Itaú	R$ 2.940,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
05/07/2021	Doação	Bancos - Itaú	R$ 1.305,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
11/08/2021	Doação	Bancos - Itaú	R$ 1.837,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
20/09/2021	Doação	Bancos - Itaú	R$ 1.920,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
11/10/2021	Doação	Bancos - Itaú	R$ 1.180,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
16/11/2021	Doação	Bancos - Itaú	R$ 1.260,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail
17/12/2021	Doação	Bancos - Itaú	R$ 1.100,00	Doação Projeto Cidades Invisíveis	Recibo	Recibo no E-mail

WE RECEIVED FROM SAMUEL SCHMIDT FIGUEIRA DOS SANTOS THE PRODUCTS AND/OR SERVICES LISTED ON THE ELECTRONIC INVOICE BELOW. ISSUE DATE: 07/20/2020 TOTAL AMOUNT: R$ 1,440.00 RECIPIENT: MILK INK SERVICOS DE TATUAGEM LTDA - R PROFESSORA ENOE SCHUTEL, 58 - SUITE A TRINDADE Florianopolis-SC

DATE OF RECEIPT	RECIPIENT'S IDENTIFICATION AND SIGNATURE

NF-e
No. 107
Series 1

ISSUER IDENTIFICATION

SAMUEL SCHMIDT FIGUEIRA DOS SANTOS
Rua Deputado Walter Gomes, 660 - house 1
Santo Antonio de Lisboa - 88050-500
Florianopolis - SC Phone: (48) 99927-8307

DANFE
Auxiliar Document of the Electronic Invoice
0 - INCOMING
1 - OUTGOING **1**

No. 107
Series 1
Page 1/1

ACCESS KEY
4220 0720 8121 9500 0181 5500 1000 0001 0714 5503 5064

Verify authenticity on the NF-e National Portal
www.nfe.fazenda.gov.br/portal or the Authorizing SEFAZ website

NATURE OF TRANSACTION	AUTHORIZATION PROTOCOL
Provision of services subject to ISSQN taxation	**342200107941896 - 07/20/2020 11:32:09 AM**

STATE TAX REGISTRATION NO.	SUBSTITUTE TAXPAYER STATE TAX REGISTRATION NO.	CNPJ
258.406.011		**20.812.195/0001-81**

RECIPIENT / SENDER

NAME / COMPANY NAME	CNPJ / CPF	ISSUE DATE
MILK INK SERVICOS DE TATUAGEM LTDA	**29.936.281/0001-70**	**07/20/2020**

ADDRESS	NEIGHBORHOOD / DISTRICT	ZIP CODE	INCOMING/OUTGOING DATE
R PROFESSORA ENOE SCHUTEL, 58 - SUITE A	**TRINDADE**	**88036-280**	**07/20/2020**

MUNICIPALITY	STATE	PHONE / FAX	STATE TAX REGISTRATION NO.	INCOMING/OUTGOING TIME
Florianopolis	**SC**	**(48) 8466-2276**		**11:30:32 AM**

INVOICE/INSTALLMENT

No.	Due Date	Amount
001	07/20/2020	R$ 1,440.00

TAX CALCULATION

ICMS TAX BASE	ICMS AMOUNT	ICMS S.T. TAX BASE	SUBSTITUTE ICMS AMOUNT	IMPORT DUTY AMOUNT	PIS AMOUNT	TOTAL PRODUCT AMOUNT
0.00	0.00	0.00	0.00	0.00	0.00	1,440.00

FREIGHT CHARGES	INSURANCE AMOUNT	DEDUCTION	OTHER CHARGES	TOTAL IPI AMOUNT	COFINS AMOUNT	INVOICE TOTAL
0.00	0.00	0.00	0.00	0.00	0.00	1,440.00

CARRIER / PACKAGES TRANSPORTED

NAME / COMPANY NAME	FREIGHT TERM	ANTT CODE	VEHICLE LICENSE PLATE	STATE	CNPJ / CPF
	(9) No Freight				

ADDRESS	MUNICIPALITY	STATE	STATE TAX REGISTRATION NO.

QUANTITY	TYPE	MARKS	NUMBERING	GROSS WEIGHT (KG)	NET WEIGHT (KG)

PRODUCT / SERVICE INFORMATION

PRODUCT CODE	PRODUCT / SERVICE DESCRIPTION	NCM/SH	O/CSOSN	CFOP	UNIT	QTY.	UNIT PRICE	TOTAL AMOUNT	ICMS TAX BASE	ICMS AMOUNT	IPI AMOUNT	ICMS RATE	IPI RATE
PRD00007	PROJETO CIDADES INVISIVEIS SPONSORSHIP	00000000	0102	5933	UNIT	1	1,440.00	1,440.00	0.00	0.00	0.00	0.00	0.00

ADDITIONAL INFORMATION

COMPLEMENTARY INFORMATION

Recipient's Email: lucasmilkink@gmail.com
Taxpayer Information: I-This document was issued by a Microenterprise (ME) or Small Business (EPP) under the Simples Nacional tax regime. II-It does not grant entitlement to IPI and ICMS credits.
Product intended for the End Consumer.

211

RESERVED FOR TAX AUTHORITIES

I, Raphael Michels Fantinato de Moura, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Raphael Michels Fantinato de Moura. **Date: July 10, 2026.**

RECEBEMOS DE SAMUEL SCHMIDT FIGUEIRA DOS SANTOS OS PRODUTOS E/OU SERVIÇOS CONSTANTES DA NOTA FISCAL ELETRÔNICA INDICADA ABAIXO. EMISSÃO: 20/07/2020 VALOR TOTAL: R$ 1.440,00 DESTINATÁRIO: MILK INK SERVICOS DE TATUAGEM LTDA - R PROFESSORA ENOE SCHUTEL, 58 - SALA A TRINDADE Florianopolis-SC

DATA DE RECEBIMENTO	IDENTIFICAÇÃO E ASSINATURA DO RECEBEDOR

NF-e
Nº 107
Série 1

IDENTIFICAÇÃO DO EMITENTE

SAMUEL SCHMIDT FIGUEIRA DOS SANTOS

Rua Deputado Walter Gomes, 660 - casa 1
Santo Antonio de Lisboa - 88050-500
Florianopolis - SC Fone: (48) 99927-8307

DANFE

Documento Auxiliar da Nota Fiscal Eletrônica
0 - ENTRADA
1 - SAÍDA **1**

Nº 107
Série 1
Folha 1/1

CHAVE DE ACESSO
4220 0720 8121 9500 0181 5500 1000 0001 0714 5503 5064

Consulta de autenticidade no portal nacional da NF-e
www.nfe.fazenda.gov.br/portal ou no site da Sefaz Autorizadora

NATUREZA DA OPERAÇÃO	PROTOCOLO DE AUTORIZAÇÃO DE USO
Prestacao de servico tributado pelo ISSQN	**342200107941896 - 20/07/2020 11:32:09**

INSCRIÇÃO ESTADUAL	INSCRIÇÃO ESTADUAL DO SUBST. TRIBUT.	CNPJ
258.406.011		**20.812.195/0001-81**

DESTINATÁRIO / REMETENTE

NOME / RAZÃO SOCIAL	CNPJ / CPF	DATA DA EMISSÃO
MILK INK SERVICOS DE TATUAGEM LTDA	**29.936.281/0001-70**	**20/07/2020**

ENDEREÇO	BAIRRO / DISTRITO	CEP	DATA DA SAÍDA/ENTRADA
R PROFESSORA ENOE SCHUTEL, 58 - SALA A	**TRINDADE**	**88036-280**	**20/07/2020**

MUNICÍPIO	UF	FONE / FAX	INSCRIÇÃO ESTADUAL	HORA DA SAÍDA/ENTRADA
Florianopolis	**SC**	**(48) 8466-2276**		**11:30:32**

FATURA / DUPLICATA

Num.	**001**
Venc.	**20/07/2020**
Valor	**R$ 1.440,00**

CÁLCULO DO IMPOSTO

BASE DE CÁLCULO DO ICMS	VALOR DO ICMS	BASE DE CÁLC. ICMS S.T.	VALOR DO ICMS SUBST.	VALOR IMP. IMPORTAÇÃO	VALOR DO PIS	VALOR TOTAL DOS PRODUTOS
0,00	**0,00**	**0,00**	**0,00**	**0,00**	**0,00**	**1.440,00**

VALOR DO FRETE	VALOR DO SEGURO	DESCONTO	OUTRAS DESPESAS	VALOR TOTAL DO IPI	VALOR DA COFINS	VALOR TOTAL DA NOTA
0,00	**0,00**	**0,00**	**0,00**	**0,00**	**0,00**	**1.440,00**

TRANSPORTADOR / VOLUMES TRANSPORTADOS

NOME / RAZÃO SOCIAL	FRETE POR CONTA	CÓDIGO ANTT	PLACA DO VEÍCULO	UF	CNPJ / CPF
	(9) Sem Frete				

ENDEREÇO	MUNICÍPIO	UF	INSCRIÇÃO ESTADUAL

QUANTIDADE	ESPÉCIE	MARCA	NUMERAÇÃO	PESO BRUTO (KG)	PESO LÍQUIDO (KG)

DADOS DOS PRODUTOS / SERVIÇOS

CÓDIGO PRODUTO	DESCRIÇÃO DO PRODUTO / SERVIÇO	NCM/SH	O/CSOSN	CFOP	UN	QUANT	VALOR UNIT	VALOR TOTAL	B.CÁLC ICMS	VALOR ICMS	VALOR IPI	ALÍQ. ICMS	ALÍQ. IPI
PRD00007	PATROCINIO PROJETO CIDADES INVISIVEIS	00000000	0102	5933	UN	1	1.440,00	1.440,00	0,00	0,00	0,00	0,00	0,00

DADOS ADICIONAIS

INFORMAÇÕES COMPLEMENTARES	RESERVADO AO FISCO
Email do Destinatario: lucasmilkink@gmail.com Inf. Contribuinte: I-Documento emitido por ME ou EPP, optante pelo Simples Nacional. II-Nao gera direito a credito fiscal de IPI e ICMS. Produto destinado a Consumidor Final. **213**	



RECEIPT

I received from MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 1,740.00 (one thousand seven hundred and forty reais), as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, August 5, 2020.

SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA: 20812195000181

Digitally signed by SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA:20812195000181
DN: C=BR, O=ICP-Brasil, OU=Brazilian Root Certification Authority v2, OU=AC SOLUTI, OU=AC SOLUTI Multipla, OU=18799897000120, OU=Certificate PJ A1, CN=SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA: 20812195000181
Reason: I am approving this document with my legally binding signature
Location: Florianópolis, August 5, 2020
Date: 2020-09-10 10:00:36 AM

Projeto Social Cidades Invisíveis

CNPJ - 20.812.195/0001-81

I, Raphael Michels Fantinato de Moura, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Raphael Michels Fantinato de Moura.

_____ **Date: July 9, 2026.**



RECIBO

Recebi da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70, a importância de R$ 1.740,00 (Um mil, setecentos e quarenta reais), referente à doação parceria com Projetos Social Cidades Invisíveis.

Florianópolis, 05 de agosto de 2020.

SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA: 20812195000181

Assinado digitalmente por SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA:20812195000181
DN: C=BR, O=ICP-Brasil, OU=Autoridade Certificadora Raiz Brasileira v2, OU=AC SOLUTI, OU=AC SOLUTI Multipla, OU=18799897000120, OU=Certificado PJ A1, CN=SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA:20812195000181
Razão: Eu estou aprovando este documento com minha assinatura de vinculação legal
Localização: Florianopolis, 05 de agosto de 2020
Data: 2020-09-10 10:00:36

Projeto Social Cidades Invisíveis

CNPJ - 20.812.195/0001-81

RECEIPT

I received from MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 3,200.00 (three thousand two hundred reais), as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, September 16, 2020.

SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA: 20812195000181

Digitally signed by SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA:20812195000181
DN: C=BR, O=ICP-Brasil, OU=Brazilian Root Certification Authority v2, OU=AC SOLUTI, OU=AC SOLUTI Multipla, OU=18799897000120, OU=Certificate PJ A1, CN=SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA:20812195000181
Reason: I am approving this document with my legally binding signature
Location: Florianópolis, September 16, 2020
Date: 2020-09-16 03:49:49 PM

Projeto Social Cidades Invisíveis

CNPJ - 20.812.195/0001-81

I, Raphael Michels Fantinato de Moura, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Raphael Michels Fantinato de Moura.

_____ **Date: July 9, 2026.**

CIDADES INVISÍVEIS

RECIBO

Recebi da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70, a importância de R$ 3.200,00 (Três mil e duzentos reais), referente à doação parceria com Projetos Social Cidades Invisíveis.

Florianópolis, 16 de setembro de 2020.

SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA: 20812195000181

Assinado digitalmente por SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA:20812195000181
DN: C=BR, O=ICP-Brasil, OU=Autoridade Certificadora Raiz Brasileira v2, OU=AC SOLUTI, OU=AC SOLUTI Multipla, OU=18799897000120, OU=Certificado PJ A1, CN=SAMUEL SCHMIDT FIGUEIRA DOS SANTOS LTDA:20812195000181
Razão: Eu estou aprovando este documento com minha assinatura de vinculação legal
Localização: Florianópolis, 16 de setembro de 2020
Data: 2020-09-16 15:49:49

Projeto Social Cidades Invisíveis

CNPJ - 20.812.195/0001-81

Receipt

I received from MILK INK SERVICOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 2,805.00, as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, October 14, 2020.

-----// signature //-----

Fernando Baratieri

Chief Financial Officer

Projeto Social Cidades Invisíveis

CNPJ - 20.812.195/0001-81

ZIP Code: 88015-130

Rua Esteves Júnior, No. 546, Lower-Level Suite

Florianópolis - SC

I, Raphael Michels Fantinato de Moura, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Raphael Michels Fantinato de Moura.

_____ **Date: July 9, 2026.**

Recibo

Recebi da empresa MILK INK SERVICOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70 a importância de R$ 2.805,00, referente à doação parceira com Projeto Social Cidades Invisíveis.

Florianópolis, 14 de outubro de 2020.

Fernando Baratieri

Diretor Administrativo Financeiro

Projeto Social Cidades Invisíveis

CNPJ – 20.812.195/0001-81

CEP: 88015-130

Rua Esteves Júnior, número 546 Sub Loja

Florianópolis - SC

Receipt

I received from MILK INK SERVICOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 2,110.00, as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, December 11, 2020.

PROJETO SOCIAL CIDADES INVISIVEIS LTDA:20812195000181

Digitally signed by PROJETO SOCIAL CIDADES INVISIVEIS LTDA:20812195000181
Date: 2020.12.11 10:42:58 AM -03'00'

Fernando Baratieri

Chief Financial Officer

Projeto Social Cidades Invisíveis

CNPJ – 20.812.195/0001-81

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

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Raphael Michels Fantinato de Moura.

_____ **Date: July 9, 2026.**

Recibo

Recebi da empresa MILK INK SERVICOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70 a importância de R$ 2.110,00, referente à doação parceira com Projeto Social Cidades Invisíveis.

Florianópolis, 11 de dezembro de 2020.

PROJETO SOCIAL CIDADES INVISIVEIS LTDA:20812195000181

Assinado de forma digital por PROJETO SOCIAL CIDADES INVISIVEIS LTDA:20812195000181
Dados: 2020.12.11 10:42:58 -03'00'

Fernando Baratieri

Diretor Administrativo Financeiro

Projeto Social Cidades Invisíveis

CNPJ – 20.812.195/0001-81

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

Receipt

I received from MILK INK SERVICOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 2,143.00, as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, February 10, 2021.

PROJETO SOCIAL CIDADES INVISIVEIS LTDA:20812195000181

Digitally signed by PROJETO SOCIAL CIDADES INVISIVEIS LTDA:20812195000181
Date: 2021.02.10 09:40:30 AM -03'00'

Fernando Baratieri

Chief Financial Officer

Projeto Social Cidades Invisíveis

CNPJ – 20.812.195/0001-81

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

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Raphael Michels Fantinato de Moura.

_____ **Date: July 9, 2026.**

Recibo

Recebi da empresa MILK INK SERVICOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70 a importância de R$ 2.143,00, referente à doação parceira com Projeto Social Cidades Invisíveis..

Florianópolis, 10 de fevereiro de 2021.

PROJETO SOCIAL CIDADES INVISIVEIS LTDA:20812195000181

Assinado de forma digital por PROJETO SOCIAL CIDADES INVISIVEIS LTDA:20812195000181
Dados: 2021.02.10 09:40:30 -03'00'

Fernando Baratieri

Diretor Administrativo Financeiro

Projeto Social Cidades Invisíveis

CNPJ – 20.812.195/0001-81

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

Receipt

We received from MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 1,597.00 on 03/05/2021, as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, March 5, 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Digitally signed by INSTITUTO CIDADES INVISIVEIS:39775239000179
Date: 2021.03.05 02:41:56 PM -03'00'

Fernando Baratieri

Chief Financial Officer

Projeto Social Cidades Invisíveis

CNPJ – 39.775.239/0001-79

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

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Raphael Michels Fantinato de Moura.

_____ **Date: July 9, 2026.**

Recibo

Recebemos da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70 a importância de R$ 1.597,00 no dia 05/03/2021, referente à doação parceira com Projeto Social Cidades Invisíveis.

Florianópolis, 05 de Março de 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Assinado de forma digital por INSTITUTO CIDADES INVISIVEIS:39775239000179
Dados: 2021.03.05 14:41:56 -03'00'

Fernando Baratieri

Diretor Administrativo Financeiro

Projeto Social Cidades Invisíveis

CNPJ – 39.775.239/0001-79

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

Receipt

We received from MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 1,240.00 on 04/13/2021, as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, April 28, 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Digitally signed by INSTITUTO CIDADES INVISIVEIS:39775239000179
Date: 2021.04.28 12:08:43 PM -03'00'

Fernando Baratieri

Chief Financial Officer

Projeto Social Cidades Invisíveis

CNPJ – 20.812.195/0001-81

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

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Raphael Michels Fantinato de Moura.

_____ **Date: July 9, 2026.**

Recibo

Recebemos da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70 a importância de R$ 1.240,00 no dia 13/04/2021, referente à doação parceira com Projeto Social Cidades Invisíveis.

Florianópolis, 28 de Abril de 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Assinado de forma digital por INSTITUTO CIDADES INVISIVEIS:39775239000179
Dados: 2021.04.28 12:08:43 -03'00'

Fernando Baratieri

Diretor Administrativo Financeiro

Projeto Social Cidades Invisíveis

CNPJ – 20.812.195/0001-81

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

Receipt

We received from MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 1,540.00 on 05/07/2021, as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, May 12, 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Digitally signed by INSTITUTO CIDADES INVISIVEIS:39775239000179
Date: 2021.05.12 02:44:54 PM -03'00'

Fernando Baratieri

Chief Financial Officer

I, Raphael Michels Fantinato de Moura, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Raphael Michels Fantinato de Moura.

_____ **Date: July 9, 2026.**

Recibo

Recebemos da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70 a importância de R$ 1.540,00 no dia 07/05/2021, referente à doação parceira com Projeto Social Cidades Invisíveis.

Florianópolis, 12 de Maio de 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Assinado de forma digital por INSTITUTO CIDADES INVISIVEIS:39775239000179
Dados: 2021.05.12 14:44:54 -03'00'

Fernando Baratieri

Diretor Administrativo Financeiro

Projeto Social Cidades Invisíveis

CNPJ – 39.775.239/0001-79

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

CIDADES INVISÍVEIS
GENERATING SOCIAL IMPACT

Receipt

We received from MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 1,837.00 on 08/11/2021, as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, August 11, 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Digitally signed by INSTITUTO CIDADES INVISIVEIS:39775239000179
Date: 2021.08.11 10:08:26 AM -03'00'

Fernando Baratieri

Chief Financial Officer

Projeto Social Cidades Invisíveis

CNPJ – 39.775.239/0001-79

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

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Raphael Michels Fantinato de Moura.

_____ **Date: July 9, 2026.**

CIDADES INVISÍVEIS
GERANDO IMPACTO SOCIAL

Recibo

Recebemos da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70 a importância de R$ 1.837,00 no dia 11/08/2021, referente à doação parceira com Projeto Social Cidades Invisíveis.

Florianópolis, 11 de Agosto de 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Assinado de forma digital por INSTITUTO CIDADES INVISIVEIS:39775239000179
Dados: 2021.08.11 10:08:26 -03'00'

Fernando Baratieri

Diretor Administrativo Financeiro

Projeto Social Cidades Invisíveis

CNPJ – 39.775.239/0001-79

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

CIDADES INVISÍVEIS
GENERATING SOCIAL IMPACT

Receipt

We received from MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 1,920.00 on 09/20/2021, as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, September 21, 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Digitally signed by INSTITUTO CIDADES INVISIVEIS:39775239000179
Date: 2021.09.21 01:55:08 PM -03'00'

Fernando Baratieri

Chief Financial Officer

Projeto Social Cidades Invisíveis

CNPJ – 39.775.239/0001-79

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

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Raphael Michels Fantinato de Moura.

_____ **Date: July 9, 2026.**

CIDADES INVISÍVEIS
GERANDO IMPACTO SOCIAL

Recibo

Recebemos da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70 a importância de R$ 1.920,00 no dia 20/09/2021, referente à doação parceira com Projeto Social Cidades Invisíveis.

Florianópolis, 21 de Setembro de 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Assinado de forma digital por INSTITUTO CIDADES INVISIVEIS:39775239000179
Dados: 2021.09.21 13:55:08 -03'00'

Fernando Baratieri

Diretor Administrativo Financeiro

Projeto Social Cidades Invisíveis

CNPJ – 39.775.239/0001-79

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

CIDADES INVISÍVEIS
GENERATING SOCIAL IMPACT

Receipt

I received from MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 1,180.00 on 10/11/2021, as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, October 13, 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Digitally signed by INSTITUTO CIDADES INVISIVEIS:39775239000179
Date: 2021.10.13 09:45:29 AM -03'00'

Fernando Baratieri

Financial Administrative Officer

Projeto Social Cidades Invisíveis

CNPJ – 39.775.239/0001-79

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

I, Raphael Michels Fantinato de Moura, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.

Raphael Michels Fantinato de Moura.
_____

Date: July 9, 2026.

CIDADES INVISÍVEIS
GERANDO IMPACTO SOCIAL

Recibo

Recebi da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70 a importância de R$ 1.180,00 no dia 11/10/2021, referente à doação parceira com Projeto Social Cidades Invisíveis.

Florianópolis, 13 de Outubro de 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Assinado de forma digital por INSTITUTO CIDADES INVISIVEIS:39775239000179
Dados: 2021.10.13 09:45:29 -03'00'

Fernando Baratieri

Diretor Administrativo Financeiro

Projeto Social Cidades Invisíveis

CNPJ – 39.775.239/0001-79

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

CIDADES INVISÍVEIS
GENERATING SOCIAL IMPACT

Receipt

I received from MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ No. 29.936.281/0001-70, the amount of R$ 1,260.00 on 11/17/2021, as a donation in partnership with Projeto Social Cidades Invisíveis.

Florianópolis, November 22, 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Digitally signed by INSTITUTO CIDADES INVISIVEIS:39775239000179
Date: 2021.11.22 09:46:16 AM -03'00'

Fernando Baratieri

Chief Financial Officer

Projeto Social Cidades Invisíveis

CNPJ – 39.775.239/0001-79

R. Esteves Júnior, 546 – Centro,

Florianópolis – SC, 88015-130

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Raphael Michels Fantinato de Moura.

_____ **Date: July 9, 2026.**

CIDADES INVISÍVEIS
GERANDO IMPACTO SOCIAL

Recibo

Recebi da empresa MILK INK SERVIÇOS DE TATUAGEM LTDA, CNPJ 29.936.281/0001-70 a importância de R$ 1.260,00 no dia 17/11/2021, referente à doação parceira com Projeto Social Cidades Invisíveis.

Florianópolis, 22 de Novembro de 2021.

INSTITUTO CIDADES INVISIVEIS:39775239000179

Assinado de forma digital por INSTITUTO CIDADES INVISIVEIS:39775239000179
Dados: 2021.11.22 09:46:16 -03'00'

Fernando Baratieri

Diretor Administrativo Financeiro

Exhibit F - Beneficiary’s Civil and Immigration Documents

FR520172

Assinatura do titular / Signature du titulaire
Bearer's signature / Firma del titular

Este passaporte deve ser assinado pelo titular, salvo em caso de incapacidade.

Ce passeport doit être signé par le titulaire, sauf en cas d'incapacité.

This passport must be signed, except where the bearer is unable to do so.

Este pasaporte debe ser firmado por el titular, salvo en caso de incapacidad.

REPÚBLICA FEDERATIVA DO BRASIL

PASSAPORTE
PASSPORT



TIPO / TYPE: P
PAÍS EMISSOR / ISSUING COUNTRY: BRA
PASSAPORTE Nº / PASSPORT No: FR520172

SOBRENOME / SURNAME
MENEZES PIRES

NOME / GIVEN NAMES
LUCAS

NACIONALIDADE / NATIONALITY
BRASILEIRO(A)

DATA DO NASCIMENTO / DATE OF BIRTH
26 MAR/MAR 1985

IDENTIDADE Nº / PERSONAL No

SEXO / SEX: M
NATURALIDADE / PLACE OF BIRTH: FLORIANÓPOLIS/SC

FILIAÇÃO / FILIATION
ANA MENEZES PIRES

NILSON PIRES

DATA DE EXPEDIÇÃO / DATE OF ISSUE
09 SET/SEP 2016

AUTORIDADE / AUTHORITY
SR/DPF/SC

VALIDO ATÉ / DATE OF EXPIRY
08 SET/SEP 2026

BRA

P<BRAMENEZES<PIRES<<LUCAS<<<<<<<<<<<<<<<<<<<<
FR520172<1BRA8503264M2609083<<<<<<<<<<<<<<02

VISTOS VISAS

ADMITTED
SEP 17 2015
B2
March 16, 2016

VISA

UNITED STATES OF AMERICA



Issuing Post Name
SAO PAULO

Control Number
20151875180002

Surname
MENEZES PIRES

Given Name
LUCAS

Visa Type /Class
R B1/B2

Passport Number
FD890335

Sex
M

Birth Date
26MAR1985

Nationality
BRZL

Entries
M

Issue Date
07JUL2015

Expiration Date
05JUL2025

0101

Annotation

K4667046

* *

VNUSAMENEZES<PIRES<<LUCAS<<<<<<<<<<<<<<<<<<<<

FD890335<4BRA8503264M2507053B3SPL2C40Y520139

FEDERATIVE REPUBLIC OF BRAZIL
CIVIL REGISTRY OF NATURAL PERSONS

----//signature//----

TRINDADE REGISTRY OFFICE - FLORIANÓPOLIS - Maria Alice Costa da Silva - REGISTRAR

MARRIAGE CERTIFICATE

Current name of spouses:	CPF
LUCAS MENEZES PIRES	042.783.399-09
LUIZA VARELLA	010.400.509-21

Registration
106591 01 55 2025 2 00062 038 0012733 18

1st Spouse	Date of Birth		
	Day	Month	Year
Lucas Menezes Pires	26	03	1985

Nationality	Marital Status	City of Birth	State
Brazilian	Single	Florianópolis	Santa Catarina

Filiation
Nilson Pires: Ana Menezes Pires

Name 1st Spouse Adopted
LUCAS MENEZES PIRES

2nd Spouse	Date of Birth		
	Day	Month	Year
Luiza Varella	22	11	1996

Nationality	Marital Status	City of Birth	State
Brazilian	Single	Sorocaba	São Paulo

Filiation
Humberto Luís Varella; Rosane Aparecida Malacarne

Name 2nd Spouse Adopted
LUIZA VARELLA

Date of the marriage ceremony	Day	Month	Year
November fourteenth, two thousand twenty-five	14	11	2025

Marital Property Regime
PARTIAL COMMUNITY OF PROPERTY

Date of the marriage registration	Day	Month	Year
November fourteenth, two thousand twenty-five	14	11	2025

Notes / Annotations
There are no annotations or entries recorded in the registry.

CNS: 10.659-1
Justice of the Peace Office of the 4th Subdistrict of Trindade
Florianópolis - Santa Catarina
Maria Alice Costa da Silva
Registrar
Rua Lauro Linhares, No. 1849, 1st floor, Trindade Neighborhood
ZIP Code 88036-003 - Florianópolis - Santa Catarina
Phone: (48) 3234-0003

The content of this certificate is true. I certify.
Florianópolis/Santa Catarina, November 14, 2025.

----//signature//----

Juliana Iracet da Silva
Clerk

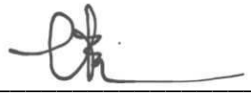
Fees: Marriage registration: R$ 198.50; ISS: R$ 9.92;
FRJ: R$ 45.11; Standard Seal (HQN78728-EKAD)
Total: R$ 253.53

4TH SUBDISTRICT REGISTRY OFFICE
Juliana Iracet da Silva
Clerk

7517 972/0001-85
FLORIANÓPOLIS CIVIL REGISTRY OFFICE
AND NOTARY PUBLIC
Rua Lauro Linhares, 1849 - Room 108
Ernesto Pausewang Executive Center
TRINDADE - ZIP CODE 88035-003
FLORIANÓPOLIS - SANTA CATARINA

HA 00354037B

I, Carolina Favero da Silva, telephone number 415 425-2508, mailing address P.O. Box 90487, San Diego, CA 92169, certify that the professional translation of this document from Portuguese to English has been performed by myself, a qualified translator fluent in both languages, and that the following is an accurate and complete translation of the document.


_____ Date: January 06, 2026.

REPÚBLICA FEDERATIVA DO BRASIL
REGISTRO CIVIL DAS PESSOAS NATURAIS

CERTIDÃO DE CASAMENTO

Nome atual dos cônjuges:	Número do CPF
LUCAS MENEZES PIRES	042.783.399-09
LUIZA VARELLA	010.400.509-21

Matrícula
106591 01 55 2025 2 00062 038 0012733 18

1º Cônjuge	Data de nascimento		
Lucas Menezes Pires	26	03	1985

Nacionalidade	Estado civil	Município da naturalidade	UF
Brasileiro	Solteiro	Florianópolis	SC

Genitor(es)
Nilson Pires; Ana Menezes Pires

Nome que passou a utilizar
LUCAS MENEZES PIRES

2º Cônjuge	Data de nascimento		
Luiza Varella	22	11	1996

Nacionalidade	Estado civil	Município da naturalidade	UF
Brasileira	Solteira	Sorocaba	SP

Genitor(es)
Humberto Luís Varella; Rosane Aparecida Malacarne

Nome que passou a utilizar
LUIZA VARELLA

Data da celebração do casamento			
Quatorze de novembro de dois mil e vinte e cinco	14	11	2025

Regime de bens
COMUNHÃO PARCIAL DE BENS

Data de registro de casamento			
Quatorze de novembro de dois mil e vinte e cinco	14	11	2025

Anotações/Averbações
Não constam anotações ou averbações no registro.

CNS: 10.659-1
Escrivania de Paz do 4° Subdistrito da Trindade
Florianópolis-SC
Maria Alice Costa da Silva
Oficial
Rua Lauro Linhares, n° 1849, 1° andar, Bairro Trindade
88.036-003-Florianópolis-SC
(48) 3234-0003

O conteúdo da certidão é verdadeiro. Dou fé
Florianópolis/SC, 14 de novembro de 2025.

Juliana Iracet da Silva
Escrevente

Emolumentos: Registro de casamento: R$ 198,50; ISS: R$ 9,92;
FRJ: R$ 45,11; Selo normal (HQN78728-EKAD)
Total: R$ 253,53

ESCRIVANIA 4º SUBDISTRITO
Juliana Iracet da Silva
Escrevente

75 417 972/0001 - 85
FPOLIS CARTÓRIO DO REGISTRO CIVIL
E TABELIONATO
Rua: Lauro Linhares, 1849 - Sala 108
Centro Executivo Ernesto Pausewang
TRINDADE - CEP 88036 - 002
FLORIANÓPOLIS - SC

HA 00354037B

Luiza Varella

Assinatura do titular / Signature du titulaire
Bearer's signature / Firma del titular

FY439201

Este passaporte deve ser assinado pelo titular, salvo em caso de incapacidade.

Ce passeport doit être signé par le titulaire, sauf en cas d'incapacité.

This passport must be signed, except where the bearer is unable to do so.

Este pasaporte debe ser firmado por el titular, salvo en caso de incapacidad.

REPÚBLICA FEDERATIVA DO BRASIL

PASSAPORTE
PASSPORT

TIPO / TYPE: P
PAÍS EMISSOR / ISSUING COUNTRY: BRA
PASSAPORTE Nº / PASSPORT No: FY439201

SOBRENOME / SURNAME
VARELLA

NOME / GIVEN NAMES
LUIZA



NACIONALIDADE / NATIONALITY
BRASILEIRO(A)

DATA DO NASCIMENTO / DATE OF BIRTH
22 NOV/NOV 1996

IDENTIDADE Nº / PERSONAL No

SEXO / SEX
F

NATURALIDADE / PLACE OF BIRTH
SOROCABA/SP

FILIAÇÃO / FILIATION
ROSANE APARECIDA MALACARNE

HUMBERTO LUÍS VARELLA

DATA DE EXPEDIÇÃO / DATE OF ISSUE
13 MAR/MAR 2019

AUTORIDADE / AUTHORITY
SR/DPF/SC

VÁLIDO ATÉ / DATE OF EXPIRY
12 MAR/MAR 2029

P<BRAVARELLA<<LUIZA<<<<<<<<<<<<<<<<<<<<<<<<
FY439201<4BRA9611227F2903127<<<<<<<<<<<<<<00

VISA

UNITED STATES OF AMERICA



Issuing Post Name
PORTO ALEGRE

Control Number
20200098050001

Surname
VARELLA

Given Name
LUIZA

Visa Type /Class
R B1/B2

Passport Number
FY439201

Sex
F

Birth Date
22NOV1996

Nationality
BRZL

Entries
M

Issue Date
10JAN2020

Expiration Date
08JAN2030

1000

Annotation

P4831701

* *

VNUSAVARELLA<<LUIZA<<<<<<<<<<<<<<<<<<<<<<<<<<<<

FY439201<4BRA9611227F3001086B3PTA03G37921306